NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MY FRIEND
THE REV. VINCENT KING COOPER, M.A.,
PRECENTOR OF DURHAM.

ST. BARNABAS
A SACRED CANTATA OR CHURCH ORATORIO

THE WORDS SELECTED FROM THE SCRIPTURES BY

THE REV. J. POWELL METCALFE, M.A.

THE MUSIC COMPOSED BY

PHILIP ARMES
Composer of "Hezirah" and "St. John the Evangelist."

Price Two Shillings.

LONDON & NEW YORK
NOVELLO, EWER AND CO.
ST. BARNABAS.
THE CHRISTIAN GRACES ILLUSTRATED BY HIS LIFE.

I.—Christian Communion.

No. 1.—CHORUS.
And the multitude of them that believed were of one heart and of one soul.
And great grace was upon them all.
And Joses, who by the Apostles was surnamed Barnabas (the Son of Consolation), a Levite, of the country of Cyprus, having land, sold it, and brought the money, and laid it at the Apostles' feet. Acts iv. 32, 38, 36, 37.
Thus saith the Lord, the God of Israel. Jer. xxxii. 86.

No. 2.—ARIA.—Tenor.
Behold, I will gather them out of all countries, and they shall be My people, and I will be their God: And I will give them one heart, and one way, that they may fear Me for ever. Jer. xxxii. 37, 38, 39.

No. 3.—CHORUS.
I will make an everlasting covenant with them, that I will not turn away from them, but I will put My fear in their hearts, that they shall not depart from Me. Yea, I will rejoice over them, to do them good. Jer. xxxii. 40, 41.

II.—Christian Example.

No. 4.—RECIPIVATIVE.—Tenors and Basses.
And the hand of the Lord was with them: And a great number believed, and turned unto the Lord.

Then tidings of these things came unto the ears of the Church which was in Jerusalem: and they sent forth Barnabas, that he should go as far as Antioch.

Who, when he came, and had seen the grace of God, was glad, and exhorted them all, that with purpose of heart they would cleave unto the Lord.

For he was a good man, and full of the Holy Ghost and of faith: and much people was added unto the Lord. Acts xi. 21, 22, 23, 24.

No. 5.—CHORUS.
Thy light shall break forth as the morning, and thine health shall spring forth speedily: and thy righteousness shall go before thee; the glory of the Lord shall be thy rewardef. And if thou draw out thy soul to the hungry, and satisfy the afflicted soul; then shall thy light rise in obscurity, and thy darkness be as the noonday. Isaiah lviii. 8, 10.
III.—Christian Charity.

No. 6.—RECI TATIVE.—Contraltos.

Then departed Barnabas to Tarsus, for to seek Saul: and when he had found him, he brought him unto Antioch. Then the discip les, every man according to his ability, determined to send relief unto the brethren which dwelt in Judea.

Which also they did, and sent it to the elders by the hands of Barnabas and Saul.

*Acts xi. 25, 26, 29, 30.*

No. 7.—TRIO.—Soprano, Tenor and Bass.

Is not this the fast that I have chosen? to loose the bands of wickedness, to undo the heavy burdens? Is it not to deal thy bread to the hungry, and that thou hidest not thyself from thine own flesh? *Isaiah liii. 6, 7.*

No. 8.—CHORUS.

By this shall all men know that ye are My disciples, if ye have love one to another.

*John xiii. 35.*

IV.—Christian Work.

No. 9.—RECI TATIVE.—Sopranos.

And as they ministered to the Lord, and fasted, the Holy Ghost said, “Separate Me Barnabas and Saul for the work whereunto I have called them.” And when they had fasted and prayed, and laid their hands on them, they sent them away.

*Acts xiii. 2, 3.*

No. 10.—ARIA.—Soprano.

Thou shalt go to all that I shall send thee, and whatsoever I command thee thou shalt speak.

*Jer. i. 7.*

No. 11.—CHORUS.

Be not afraid of their faces: for I am with thee, to deliver thee, saith the Lord.

*Jer. i. 8.*

V.—Christian Faith.

No. 12.—RECI TATIVE.—Contraltos.

And certain men which came down from J udea taught the brethren, and said, “Except ye be circumcised after the manner of Moses, ye cannot be saved.”

And they determined that Paul and Barnabas should go up to Jerusalem unto the apostles and elders about this question.

And the apostles and elders came together for to consider of this matter.

And Peter rose up, and said unto them:

*Acts xv. 1, 2, 6, 7.*

No. 13.—ARIA.—Baritone.

