Songs with Piano
Albums of collected Songs, (2) Two Keys, Complete n. 1.25
Ally Beaux, Op. 4, No. 2, Two Keys
Ally Beaux, Op. 4, No. 4, Two Keys
April Garden (Chanson de L’Amour), Op. 5, No. 2, Two Keys
At Twilight, Op. 12, No. 5, Two Keys
Autumn Sadness, (Hoffnung), Op. 5, No. 1, Two Keys
Beat Upon Mine, little Heart, Op. 12, No. 2, Two Keys
Before the Daybreak, Op. 4, No. 1, Two Keys
Book of Songs, (A), Op. 20, Two Keys, Complete n. 1.25

Deep in a River’s Glowing Heart, Op. 7, No. 1, Two Keys
Dreamy Night, Op. 8, No. 3, Two Keys
Fair Good Morning, A, Op. 20, No. 1, Two Keys
In a Tower, Op. 12, No. 3, Two Keys
In the Night (An der Stille), Op. 20, No. 16, Two Keys
Life (Le Viv), Memory
Little Boy Blue, Op. 12, No. 4, Two Keys
Maiden, Sweet Music, (Made of Joy), Op. 22, No. 2, Two Keys
Merry Merry Lads, Two Keys
Nocturne (Up to her Chamber Window), Op. 20, Two Keys
Old Song, an (Old Family, Tomorrow of Two Keys
On Sees Morning, Op. 3, No. 1, Two Keys
Odetta’s Song, (Odetta’s Song), (In small size), Op. 20, No. 9, Two Keys
Raff Song, Op. 5, No. 2, Two Keys
Romantic Suite, (Lied für die) Poet, Op. 10, No. 3, Two Keys
Rosary, She, Three Keys

Two Hands
Op. A Sketch Book (Songs and Piano Pieces), Complete n. 1.25

1. Gavotte
2. Gavotte
3. Serenade
4. Gavotte
5. Gavotte
6. Gavotte
7. Gavotte
8. Gavotte
9. Gavotte

Op. 2, Four Pieces

1. Value of Growth
2. Lend Me Song
3. Song of the Brook

Op. 15, In Araby

1. A Shepherd’s Tale
2. Immer Albright Madagascar
3. Serenade

Op. 15, Two Studies

1. Romance
2. Romance

Slumber Song, Op. 7, No. 1 (arranged for the organ by E. L. Lemme)

Violin and Piano

Sara, Op. 3, No. 4
Melody, Op. 8, No. 1
Melody, Op. 8, No. 3

Piano Compositions

Op. 13, Water Scenes (Le Genève)

1. Deep Fly
2. Song of the Whale
3. Song of the Whale

Op. 16, In Araby

1. A Shepherd’s Tale
2. Immer Albright Madagascar

Op. 18, Two Studies

1. Romance
2. Romance

Slumber Song, Op. 7, No. 1 (arranged for the organ by E. L. Lemme)

Orchestra

Country Dance

Bassoon
Bassoon
Bassoon
Bassoon

Violin and Piano

Bassoon
Bassoon
Bassoon
Bassoon

Bassoon

Bassoon

Bassoon

Viola Caprice
Viola Caprice
Viola Caprice
Viola Caprice

Piano
Small Orchestra
Large Orchestra

Country Dance

Bassoon
Bassoon
Bassoon
Bassoon

The Rosary (Comet Solo)
The Rosary (Comet Solo)
The Rosary (Comet Solo)

Piano
Small Orchestra
Large Orchestra

Country Dance

Bassoon
Bassoon
Bassoon
Bassoon

The Rosary (Comet Solo)
The Rosary (Comet Solo)
The Rosary (Comet Solo)

Tournament

Tournament

Tournament

G. Schirmer

THE BOSTON MUSIC CO. Boston, Mass.
Ti Saluto!
(Elie Mársky)

Thine my greeting.

ETHELBERT NEVIN.

Voice:

Animato.

Piano:

Il accompagnamento sempre leggermente.

Fior di vita! ti saluto! Sei la sperme del mattino,
Life-flow's sweet, a joyful greeting! Thou, of morn the brightest pleasure,

Set la gioja del giardino, Ti salva.
Thou the garden's sweetest treasure: Thine my
Lu - to, Mer - ghe - ri - ta.
Greeting, Mar - gha - ri - ta.

