BATTISON HAYNES

A SEA DREAM

TWO SHILLINGS & SIXPENCE.

LONDON: NOVELLO, EWER & CO.
PROGRESSIVE STUDIES
FOR THE PIANOFORTE
EDITED, ARRANGED IN GROUPS, AND THE FINGERING REVISED AND SUPPLEMENTED
BY
FRANKLIN TAYLOR.

This Collection of Studies is intended to illustrate the various elements of a complete course of pianoforte technique, and to provide students with the means of attacking and overcoming the different special difficulties which have to be encountered. With this view, the Studies have been arranged in groups, those in each group being placed in progressive order, and having reference to some one particular difficulty. The greater part of the Studies themselves have been selected from the standard works of the most eminent Study-writers, and with these are included numerous others, which, though of equally great practical utility, have hitherto been less generally accessible.

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3. SCALES
4. " "
5. BROKEN CHORDS
6. " "
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* These Parts are already published.

FIFTY-TWO BOOKS, PRICE ONE SHILLING EACH.

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A SEA DREAM

CANTATA FOR LADIES' VOICES

(WITH RECITATION—ACCOMPANIED)

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

BATTISON HAYNES.

Price Two Shillings and Sixpence.

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Novello, Ewer and Co.

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A SEA DREAM.

PRELUDE.

RECITATION (ACCOMPANIED).

THE STORM.
From dawn till dark the mighty main
Has battled with the hurricane;
And giant billows near and far
Have thronged to the tumultuous war!
With direful din and wild commotion,
The white-plumed cavalry of ocean
Have swept across the wat'ry plain,
Charged, and recoiled, and charged again!
Divided, in their headlong flight,
To re-unite with thunder crash;
Till, weak and weary of the fight,
The baffled tempest took to flight.
And now with steadier, statelier motion,
Move the battalions of the ocean!
And toss their dags of fleecy spray
In loud exultant victory!

AFTER THE STORM.
Above the sea the crystal stars
Their ceaseless vigils keep;
The moon with solemn peaceful ray
Has silver'd o'er the deep.
The sea-bird long has wing'd its flight,
And fair and tranquil is the night.
The storm has ceased, the wind has died,
That spored wild and free;
But still there comes a stately roll
Across the moonlit sea.
And far along the ocean's verge,
Is heard the murmur of the surge.

No. 2.—Syren Queen (Solo).
There's a warmer light
In the moonbeam white,
There's a flood of purple haze;
There's a flutter of curls,
There's a rustle of pearls,
And a glimpse of a fairy maze;
There's a bouquet of sound
In the night profound,
And sweet are the Syren's lays!

No. 3.—Syrens (Chorus).
From the caverns where we dwell,
Far beneath the billows' swell,
Coral halls and spangled caves,
Underneath the restless waves,—
Lo, we come with litesome motion,
Fairies we of boundless ocean!
'Neath the waves unseen we roam,
When the daylight glints the foam:
And our home is cool and deep,
Where the tranquil waters sleep.

1st Voice (Solo).
I have been 'mid ice and snow,
Regions white and lone,
Where the pallid splendours glow,
Round the frost king's throne.
And my breath has soothed the care
Of the ice-bound sailor there.

2nd Voice (Solo).
When I saw the storm assail
The lone fisher's boat,
Then I battled with the gale,—
Kept him still afloat.
Now he waits upon the bay
Till the dawn unlocks the day.

Syrens (Chorus).
Lo, we come with litesome motion,
Fairies we of boundless ocean!

No. 4.—Syrens (Chorus).
List! there comes the sound of footsteps,
Gentle footsteps from the land.
Hush! Oh hush! a lonely maiden,
Slowly wanders on the sand.
Soft! Oh soft! a gentle maiden,
Wanders on the midnight sand.
Hush!
No. 5.—RECITATIVE.—Elsie (Solo).

Speak to me, Oh ye restless waves,
That roll o’er sailors’ nameless graves,—
Speak to me, Oh majestic sea,
And say my love will come to me.
Say if his boat still rides the foam,
And thou wilt bear him safely home,—
Or, if all motionless he sleeps,
Within thy chill and awful deeps.

SONG.—Elsie.

