THREE SONGS
by
ARTHUR FOOTE.


No. 1. Constancy.
No. 2. The River Flows Forever.
No. 3. Though all betray.

.50
.50
.50

ARTHUR P. SCHMIDT:

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To
Mrs. LOUISE CHANDLER MOUTON.

The river flows forever.

The Poem by
PHILIP BOURKE MARSTON.

ARThUR FOOTE.
Op. 32. No. 2.

Quietly.

p legato

Quietly. (\(\uparrow\))

The ri-ver flows for-

e-ver; The moon upon it shines.---One walks beside the

p tempo

ri-ver. With heart that longs and pines.---The

\(\uparrow\)
softly lapsing river, it whispers in its flow.

Of dear days gone forever, Those days of long ago.

He listens to the river; A spirit seems to
say: "Forever, Love, forever, Some day, some blessed day!"
Composition

Boston

Pianoforte Solos.

Op. 56 Composed No. 1 and 2 Prelude and
+ 3 Aria and B. 4. 34. 8. 25
+ 4 Allegro. B. 4. 34. 8. 25
+ 5 Capriccio. B. 4. 34. 8. 25
+ 6 Andante. B. 4. 34. 8. 25

Op. 31 Suite in B-Flat Complete.
+ 1 Prelude and Fugue No. 5 A. 40
+ 2 Allegro. G. 40
+ 3 Minuet. F. 40
+ 4 Menuet. B. 40

Two little Capriccios. Selected from Op. 27 No. 1.
+ 1 Gavotte No. 4. 15
+ 2 Gavotte No. 6. 15

Two little Romances. Selected from Op. 37.
+ 1 Andante in D minor. 15
+ 2 Menuet. 15
+ 3 Romance. 15

Pianoforte Duets.

12 Duets of Five Notes. Teacher and Pupil.
+ 1 and 2. 12. 34. 8. 25
+ 3 and 4. 12. 34. 8. 25
+ 5 and 6. 12. 34. 8. 25

Opera 8 No. 5 and 6. 12. 34. 8. 25

Two little Capriccios. Selected from Op. 27 No. 1. 15

Tune.

1. Prelude and Fugue No. 5 A. 40
2. Allegro. G. 40
3. Minuet. F. 40
4. Menuet. B. 40

Organ Music.

Op. 29 Nos. 1 and 2 (B) 40
No. 3 Andante. (A) 40
No. 4 Pastorale. (A) 40

Songs.

Op. 10 No. 1. It was a lover and his lute. F. 40
No. 2. The pleasant summer’s day. E. 40
No. 3. Mink’s Song. G. 40

Op. 13 No. 1. O my love is a rose red rose. B. 40
No. 2. I am wading now in the land of the brae. F. 40
No. 3. I love that my soul with fidelity. B. 40
No. 4. A pretty song, with gentle voice. F. 40
No. 5. If you become a true dear. F. 40

Op. 36 No. 2. Love me if I live. Two keys. 40

Foilote

New York.

A Song of Four Seasons. Two keys. 40
Meditta. Two keys. 40
Through the Long Hawaiian Train. Two keys. 40
When the wind blows over the sea. Two keys. 40
When the storm begins. Two keys. 40

Organ Music.

A Scotch Tune No. 3. 40
Two little Pieces. 40

Organ Works.

The sheet music is letter, no. 3, and 4, most difficult, with substitutions of the grades as follows: 1, 2, 2; 3, 2, 2, 2, 4, 2, 2.

Part Songs.

Ames Farmada. 40

Foilote

Windy’s Tune. 40