Ti sa - lu - to, Re - si - gno - to, Nel tuo du - lo
Night - ingale, to, thee my greet - ing, To thy mourn - ful

Ti sa - lu - to! Sei la - man - ti del - la ro - sa,
strain en - treat - ing; Thou the ros - e's faith - ful lov - er,

Che no - ren - do si fa spa - sa: Ti sa -
O'er her dy - ing charms dost lov - er: Night - in -

B. M. C9 310
lu-ta, Ro-si-gno-lo.

ti sa-lu-to! Sel l'a-pol-lo del pas-sa-to.

Sei l'a-mo-re in co- re-na-to. Ti sa-lu-ta,
Donna mia, Cosa pi a; Ti saluto!

Lady fairest, Purest, rarest; Thine my greeting!

Sei la diva dei desiri, Sei la santa
Thou the boon my heart desireth, Saint to whom my

sospi - rii; Ti saluto, donna
soul aspir - eth; Thine my greeting, lady

mi - a.

fair - est.
A SELECT LIST OF

New Songs and Ballads by Modern Composers

FROM THE CATALOGUE

THE BOSTON MUSIC COMPANY

S. Schirmer

26 AND 28 WEST STREET, BOSTON, MASS.

Note.—Any of the compositions listed will be sent on examination. * Orchestra parts may be had of the publishers.

LACHTZ, HENRY J.
Evening. (G. and E.) Med. G. . 40

LEICHER, PERCIVAL
When I was one-and-twenty. (From "The Shagbark Log") High G. \* Med. D. \* Low C. \* 40

LLOYD, EDWARD T.

SKYCHUHROS. (G. and E.). High C. \* Med. A. \* Low C. \* 40

LUND, G. W.
Kiss Me. (Children.) Med. A. \* 50

The Rose Monday. (Children.) Med. E. \* 50

MABERY, MARGARET ELLIS
On Lovers Lane. High G. \* 50

Shadows. Med. F. \* 50

Song of the Nightingale. (High A). \* Med. G. \* 50

MAQUEREUR, ANDRE
Fleuret Dock. (F. and E.). Med. E. \* 50


MANSET, CHARLES FONTENY
Auteur. (G. and E.). Med. G. \* 50

The Blue Hills Far Away. High E. \* Med. D. \* 50

Calm on the Listening Bar of Night. (Chorale). High E. \* Med. D. \* Low B. \* 50