Oh, sad the heart that doubts and fears!
Oh, sad and lone the fisher’s bride!
Who strains her eyes bedim’d with tears,
To catch his sail across the tide.
Oh mighty sea! Oh cruel sea!
Alas! alas! Oh woe is me!

Chorus of Syrens (faintly).

She sings alas! Oh cruel sea!
Oh woe is me! Oh woe is me!

Elsie.

Oh tranquil moon! Oh pale sad moon!
That keepest silent watch above.
White Empress of the sombre noon!
Oh, tell me canst thou see my love?
Oh mighty sea! Oh cruel sea!
Alas! alas! Oh woe is me!

Syrens (faintly).

She sings alas! Oh cruel sea!
Oh woe is me! Oh woe is me!

No. 6.—Syrens (Chorus).

Fear not, sad one, from thy heart
Let not hope’s blest ray depart.
When the tempest shook the sea,
When the wild wind sported free,
Lo! the syren’s mystic power,
Bore thy love through danger’s hour!
Gentle maidea, from thy heart,
Let not hope’s blest ray depart.

Elsie.

I hear sweet voices o’er the sea—
Who is it speaks of hope to me?

No. 7.—Syren Queen (Solo).

Gay fairies are we of the trackless sea,
The wild winds careless daughters;
Our crystal home is beneath the foam,
In the depths of the dark green waters;
O’er the stormy deep we frolic and leap,
And safe through its fierce commotion,
The barque shall ride o’er the restless tide,
Upborne by the Syrens of Ocean!

Oh, calm thy heart, fair maiden,
And put thy cares to flight;
Though night with grief be laden,
Joy comes with morning light.

Though night be filled with sorrow,
And dark the shadows be,
There dawns a sweet to-morrow,
Across the Orient sea.

No. 8.—Chorus of Syrens.

There’s a quivering gleam of light,
Afar across the bay,
There’s a stir in the shades of night,
And a herald of coming day;
There’s a growing glory above the foam,
And the stars grow dim in the silent dome!

No. 9.—Elsie (Solo).

See! see! upon the distant tide,
A tiny speck upon the blue!
A white gleam dim and faint described,
Where blends the sky with ocean’s hue.

Oh, heaven be praised! it is his sail;
My lover’s boat outlives the gale.
’Tis nearer! nearer! how it rides!
See how his keel the wave divides;
See how he dances o’er the foam,
Eager to greet his love and home!
Oh mighty sea! Oh glorious sea!
I thank thee thou hast answered me!

No. 10.—FINAL CHORUS.—Syrens.

Oh mighty sea! Oh glorious sea!
Thus ever may thine answer be.
May tearful eyes ne’er watch in vain,
To catch the lov’d one’s sail again;
Thus ever may thine answer be,
Oh mighty sea! Oh glorious sea!

Cease, cease your dirges,
Bells of the surges!
Fling your glad music afar o’er the foam!
Night flies with sadness,
Morning with gladness
Comes o’er the sea to the fisherman’s home!
Oh mighty sea! &c.

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A SEA DREAM.

No 1. THE STORM
(Recitation—accompanied.)

Shapcott Wensley.

Allegro. \( \frac{\text{d} \cdot \text{e}}{104} \).

Battison Haynes.

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From dawn till dark the mighty main, Has battled with the hurricane;
And giant billows near and far, Have thronged to the tumultuous war.

Allegro.

With direful din and wild commotion, The white plumed cavalry of ocean,
Have swept across the watery plain; Charged and recoiled and charged again!

Divided in their headlong dash,
To reunite in thunder crash.
Allegro.

Till weak and weary with the fight,
The baffled tempest took to flight.  
\textit{Andante}. \textit{\dotted quarter} = 76.

And now, with steadier, statelier motion,  
Move the battalions of the ocean,  
And toss their flags of fleecy spray  
\textit{In loud exultant victory}.
Above the sea the crystal stars, Their ceaseless vigils keep; The moon with solemn peace-

Adagio.

\[ \text{pp} \]

\[ \text{sempre pp} \]
ful ray, Has silver'd o'er the deep,
The sea bird long has winged its flight,
And fair and tranquil is the night.

