SIX POEMS
AFTER HEINE
COMPOSED BY
EDWARD
MACDOWELL
OPUS 31
No. 1. FROM A FISHERMANS HUT.
No. 2. SCOTCH POEM.
No. 3. FROM LONG AGO.
No. 4. THE POST WAGGON.
No. 5. THE SHEPHERD BOY.
No. 6. MONOLOGUE.

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I.
FROM A FISHERMAN'S HUT.

We sat in a fisherman's hut
And looked out o'er the sea.
The evening mists rose slowly
And crept in towards the sea.

After on the beacon tower
The lights began to show,
While on the dim horizon
A ship was sailing low.

We talked of distant lands,
Of northern, southern climes,
Of strange and wondrous peoples,
And lore of other times.

The maidens were lost in thought,
And our talk waxed with the light,
The lonely ship had vanished,
Lost in the somber night.

With even, swaying lilt. (\( \dot{=} \text{112} \))

EDWARD MAC DOWELL.
Op. 31.

II.

SCOTCH POEM.

Far on Scotland's craggy shore
An old gray castle stands,
Braving the fierce North Sea;
And from a rugged casement
There peers a lovely face,
A woman's, while with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song again.

With impetuous vigor. \( \dot{\text{d}} = 128 \)

EDWARD MAC DOWELL.
Op. 81.

III.
FROM LONG AGO.

My child, once we were children,
Two children small and gay;
We'd creep between the chicken coops
And hide beneath the hay.

Our neighbor's grey old tabby
Came often to our door;
We made her bows and courtseys,
And compliments galore.

All past are now the children plays;
The days without a sigh,
The world with all its cares and woes,
And love and life, roll by.

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Lightly. (♩-132.)

EDWARD MAC DOWELL.

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IV.

THE POSTWAGGON.

We journeyed on in the darkness
By postwaggon through the night.
We sat together, and merrily
Laughed and talked until light.

But when the morning dawned,
Amazed were we to find
That twixt us sate Amor,
The boy we thought so blind.

Rumlingly, in steady jog. (♩=132.)

EDWARD MAC DOWELL.
Op. 31.
\( \text{ff} \) like a postilion's horn and very marked

\( \text{ppp} \) with soft pedal

\( \text{hold} \)
V.

THE SHEPHERD BOY.

The shepherd boy a kingdom rules,
An emerald hill his throne;
Crowned with golden sunshine,
He reigneth there alone.

His goats, court-players are;
Each wears a tinkling bell,
And the birds' sweet pipings,
A royal concert tell.

And the piping and the bells,
With the brook's soft rhymes,
Lull the drowsy king to sleep,
While gently nod the pines.

Serenely. (\( \frac{4}{4} \) : 100.)

EDWARD MAC DOWELL.

Op. 31.
VI.

MONOLOGUE.

Death is the cool blue night,
Life, the burning day.
And through the drowsy twilight
To sleep I wend my way.

And 'er my bed there spreads a tree
Where sings a nightingale to me;
Of love and ever love she sings
And thrills my dream with extasy.

Broadly, with deep feeling. (♩-72.)

EDWARD MAC DOWELL.
Op. 31.

mf  accompaniment detached

p  gradually broaden

pp

ppp

ref.

ppp the accompaniment vaguely murmuring

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