J. S. BACH

PHOEBUS AND PAN

LONDON NOVELLO & CO. LTD
MODERN CHORAL WORKS

Arthur Bliss

Pastoral

Lie strewn the White Flocks
Solo for MEZZO-S.
Vocal Score, 5s. 0d.

Arthur Bliss

Morning Heroes

A Symphony for Orator, Chorus, and Orchestra

Vocal Score, 7s. 6d.

George Dyson

Quo Vadis

For S.A.T.B. Soll, Chorus and Orchestra

Vocal Score, 7s. 6d.

E. J. Moeran

Nocturne

Poem by ROBERT NICOLLS
Solo for BAR.
Vocal Score, 2s. 6d.

The words of Arthur Bliss's "Pastoral" have been described as "a little anthology of bucolic verse," the authors of the seven poems being Ben Jonson, John Fletcher, Poliziano (translated by E. Geoffrey Dunlop), Robert Nicholls, and Theocritus (translated by Andrew Lang). The work has been specially welcomed by small choral societies who wish to keep in the current of modern music, for it calls for only a few dozen voices and it is scored only for solo flute, drums, and string orchestra. The mezzo-soprano solo may be omitted. Time of performance, about 30 Minutes.

Full Score and Orchestral Parts on Hire.

A heroic ceremonial work written in memory of the composer's brother and other comrades killed in battle. In composing his homage to the spirit of war-heroism throughout the ages Bliss went to various sources for his text—Walter Leaf's translation of the Iliad, Walt Whitman's "Drum-taps," the Chinese poet Li-Tai-Po, Chapman's Iliad, Wilfred Owen ("Spring Offensive") and Robert Nicholls ("Dawn on the Somme"). Although the choral music demands the services of a first-class choir, it is free from excessive difficulty. Choirs have been known to give fully adequate performances of the work after less than two months' study.

A large orchestra is required, but provision is made for the omission of extra instruments and the use of a normal symphony orchestra.

Time of performance, about 1 Hour.

Full Score and Orchestral Parts on Hire.

Composed for the Three Choirs Festival, Hereford, 1939, the work is designed as a cycle of sacred poems in separate numbers but having a connected sequence of thought. Some of the numbers are for smaller choral sections and the scoring is for normal symphony orchestra.

"Throughout the work the composer's aim is simplicity. . . . The music has a natural spontaneity, an easy flow. . . . Dyson has already convinced us that he is a master of colour-harmony; and the sumptuous richness of his ensembles is striking as the result of design felt at the beginning." Musical Opinion.

The work was composed for the Norwich Philharmonic Society, and is dedicated to the memory of Frederick Delius. It is a sincere and moving setting of a fine poem. The vocal writing (mainly in eight parts) is modern in outlook without being unduly difficult. A competent orchestra (particularly wind) is essential. About 15 Minutes.

Full Score and Orchestral Parts, MS.

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