D'Amour. High C. \* Low A. \* 50

Embarcadero. Med. F. \* 50

Evening Song. (G. and E.). High D. \* Low B. \* 50

Futility. (F. and E.). High D. \* Low B. \* 50

For Somebody. High F. \* Med. D. \* 50

The Heavenly Paradise. (Serend). High F. \* Low E. \* 50

My Jean. High F. \* Low D. \* 50

MASON, ROBERT K.
Damey. (L. and E.). High D. \* Med. C. \* Low A. \* 50


MASSON, MARIE
The jeep. (Serenade). High G. \* Med. F. \* Low E. \* 50

MIDDLEDISH, JOHN
I Waited for the Lord. High E. \* Low C. \* 50

O Come, Ever One that Theeareth. High F. \* Med. E. \* Low D. \* 75

NEEDHAM, EMANUEL
The First are in the Bay. (B. and E.). High B. \* Bass C. \* 50

NICOLAS, ROBERT
To Thee, O God. (Serena). Low D. \* 50

NOVAR, HUMER
Our Wedding Love (a wedding song). Med. A. \* 50

NEWTON, ELMER COLES
A Twinkle. High G. \* Low F. \* 50

A Book of Songs. High and low n. 1-25 40

Little Boy Blue. High D. \* Low A. \* 50


Two O'clock. High G. \* Low F. \* 50

OSGOOD, GEORGE L.
After, Laus the George L. \* 50

The Little Nightingale. High G. \* 50

The Night Has a Thousand Eyes. (High E). \* 50

R.B. NICHOLSON


RICH, CARYL B.
Loving Lane. (Children.) Med. E. \* 50

Mr. Lammie. (Children.) Med. D. \* 50

The Mayflower. (Children.) Med. D. \* 50

SHEAR AND RESPE. (Children.) Med. D. \* 50

RICKER, ARTHUR H.
By Prayer. High F. \* 50

A Father's Lament. Med. A. \* 50

Just Across the Way. Med. F. \* 50

Letter to Mother. Med. A. \* 50

The Lost Boy. Med. F. \* 50

My Captivity. Low A. \* 50

The New Love. Med. F. \* 50

The Promise. High G. \* 50

Viva. Med. C. \* 50

ROGERS, JAMES H.
The Captain. High D. \* Low C. \* 50

To All Di Ever Man's Me. Med. F. \* 50

Love has Wounds. High A. \* Low G. \* 50

A Summer's Dream. High F. \* Med. D. \* 50

ROGERS, WINTHROP L.
The Daves of Oake. (Serena). Med. G. \* 50

The Eight Planter's House. Med. B. \* 50

Nearer to the Harvest. Med. G. \* 50

Out on the Fourth. (Serena) High E. \* 50

The Summer Sea. Med. G. \* 50

The Song by Kate Greenaway. Med. G. \* 50

The Top River. Med. C. \* 50

Two Rivers Run Into the Sunset Glow. Med. D. \* 50

Woolstock. (Serena). High C. \* 50

ROE, FRANKLIN
Can You Forget? High F. \* Low C. \* 50

Love Will Tell the River. Med. C. \* Med. B. \* Low A. \* 50

Sweet Five or Four. High E. \* Med. C. \* Med. B. \* Low A. \* 50

RUTLAND, JOHN
Go to Our Father. (Serena) Violin obligato. Two Basses. By. Two Harps. \* 50

RUTHERFORD, ARTHUR H.
When We Were Two Art. High F. \* Med. D. \* 50

Dear, If You Could to Love Me. Med. G. \* 50

Live Like. (Leisure Medley). Complete n. 1-25. \* 50

The Rosemary. (Choral). Med. G. \* 50

Lilac Lane. (Serena). Med. G. \* Low E. \* 50

RUMNEY, EDMUND
Lament. High B. \* 50

The Lament. (Serena). Med. G. \* Low E. \* 50

Ryno's Greeting. Tenor. E. D. \* Bass. \* 50

SALTER, HENRY A.
Hopeful, Sleep. High A. \* Med. G. \* Low E. \* 50

I Wonder if ever the Rose. High F. \* Med. D. \* Low C. \* 50

May Day Song. High F. \* Med. E. \* Med. D. \* Low C. \* 50

SMITH, WILSON G.
O Wondrous Dream. High F. \* Low E. \* 50

SPARRROW, REDD W.

STEBBINS, G. WARREN
By Low Road. Med. F. \* 50

The Four Seasons. (Cello obligato). High C. \* Med. D. \* Low G. \* Low E. \* 50

The Nocturne. High F. \* Low D. \* 50

STEWARD, E. J.
The Angels. Med. B. \* 50

Awaak, Dear Heart. High F. \* Med. F. \* 50

A Boy Song. High E. \* Med. B. \* 50

A California Nightingale. (Cello obligato). High F. \* Med. D. \* 50

The Souvenir. High C. \* Med. D. \* 75

Out in the Open Meadow. High C. \* Med. E. \* 75

The Secrets. High G. \* Low D. \* 50

The Day Is Short a Ranger. (Christmas) High D. \* Med. E. \* 50

STIMSON, F. W.
You are of Zion. (Waltz song). High F. \* 50

STURGE, GOSWALL
Song for a Sphinx. (High E). \* 75

SWEETHEART. (E. and G. B.) High A. \* 50

LOVE'S HARKEN FOR. (E. and G.) High F. \* 50

SWIFT, GERTHURD H.
Lute. High F. \* 50

TAYLOR, ARTHUR MELVIN
And Ye or Im. Med. A. \* Med. F. \* Low D. \* 50

Dance. High F. \* Med. D. \* 50

Dont Love Me Yet. High A. \* Med. F. \* 50

A Day Song. High F. \* Med. B. \* 50

The Heart's Little Ones. When a Tiny Star. \* 50

The Shoulder. High F. \* 50

The Rose Song. High C. \* Med. A. \* 50

A Moonlight. High F. \* Red D. \* 50

The Question. High A. \* Med. F. \* 50

Sweet May Honey. High F. \* Med. D. \* 50

The Violet and the Sunflower. High D. \* 50

TEMA, MARLUCI
Adagio. High C. \* Med. F. \* Med. A. \* 50

REMEMBRANCE. ( Violin obligato). High D. \* Med. D. \* Low A. \* 50

THEMATIC HANDBOOKS containing 40 English ballads and 22 sacred songs, providing a convenient means of choosing the most attractive compositions in these classes, will be sent to any address without expense.