The storm has ceased, the wind has died That sported wild and free, But still there comes a state-

Poco meno mosso.

ly roll, Across the moonlit sea. And far along the ocean's verge, Is heard the murmur of the surge.

sempre rit. poco a poco
Andante moderato. \( \text{dolce} \)

SYREN QUEEN.

There's a warmer light, In the

moon-beam white, There's a flood of purple

haze; There's a flutter of curls, There's a

rus-tle of pearls, And a glimpse of a fa-

9460
No. 3. Sols & Chorus. FROM THE CAVERNS.

Moderato. \( \text{d.} = \text{ss.} \)

SOPRANO I.

SOPRANO II.

CONTRALTO.

PIANO.

\[ \text{ca- verns where we dwell} \]

\[ \text{ca- verns where we dwell} \]

\[ \text{ca- verns where we dwell} \]

\[ \text{far be- neath the bil- lows' swell,} \]

\[ \text{far be- neath the bil- lows' swell,} \]

\[ \text{far be- neath the bil- lows' swell,} \]
halls and span-gled caves

halls and span-gled caves

halls and span-gled caves

neth the rest-less waves,

neth the rest-less waves,

neth the rest-less waves,

rest-less waves

rest-less waves

rest-less waves

Meno mosso. 4=78.

Meno mosso. 4=78.
lithesome motion Fairies we of boundless ocean!
lithesome motion Fairies we of boundless ocean!
lithesome motion Fairies we of boundless ocean!

'Neath the waves unseen we roam, When the daylight glints the foam, glints the foam,
'Neath the waves unseen we roam, When the daylight glints the foam, glints the foam,
'Neath the waves unseen we roam, When the daylight glints the foam, And our
Allegro. \( \textit{d} = 112 \).

Soprano I. SOLO. \textit{mf}

I have been mid ice and snow Regions white and lone; Where the

Poco meno mosso.

pal-lid splen-dours glow, Round the frost king's throne. And my

breath has soothed the care Of the ice-bound sailor

Tempo I. Soprano II. SOLO.

there. \( \textit{d} = 112 \). When I saw the storm as -
-sail The lone fish-er's

boat, Then I bat-tled with the

gale, Kept him still a-float. Now he

waits up-on the bay, Till the
dawn un-locks the day, Now he waits up-on the
bay, Till the dawn un-locks the day.

Tempo come I. $\frac{1}{4} = 76.$

Soprano I.

Lo! we come with lithe-some mo-tion, Fair-ies we of

Soprano II.

Lo! we come with lithe-some mo-tion, Fair-ies we of

Contralto.

Lo! we come with lithe-some mo-tion, Fair-ies we of

Tempo come I. $\frac{1}{4} = 76.$

boundless ocean! Neath the waves unseen we roam,
boundless ocean! Neath the waves unseen we roam,
boundless ocean! Neath the waves unseen we roam,

When the daylight glints the foam, glints
When the daylight glints the foam, when the daylight
When the daylight glints the foam, when the daylight

the foam.

And our glints the foam. And our home is cool and deep, Where the
And our home is cool and deep... Where the waters sleep, And our home is cool and deep... Where the tranquil waters sleep, where the tranquil waters sleep, where the tranquil waters sleep...
LIST! THERE COMES THE SOUND OF FOOTSTEPS.

There comes the sound of foot-steps— Gentle
Hush! oh hush! a lonely foot-steps from the land.

Hush! oh hush! a lonely foot-steps from the land.

Hush! oh hush! a lonely foot-steps from the land.

Maiden slowly wanders on the sand.

Maiden slowly wanders on the sand.

Maiden slowly wanders on the sand.

Soft!

Soft!

Soft!

A gentle maiden wanders on the sand.

A gentle maiden wanders on the sand.

A gentle maiden wanders on the sand.
mid-night sand
Soft! oh soft! a gentle maiden
mid-night sand
Soft! oh soft! a gentle maiden

soft! oh soft! oh soft!
Wanders on the mid-night sand.
Wanders on the mid-night sand.
Hush! hush!
Hush! hush!
Hush! hush!
Allegro.

