Pianoforte Solos.
No. 1. H. 517. (C). 12. Fantasie. C. 9 1/2. 25
No. 2. Arabesque. G (C). 75
Nouv. 4. Prelud. No. 3. B (C). 9
No. 3. In a minor. 25
No. 3. 2. Minuet. (4 A). 40
No. 5. Polonaise. (4 B). 75
No. 6. Capriccio. (3 B). 35
No. 7. Suite in D. Complete. 1 50
No. 8. Prelud and Fugue. (3 A). 75
No. 9. Capriccio. (4 C). 35
No. 2. (4 B). 25
No. 2. (4 B). 25
Op. 31. Appassionata. 25
No. 2. Concerto. 25
No. 3. Romanza. 25
No. 4. Toucata. 25
Op. 34. 1. Fugue. 25
No. 2. Forte. 25
No. 3. Without Start, Without Rest. 25
Esto Mignone. (2 C). 25
No. 4. Etude. 25
No. 5. Vale vus dansante. 25
No. 1. Prelude and Etude. 25
No. 2. Polka. 25
No. 3. Romance. 25
The same, complete. 25
Trotte Missere.
No. 1. Improvisata. G min. (4 A). 20
No. 2. Gavotte. Min. (8 C). 25
No. 3. Marteau. G min. (3 C). 25
Op. 41. Five Poems. (After Oum Khayran.)
(4 A). 20
Op. 42. Two Compositions.
No. 2. Etude Arabesque. (4 B). 25
Piano forte Studies.
Two Pedal Studies.
No. 1. In B min. (Steph. Heller). (3 A). 25
No. 1. In F maj. (3 A). 25
Op. 27. Nine Studies for Musical and Technical
Development. (8 B — 4 B). 1 50
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and arranged in progressive order by
Arthur Foote. (3 A — 4 A) (Edition
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Piano forte Duets.
12 Duets on five Notes. Teacher and Pupil.
(1 and 2). 1 25
No. 2. Intermezzo. B (3 C). 90
The grading A from 1A, ascendant to G, not difficult, with subdivisions of the grades as follows: 1A, 1B, 2A, 2B, 3A, 3B, etc.
The key of all songs has been given in capital, and their compass in small letters.