Six Songs

The Nightingale has a Lyre of Gold. 40
(The Nightingale has a Lyre of Gold. 40
(C. W. Henley)

Roumanian Song. 40
(Carmen Sylva.)

Sweetheart. 30
(P. W. Gilder.)

The Roses are Dead. 30
(Grabove. T. F. Tomson.)

Up to her Chamber Window. 40
(T. B. Aldrich.)

O Love, stay by and sing. 40
(T. A. Sullivan.)

By

Arthur Foote.

Op. 43.

Arthur P. Schmidt.

Boston, Leipzig, New York.

120 Boylston St. 11 West 30th St.

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Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1. It was a lover and his lass. F. min. (F-g)

No. 2. The pleasant Summer's come. E (d-e)

No. 3. Milkmaid's song. G (d-e)

Op. 13, No. 1. You love's like a red, red rose. F (b-e)

No. 2. I'm wearing away to the land of the dead. D (d-f)

No. 3. Love me softly by the hand. G (c-e)

No. 4. Ho! pretty page with dimpled chin. F (b-e)

No. 5. If you become a Nun, dear. F (c-e)


No. 1. Sleep, baby, sleep. D (d-f)

No. 2. Love me, if I live. E (c-e), D (d-f), B (b-e)

No. 3. The night has a thousand eyes. E (d-f), G (c-e)

No. 4. The Dead Rose. A (c-e)

No. 5. Summer longings. B (d-f)

No. 6. To blossoms. G (d-f)

No. 7. I arise from dreams of thee. A (c-e)

No. 8. My true love hath my heart. A (d-f), F (d-f)

No. 9. In a bower. G (c-e)

No. 10. The Water-lily. F (d-f)

No. 11. How long, dear love? A (c-e)


No. 1. The Wanderer's Song. B (c-e)

No. 2. March wind. F (c-e)

No. 3. Autumn. E (d-f)

No. 4. A good excuse. D (c-e)


Op. 43. Six Songs.

No. 1. The nightingale has a lyre of gold. E (c-e)

No. 2. Bessounous song. E min. (b-e)

No. 3. Sweetheart. C (d-f), B (c-e)

No. 4. The roses are dead. E min. (d-f), C min. (b-e)

No. 5. Up to her chamber window. G (d-f), E (c-e)

No. 6. O Love stay by and sing. D (a-b), B (d-f)

Op. 49. No. 3. The Foxglove. F (c-e), D (a-b)


The rose and the gardener. Bessounous Song. H love was the rose in. Ashes of roses. In. (Edition Schmidt No. 63 a-b).

Op. 51. No. 1. The rose and the gardener. E (d-f), C (b-e)

No. 4. Ashes of roses. A (c-e), G (b-e), F (a-b)


No. 1. Constancy. E (c-e), B (d-f), C (c-e)

No. 2. The river flows forever. C (c-e)

No. 3. Though I'll betray. B (d-f)

And, if thou wilt remember. B (d-f)

A Song of the Persians. D (d-g), B (b-e)

Memnon. C min. (c-e), D min. (b-e)

Through the long days and years. E min. (c-e), G min. (b-e)

Eleanor's love song. D (d-g), E (c-e)

Ojala: Would she carry me? A (c-e)

Ask me no more. B (d-f)

Love's philosophy. G (c-e)

When clocks hang by the wall. Bass or Bar. Min. (a-b)

Go, lovely rose. E (d-f), C (c-e)

Do the way thou knew. C (c-e), B (b-e)

An Irish Folk Song. G min. (d-f), E min. (b-e)

The larkhorn wth the damask rose. E (d-f)

Love from o'er the sea. D (c-e)

Song of the surge. ("Fly away, my heart.") D (c-e)

In Falstaff. A (d-f)

O Swallow, swallow, flying South. D (c-e)

Love in her cold grave lies. A (b-e)

When winds are raging o'er the upper ocean. Sacred. D (a-b)

Lass Lorned. Old Scotch song. F (d-e)

Two Old Scotch Songs.

My Boy Tommy. B (d-e)

Will thou be my dearie? F (c-e)

My God, I thank Thee. D (d-g)

Album of Selected Scottish Songs. High or Low Voice. (Edition Schmidt No. 121 a-b).

Vocal Duets.


The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra.

Mortal life is full of battle. (Vita nostra plena bella.) Motet.

Choral Works.


The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra.

Church Music, Anthems etc.

(Mixed Voices).

And there were in the same country, shepherds. (Christmas).

Away! thou that sleepest. (Psalter).

The Beatitudes. (Response).

Beneath the sod let us love one another. (Response).

Christ, our Passover. (Easter).

Does the road wind uphill all the way? (Easter).

I see not God. (Easter).

Into the silent land.

I will arise and go to my Father. (Response).

Jesus is the Lord is perfect. (Response).

The Lord's Prayer.

O Lord God, the life of mortals. (Response).

O Zion that kngithest good tidings. (Christmas).

Search me, O God. (Response).

Still, still with Thee.

Thy way, not mine. (Trio for A, T, and B).

Two responses.

Venite. (O come let us sing).

Te Deum in E.

Te Deum in D.

Benedicte in E. (Response).

Benedicte in A.

Benedictic, omnia opera in E.

Music for the Synagogue.

Part Songs.

(Mixed Voices).

An Irish Folk Song.

Bedouin song.

(Men's Voices).

An Irish Folk Song.

A Song of April.

Bedouin song.

Hungarian.

If I forget thee.

Crossing the bar. (Sacred).

Crossing the bar. (Sacred).

The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.

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