9460
N° 5. RECIT.& SONG with CHORUS. SPEAK TO ME.

Allegro moderato. $\frac{d}{=80}$.

ELSIE.

Speak to me_________Oh ye restless

waves,_________That role o'er sailors' nameless

dim.

graves,_________Speak to me_________Oh majestic

cresc.

sea,_________And say my love_________will come to

9460
me. Say if his boat still rides the foam,
And thou wilt bear him safely home,

Say if his boat still rides the foam, And

thou wilt bear him safely home.
Andante. $d = 63. \ p$

Or if, all motion-less, he sleeps

Ad lib.

Within thy chill and awful deeps. Speak to me.

Andante moderato. $d = 76. \ p$ con espress.

Oh

Sad the heart that doubts and fears, Oh sad and lone the fisher's
bide! Who strains her eyes be-dim'd with tears, To catch his sail a-cross the tide, 

Oh mighty seal!

Soprano I.

She

Soprano II.

She

Contralto.

She

Oh cruel sea! A-lass! A-lass! Oh cruel sea! She sings, a-lass! She sings, a-lass!

sings, a-lass! Oh cruel sea! She sings, a-lass! She sings, a-lass!
woe is me!  Oh tranquil moon! Oh

Oh woe is me!

Oh woe is me!

Oh woe is me!

pale, sad moon, That keep est silent watch above, White empress of the

som bre noon, Oh tell me, canst thou see my love? Oh
tell me, canst thou see my love? Oh mighty sea! Oh cruel sea,

She sings, alas! Oh

She sings, alas! Oh

She sings, alas! Oh

Alas! alas! Oh woe is me!

Cruel sea! she sings, alas! Oh woe is me!

Cruel sea! she sings alas! Oh woe is me!

Cruel sea! she sings alas! Oh woe is me!

rit.

9460
No. 6. Chorus of Syrens & Solo. Fear Not, Sad One.

Allegro giocoso. $\frac{d}{4} = 132$.

Piano.

Allegro moderato. $\frac{d}{4} = 120$.

Soprano I.

Fear not, sad one, from thy heart

Let not hopes be lost

Soprano II.

Fear not, sad one, from thy heart

Let not hopes be lost

Contralto.

Fear not, sad one, from thy heart

Let not hopes be lost

Allegro moderato. $\frac{d}{4} = 120$.

Leggera

Ray depart. When the tempest shook the sea,

When the wild winds

Ray depart. When the tempest shook the sea,

When the
Lo! the siren's mystic power, bore thy love through danger's hour! Gentle mystic power, bore thy love through danger's hour! Gentle mystic power, bore thy love through danger's hour!
milden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray
demilden from thy heart Let not hope's blest ray

ELSIE.

-part.

-part.

-part.

Ped. * Ped. * Ped. *

hear sweet voices o'er the sea.

pp

Ped.

pp
Who, who is it speaks of

Gen-tle maiden, from thy heart

Let not hope's blest ray de-part

Hope to me?

Gen-tle maiden, from thy heart

Let not hope's blest ray de-part, Gen-tle maiden, from thy heart

Lento.

Who is it speaks of hope to

Let not hope's blest ray de-part.

Lento.

Ped. *
Tempo I. \( \dot{q} = 120 \)

When the tempest shook the sea, When the wild winds sport-ed

Lo! the siren's mystic power free, sport-ed free

Fear not, sad one, from thy heart Let not hope's blest ray de-part.
Bore thy love through danger's hour, lo! the syren's mystic power

Lo! the syren's mystic power, lo! the syren's mystic power

Bore thy love through danger's hour, gentle maiden, from thy heart

Let not hope's blest ray depart.
No 7. SOLO. GAY FAIRIES ARE WE.

Con moto e gioco. \( \dot{\text{f}} \) = 96.

SYREN QUEEN.

Gay fa\-\-ries are we of the

track-less sea, The wild winds care-\-less daugh-\-ters; Our crys-\-tal home is be-

neath the foam, In the depths of the dark green wa-\-ters. Oer the

storm-\-y deep we fro-\-lic and leap. And safe through its wild com-

9460
-motions The barque shall ride o'er the restless tide, Up-

-borne by the syrens of o-cean! Gay fa-ilies are we of the

track-less sea, The wild winds care-less daugh-ters; Our

crys-tal home is be-neath the foam, In the de-pths of the dark green
Oh calm thy heart fair waters.