Men and brethren, God made choice among us, that the Gentiles by my mouth should hear the word of the Gospel, and believe. And God, which knoweth the hearts, bare them witness, giving them the Holy Ghost, even as He did unto us;

Purifying their hearts by faith.

*Acts xv. 7, 8, 9.*

No. 14.—CHORUS.—Unaccompanied.

We believe that through the grace of the Lord Jesus Christ we shall be saved.

*Acts xv. 11.*

VI.—Christian Praise.

No. 15.—RECI TATIVE.—Sopranos.

Then all the multitude kept silence, and gave audience to Barnabas and Paul, declaring what miracles and wonders God had wrought among the Gentiles by them.

*Acts xv. 12.*

No. 16.—DUET.—Tenor and Bass.

Great is the Lord, and marvellous, worthy to be praised: there is no end of His greatness.

One generation shall praise Thy works unto another: and declare Thy power.

As for me, I will be talking of Thy worship, Thy glory, Thy praise, and wondrous works:

So that men shall speak of the might of Thy marvellous acts: and I will also tell of Thy greatness.

*Psalm cxlv. 3, 4, 5, 6.*

No. 17.—CHORUS.

All Thy works praise Thee, O Lord: and Thy sains give thanks unto Thee.

Thy kingdom is an everlasting kingdom: and Thy dominion endureth throughout all ages.

My mouth shall speak the praise of the Lord: let all flesh give thanks unto His holy Name for ever and ever. Amen.

*Psalm cxlv. 10, 19, 21.*
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PROLOGUE.
CHORALE. HEARKEN UNTO ME.

SOPRANO.
ALTO.

Hearken unto me, Ye men of understanding:

TENOR.

Far be it from God That He should do wickedness:

BASS.

And from the Almighty That He should commit iniquity.

ORGAN.
For the work of a man shall he render unto him,

And cause every man to find according to his ways.

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No. 1. CHORUS. AND THE MULTITUDE OF THEM THAT BELIEVED.

SOPRANO.

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BASS. And the multitude of them that believed were of one heart and of one soul: And great grace was upon them all.

Ped.
The son of

who by the Apostles was surnamed Barnabas.

The son of

The son of

consolation,

consolation, ad lib.

a Levite of the country of Cyprus,

consolation,

having land, sold it, and brought the money and
laid it at the Apostles' feet.

Thus said the Lord, the God of Israel.

Thus said the Lord, the God of Israel.

Thus said the Lord, the God of Israel.

Trumpet
No. 2. Aria. Behold, I will gather them out of all countries.

Andante moderato. \( \text{d} \cdot 92 \)

Tenor.

Sw. Oboe Solo

Organ.

Be - hold, I will ga - ther them out of all coun - tries, I will ga - ther them out of all coun - tries, and they shall be my peo - ple, and I will be their
God: They shall be my people, and I will be, I will be their God:

And I will give them one heart and one way that they may fear me, that they may fear me, that they may fear me for ever, that they may fear me for ever, that they may fear me for ever, that they may fear me for ever,
un poco ritard.  a tempo

ever.  I will gather them out of all countries

un poco ritard.  a tempo

cresc.

I will gather them out of all countries and they shall be my people,

peoples; and I will be their God: They shall be my people,

and I will be their God, They are my peoples, and I

their God.

Sw.Oboe Solo
Chorus: I WILL MAKE AN EVERLASTING COVENANT WITH THEM.

Allegro moderato.

Soprano:
I will make an ever-lasting covenant,

Alto:
I will make an ever-lasting covenant,

Tenor:
I will make an ever-lasting covenant,

Bass:
I will make an ever-lasting covenant,

Organ:
I will make an ever-lasting covenant, that I will not turn away from them, that I will not turn away.
from them,
But I will put my fear in their hearts,

from them,
But I will put my fear in their hearts,

from them,
But I will put my fear in their hearts, I will
cresc.

