Introduction

The purpose of these arrangements is to arouse in the young violin pupil a desire to study Bach. The technical difficulties of Bach's "Sonatas for Violin Solo" and "Sonatas for Violin and Piano" are so great that it requires years of practice before a pupil can play them even acceptably. Piano pupils have the "Inventions" and the "Anna Magdalena Buch", so that they come to the study of Bach's preludes and fugues with a knowledge of his individual treatment of accepted forms.

I have arranged four Menuets, one March, two Sarabandas, one Musette, one Gavotte, and one Giguetta from the "Anna Magdalena Buch", so that an intelligent and musical violin pupil may begin to enjoy Bach after but one year's instruction. As in all the great masters' works, the thematic material is simple and direct, and it is this classic simplicity which gives the musical pupil an appreciation for melody and phrase without which Beethoven and Brahms (Bach's logical successors) remain sealed volumes forever.

The "Anna Magdalena Buch" is a collection of short pieces for the Clavier, autographic exercises in themes given by Bach to his second wife, Anna Magdalena. She possessed a well-trained soprano voice and it was Bach's greatest joy to further her musical education by giving her themes and melodies to harmonize and develop. (See "Biography of J.S. Bach by Albert Schweitzer, Breitkopf & Haertel, 1915. P. 98.)

Constance Seely-Brown
Violin

1. Marche

(D major)

Abbreviations
W.B. Whole Bow  L.H. Lower Half
T. At the Tip  U.H. Upper Half
M. At the Middle  D Down Bow
N. At the Nut  V. Up Bow

Bow to be lifted from string,
also as guide for phrasing

Tempo de Marche (d = 84)

Joh. Seb. Bach

Arranged by Constance Seely-Brown

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2. Menuet
(G minor)

Violin

Moderato ($\frac{4}{4} = 96$)

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JOH. SEB. BACH

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3. Musette

(D major)

Allegretto ($d=76$)

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4. Menuet
(G major)

Moderato ($\frac{4}{4}$ = 96)

JOH. SEB. BACH
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5. Sarabanda
(C major)

Violin

JOH. SEB. BACH
Arranged by Constance Seely-Brown

Tempo di Sarabanda \((d=58)\)

\(p\) dolce

\(f\) espress

\(p\)

C

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6. Sarabanda
(C major)

Violin

Tempo di Sarabanda ($d = 88$)

Arranged by Constance Seely-Brown

Joh. Seb. Bach

This "Sarabanda" is a variation of the preceding one, Bach having written no less than sixteen variations on the same theme.

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7. Giguetta
(C major)

Violin

Allegro \( \text{\textcopyright} \frac{1}{176} \)

L.H.

\( \text{mf} \)

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\( \text{joh. seb. bach} \)

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\* This "Giguetta" is the concluding number of the afore mentioned Sarabanda Variations
8. Menuet

Violin

(G major)

Moderato ($\text{ allegro } = 96$)

L.H.

p

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10. Menuet

(G minor)

JOH. SEB. BACH

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Violin

Moderato ($J = 90$)

Arranged by Constance Sealy-Brown

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