Maiden, and put thy cares to flight; Though night with grief be laden, though night with grief be laden, joy comes with morning light, joy comes with morning light.
Though night be filled with sorrow, And dark the shadows be,

There dawns a sweet to-morrow, there dawns a sweet to-

-morrow, Across the Orient sea, across the O-rient sea.
N° 8. CHORAL RECIT. THERE'S A QUIV'RING GLEAM.

Andante con moto. \( \text{\textit{\text{d} = 96.}} \) SYRENS unis. \( \text{\textit{mf}} \) 

CHORUS.

There's a -

PIANO.

\( \text{\textit{staccato}} \)

quiv'-ring gleam of light

- -

far a-cross the bay.

9466
There's a stir in the shades of night
And a herald of coming day;
There's a growing glory above the foam, And the stars grow dim in the silent dome.
No. 9. Recit & Air. See! See!

Allegro. \( \text{\textit{Tempo I.}} \)

- on the distant tide

A ti-ny

Tempo ma più lento.

speck up-on the blue!

A white gleam dim, and

ritard.

faint descried, Where blends the sky with ocean’s hue!
Oh Heaven be praised! it is his sail! My lover's boat out-

Agitato.
-lives the gale! 'Tis nearer! nearer! how it rides! See

how his keel the waves divides!
See how he dances o'er the foam!

Eager to greet his love and home!

See how he dances o'er the foam, eager to greet his love and home!

Oh
Lento e maestoso. $\frac{1}{4} = 80.$

mighty sea!

Oh

Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *
N° 10. CHORUS. OH MIGHTY SEA!

Maestoso. $\frac{\text{d}}{4} = 84.$

SOPRANO I.

SOPRANO II.

f marcato

CONTRALTO. Maestoso. $\frac{\text{d}}{4} = 84.$

PIANO.

Oh mighty sea!

Thus ever may thine answer be,

Oh glorious sea!

Oh mighty sea! Oh glorious sea! Thus ever may thine mighty sea! Oh glorious sea! Oh
glorious sea! Oh mighty sea! Oh glorious sea!

Thus e- ver

Thus e-ver may thine an-swer be.

May tear- ful eyes neer

May tear- ful eyes neer watch in vain To

watch in vain, may tear- ful eyes neer

tear- ful eyes neer watch in vain To catch the
catch the lover's sail again, to catch the lover's sail again,

watch in vain, to catch the lover's sail again,

lover's sail again, to catch the lover's sail again,

Oh mighty sea!

Oh mighty sea! Oh glorious sea! Thus ever

Oh glorious sea!

Oh glorious sea! Oh mighty

may thine answer be

Oh mighty

Oh mighty sea! Oh mighty sea! Oh
Moderato. \( \text{\( \frac{\text{b}}{\text{m}} \)} = 96. \)

Cease, cease your dir- ges.

Cease, cease your dir- ges.

Cease, cease your dir- ges.

Bells of the sur- ges, Fling your glad mu- sic a-

Bells of the sur- ges, Fling your glad mu- sic a-

Bells of the sur- ges, Fling your glad mu- sic a-

\( \text{\( \frac{\text{b}}{\text{m}} \)} \)
Far o'er the foam! Night flies with sadness,

Morning with gladness Comes o'er the sea to the fisherman's home.

Cease, cease your dirges, cease, cease your dirges, Bells of the surges,
dir-ges, cease, cease your dir-ges,

Fling your glad mu-sic a-far o'er the foam,

Night flies with sad-ness, Morn-ing with glad-ness

Comes o'er the sea to the fish-er-man's home.

poco rit. a tempo

con Ped.
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

MYLES B. FOSTER.

THE LADY OF THE ISLES

THE ANGELS OF THE BELLS (Female voices)... 1/6

THE BONNIE FISHWIVES (Female voices) (SOP., SOLO, 0/9) 2/6

SNOW FAIRIES (Female voices) ... 1/6

ROBERT FRANZ.

