Joh. Seb. Bach

Ten Little Classics

Arranged for Violin and Piano

by

Constance Seely-Brown

Price 75 Cents

CARL FISCHER
BOSTON NEW YORK CHICAGO
257 Tremont Street Cooper Square 306-310 Wells Ave
Joh-Seb-Bach

Ten Little Classics

for

Violin with Piano Accompaniment

Arranged by

Constance Seely-Brown

1. Marche (D major)  6. Sarabanda (C major)
2. Menuet (G minor)   7. Giguetta (C major)
3. Musette (D major)  8. Menuet (G major)
4. Menuet (G major)   9. Gavotte (G minor)
5. Sarabanda (C major) 10. Menuet (G minor)
Introduction

The purpose of these arrangements is to arouse in the young violin pupil a desire to study Bach. The technical difficulties of Bach's "Sonatas for Violin Solo" and "Sonatas for Violin and Piano" are so great that it requires years of practice before a pupil can play them even acceptably. Piano pupils have the "Inventions" and the "Anna Magdalena Buch", so that they come to the study of Bach's preludes and fugues with a knowledge of his individual treatment of accepted forms.

I have arranged four Menuets, one March, two Sarabandas, one Musette, one Gavotte, and one Gigue from the "Anna Magdalena Bach", so that an intelligent and musical violin pupil may begin to enjoy Bach after but one year's instruction. As in all the great masters' works, the thematic material is simple and direct, and it is this classic simplicity which gives the musical pupil an appreciation for melody and phrase without which Beethoven and Brahms (Bach's logical successors) remain sealed volumes forever.

The "Anna Magdalena Bach" is a collection of short pieces for the Clavier, autographic exercises in themes given by Bach to his second wife, Anna Magdalena. She possessed a well-trained soprano voice and it was Bach's greatest joy to further her musical education by giving her themes and melodies to harmonize and develop. (See "Biography of J.S. Bach by Albert Schweitzer, Breitkopf & Haertel, 1915, P. 98."

Constance Seely-Brown
1. Marche
(D major)

Joh. Seb. Bach
Arranged by Constance Seely-Brown

Tempo de Marche (d = 84)

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4. Menuet
(G major)

JOH. SEB. BACH
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6. Sarabanda
(C major)

Tempo di Sarabanda  \( \left( \begin{array}{c} \text{Tempo di} \\ \text{Sarabanda} \end{array} \right) \) \( \left( \begin{array}{c} d=68 \end{array} \right) \)

Joh. Seb. Bach
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Violin

Piano

This "Sarabanda" is a variation of the preceding one, Bach having written no less than sixteen variations on the same theme.

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7. Giguetta
(C major)

Allegro (♩= 176)

Joh. Seb. Bach
Arranged by Constance Seely-Brown

L.H.

Violin

Piano

* This "Giguetta" is the concluding number of the afore mentioned Sarabande Variations.

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10. Menuet
(G minor)

Joh. Seb. Bach
Arranged by Constance Seely-Brown

Moderato (\( \frac{q}{3}= \frac{96}{96} \))

Violin

Piano

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by W. F. AMBROSIO

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