TO MY FRIENDS
Wilfrid, and Jane von Glehn.

SONGS OF SORROW
(OP. 10.)
Poems of
ERNEST DOWSON
(BY PERMISSION OF MR JOHN LANE)
Set to Music
BY
ROGER QUILTER.
(OPUS 10)
Price 2/6 net
($1.00)

BOOSEY & C
295, REGENT STREET, LONDON, W.
AND
9. EAST SEVENTEENTH STREET, NEW YORK

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FOUR SONGS OF SORROW.

A CORONAL

Violets and leaves of vine
Into a frail, fair wreath
We gather and entwine:
A wreath for Love to wear,
Fragrant as his own breath,
To crown his brow divine.
All day till night is near,
Violets and leaves of vine
We gather and entwine.

Violets and leaves of vine
For Love, that lives a day,
We gather and entwine.
All day till Love is dead,
Till eve falls, cold and gray,
Those blossoms, yours and mine,
Love wears upon his head.
Violets and leaves of vine
We gather and entwine.

PASSING DREAMS.

They are not long, the weeping and the laughter,
Love and desire and hate:
I think they have no portion in us after
We pass the gate.
They are not long, the days of wine and roses:
Out of a misty dream
Our path emerges for a while, then closes
Within a dream.
A Land of Silence

What land of Silence,
Where pale stars shine
On apple-blossom
And dew-drenched vine,
Is yours and mine?
The silent valley,
That we will find,
Where all the voices
Of human-kind
Are left behind.
There all forgetting,
Forgotten quite,
We will repose us,
With our delight
Hid out of sight

The world forsaken,
And out of mind
Honour and labour,
We shall not find
The stars unkind.
And men shall travail,
And laugh and weep;
But we have vistas
Of gods asleep,
With dreams as deep.
A land of silence,
Where pale stars shine
On apple-blossoms
And dew-drenched vine,
Be yours and mine!

In Spring

See how the trees and the osiers lithe
Are green bedecked and the woods are blithe,
The meadows have donned their cape of flowers,
The air is soft with the sweet May showers,
And the birds make melody:
But the spring of the soul, the spring of the soul
Coveth no more for you or for me.

The lazy hum of the busy bees
Murmureth through the almond trees:
The jonquil danceth a gay, blonde head,
The primrose peeps from a mossy bed,
And the violets scent the lane.
But the flowers of the soul, the flowers of the soul
For you and for me bloom never again.

Ernest Dowson.

From “Poems by Ernest Dowson,”
published by John Lane.
A Coronal.

Poem by
ERNEST DOWSON.

Music by
ROGER QUILTER.

Poco Andante. (d = 66)

Voce.

Piano.

Vi - o - lets and leaves of vine
In - to a frail, fair wreath

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gather and entwine: A wreath for Love to wear.

Fragrant as his own breath, To crown his brow divine

All day till night is near. Vi- o-lets and leaves of vine

We gather and entwine.

A Coronel.
Vi-o-lets and leaves of vine For Love, that lives a day, We
gather and entwine. All day till Love is dead, Till eve falls, cold and gray.

These blossoms, yours and mine, Love wears upon his head. Vi-o-lets and leaves of vine. We gather and entwine...
Vi-oles and leaves of vine... For Love, when poor Love dies, We gather and entwine. This

wreathe, that lives a day... Over his pale, cold eyes... Kiss'd shut by Proserpine,

At set of sun we lay... Vi-oles and leaves of vine... We gather and entwine.

A Cornoal.
Passing Dreams.

Poem by
ERNEST DOWSON.

Music by
ROGER QUILTER.
Op. 57, No. 2.

Andante serioso. (♩= 68)

They are not long, the

weeping and the laughing, Love and desire and hate: I

think they have no portion in us after We pass the gate.
They are not long, the days of wine and roses:

Out of a misty dream Our path emerges for a while, then

closes Within a dream, a

dream.

Passing Dreams.
A Land of Silence.

Poem by
ERNEST DOWSON.

Music by
ROGER QUILTER.

\[\text{Andante moderato. (d=54)}\]

Voice.

\[\text{What land of}\]

\[\text{Silence, Where pale stars shine On apple-}\]

\[\text{blossom And dew-drenched vine, Is yours and}\]

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mine? The silent valley That we will find, Where all the voices Of human kind Are left behind.

There, all forgetting, Forgotten quite, We will re-

pose us, With our delight Hid out of sight. The world for-

A Land of Silence.
- sa-ken, And out of mind
Hon-our and

poco dim.

la-bour, We shall not find The stars un-
poco dim.

- kind.
And men shall tra-vail, And laugh and
dolce.

weep; But we have vis-tas Of

molto cantabile.
cresc.
cresc.

A Land of Silence.
Gods asleep, With dreams as deep.

A land of silence, Where pale stars

Shine on apple blossoms And drench'd vine, Be yours and

A Land of Silence.
In Spring.

Poem by
ERNEST DOWSON.

Music by
ROGER QUILTER.

Op. 99 No. 4.

Lento non troppo. \( \frac{d}{e} = \text{espressivo} \)

Voice.

See how the trees and the osiers liethe

Piano.

Are green be-deck'd and the woods are blithe.

The meadows have donned their

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cape of flowers. The air is soft with the sweet May showers. And the

birds make melody.

mf poco largamente.

But the spring of the soul, the spring of the soul

poco largamente.

dim.

Cometh no more for you or for me.

The

In Spring.

n. 7128.
lazy hum of the busy bees Murmur-eth through the

poco cresc.

almond trees; The jonquil flaunt-eth "

poco cresc.

gay, blonde head, The primrose peeps from a

mossy bed, And the violets scent the

In Spring.
dolce.

lane,

the

vio-

lets

scent

the

foco largamente.

lane.

But

the

flow-

rs

of

the

soul,

the

pp molto espressivo.

flow-

rs

of

the

soul

For

you

and

for

me

bloom

ever

a-

gain.

molto rit.

tento espressivo.

In Spring.
### Two Sopranos

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### Two Mezzo Sopranos

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