PRAY YE THE LORD (117th Psalm)... 1/0

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PSYCHE (SOL-FA, 1/6) ... 2/6

SPRING'S MESSAGE (SOL-FA, 0/6) ... 0/6

ERL-KING'S DAUGHTER (SOL-FA, 0/9) ... 1/0

ZION ... 1/0

THE CRUSADERS (SOL-FA, 1/0) ... 2/6

COMALTA ... 2/0

CHRISTMAS EVE (SOL-FA, 0/4) ... 1/0

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LORD OF THE ISLES (SOL-FA, 1/6) ... 2/6

ALCESTIS (Male voices) ... 4/0

COLUMBUS (Male voices) ... 2/6

G. GARETT.

HARVEST CANTATA (SOL-FA, 0/6) ... 1/0

THE SHUNAMMITE ... 2/0

THE TWO AVENTS ... 1/6

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EZKIEL

THE WILD HUNTSMAN... 1/0

A. R. GAUL.

A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ... 1/0

JOAN OF ARC (SOL-FA, 1/0) ... 2/6

PASSION SERVICE ... 3/0

KUTH (SOL-FA, 0/9) ... 2/6

THE HOLY CITY (SOL-FA, 1/0) ... 2/0

THE TEN VIRGINS (SOL-FA, 1/0) ... 2/0

ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ... 2/6

UNA ... 2/6

(DITTO, SOL-FA, 1/0) ... 2/6

THE LEGEND OF THE WOOD (Female voices) ... 1/0

(DITTO, SOL-FA, 0/6) ... 2/0

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SALAMIS A TRIUMPH SONG (Male voices) ... 1/6

PHILIPPI ... 2/6

GLUCK.

ORPHEUS ... 1/6

ROBERT OF SICILY ...

HERMANN GOETZ.

BY THE WATERS OF BABYLON (137th Psalm)... 1/0

NENGEN ... 1/0

THE WATERS-LILY (Male voices) ... 1/0

CH. GOUNOD.

MORS ET VITA (Latin or English) ... 6/0

REQUIEM MASS, “Mors et Vita” ... 2/6

THE REDEMPTION (English words) (SOL-FA, 2/0) ... 5/0

MESSE SOLENNELLE (St. Cecilia's Day) ... 1/0

OUT OF DARKNESS ... 1/0

COMMUNION SERVICE (Messe Solennelle) ... 1/0

DE PROFUNDIS (139th Psalm) (Latin Words) ... 1/0

GALLIA (SOL-FA, 0/4) ... 1/0

A. M. GOODHART.

EARL HALDAN'S DAUGHTER ... 1/0

ARETHUSA ... 2/0

C. H. GRAUN.

THE PASSION OF OUR LORD (Der Tod Jesu) ... 2/0

TE DEUM ... 2/0

THE WIDOW OF ZAREPHATH ...

ALAN GRAY.

ARETHUSA ... 2/0

THE LEGEND OF THE ROCK-BUOY BELL ... 1/0

J. O. GRIMM.

THE SOUL'S ASPIRATION ... 1/0

G. HALFORD.

THE PARACLETE ... 1/0

E. V. HALL.

IS IT NOTHING TO YOU? ... 0/6
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**Haydn**

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**Battison Haynes**

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**W. H. Hunt**

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(Succenter of St. Paul’s Cathedral)

EXTRACT FROM EDITORS’ PREFACE.

The inconvenience and costliness of the number of separate Books usually requisite for the members of a Choir, in the performance of an ordinary Choral Service, have long pointed to the desirableness of a manual which should, as far as possible, unite under one cover all that is necessary for the choral rendering of, at least, those portions of the Church’s Services which are less liable to variation.

The Music of the Versicles and Responses—Festal as well as Ferial—a Psalter and Canticles pointed for chanting, are almost indispensable for the careful and accurate rendering of a Choral Service. And yet, hitherto, it has been scarcely possible to procure these, unless in separate numbers; involving not only much additional expense, but also the disadvantage arising from the continual shifting of books during Service time, which is such a hindrance to a devout participation in Divine Worship.

To remedy these evils, and to assist in promoting, as it is hoped, a more careful and reverend performance of the Divine Offices, the Cathedral Prayer Book has been compiled.

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