I will put my fear in their hearts, I will put my

put my fear in their hearts, I will put, I will put my

put my fear in their hearts, I will put, I will put my

fear in their hearts, That they shall not de-part from

fear in their hearts, That they shall not de-part from

fear in their hearts, That they shall not de-part from

fear in their hearts, That they shall not de-part from
me, that they shall not depart from me, Yea, I will re-
me, that they shall not depart from me, Yea, I will re-
me, that they shall not depart from me, Yea, I will re-
me, that they shall not depart from me, Yea, I will re-
me, that they shall not depart from me, Yea, I will re-

joyce, yea, I will rejoice, I will rejoice over them
joyce, yea, I will rejoice, I will rejoice over them
joyce, yea, I will rejoice, I will rejoice over them
joyce, yea, I will rejoice, I will rejoice over them
joyce, yea, I will rejoice, I will rejoice over them

to do them good, yea, I will rejoice, yea, I will re-
to do them good, yea, I will rejoice, yea, I will re-
to do them good, yea, I will rejoice, yea, I will re-
to do them good, yea, I will rejoice, yea, I will re-
to do them good, yea, I will rejoice, yea, I will re-
to do them good,
N° 4. RECIT. AND THE HAND OF THE LORD WAS WITH THEM.

TENORS & BASSES.

ad lib.

And the hand of the Lord was with them, and a

ORGAN.

great num­ber be­lieved, and turn­ed un­to the

Lord. Then ti­dings of these things came un­to the ears of the

Church which was in je­ru­salem: and they sent forth Bar­na­bas,
that he should go as far as Antioch. Who, when he

came, and had seen the grace of God, was glad, and exhorted them

all, that with purpose of heart they would cleave unto the

Lord; for he was a good man, and full of the Holy

Ghost, and of faith; and much people was added unto the Lord.

ad lib.

colle voci
No. 5. Chorus. Thy light shall break forth as the morning.

Molto moderato.

Thy light shall break forth as the morning,

Thy light shall break forth as the morning,
ing, and thine health shall spring forth speedily,
ing, and thine health shall spring forth speedily,
thy light shall break forth as the morn-
thy light shall break forth as the morn-
ing, and thine health shall spring, thine health
ning, and thine health shall spring, thine health
And thy righteousness shall go before thee, thy righteousness shall go before thee, the glory of the Lord shall spring forth speedily.
And if thou draw out thy soul to the hungry, and satisfy the afflicted
And if thou draw out thy soul to the hungry, and satisfy the afflicted
And if thou draw out thy soul to the hungry, and satisfy the afflicted
And if thou draw out thy soul to the hungry, and satisfy the afflicted
SOPRANO I & II.

ALTO I & II.

TENOR I.

TENOR II.

BASS I.

BASS II.

Then shall thy light

Then shall thy light

Then shall thy light

Then shall thy light

Ped.

rall.

Then shall thy light

Then shall thy light

Then shall thy light

Then shall thy light

Then shall thy light

satisfy the afflicted soul,
satisfy the afflicted soul,
satisfy the afflicted soul,
satisfy the afflicted soul,
satisfy the afflicted soul,
satisfy the afflicted soul,

soul, and satisfy the afflicted soul,

soul, and satisfy the afflicted soul,

soul, and satisfy the afflicted soul,

soul, and satisfy the afflicted soul,

soul, and satisfy the afflicted soul,

soul, and satisfy the afflicted soul,

rise in obscurity, and thy

rise in obscurity, and thy

rise in obscurity, and thy

rise in obscurity, and thy

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N° 6. RECIT. THEN DEPARTED BARNABAS TO TARSUS.

Contraltos. \(\text{Andante moderato} \quad d = 84.\) \(\text{ad lib.}\)

Organ.

Then departed Barnabas to Tarsus.

For to seek Saul.

\(\text{a tempo} \quad d = 96.\)

\(\text{Ch. Clar.}\)

Man. G¹ coupled to Sw.

And when he had found him.

\(\text{rit. e dim.}\)

Allegro con brio. \(d = 126\)

He brought him unto Antioch.
Andante.

Then the disciples,

ad lib.  a tempo accel.

every man according to his ability,

determined to send relief unto the brethren which dwelt in Judea,

which also they did and sent it to the Elders by the hands of Barnabas and Saul.
N° 7. TRIO. IS NOT THIS THE FAST THAT I HAVE CHOSEN.

Adagio.

SOPRANO.

Is not this the fast that I have chosen?

TENOR.

BASS.

Adagio. \( \text{j} = 66 \).

ORGAN.

Is not this, is not this the fast that I have chosen?

\( \text{to loose the bands of wickedness,} \)

Is not this the fast that I have chosen?
to loose the bands

to loose the bands of wickedness.

Is not this, is not this the fast that I have chosen?

Is not this the fast that I have chosen?
to undo the heavy burdens,

to loose the bands of wickedness,

to undo the heavy burdens, to loose the

to undo the heavy burdens, to loose the

borders, the heavy burdens, to loose the

borders, the heavy burdens, to loose the

bands, to loose the bands of wickedness, to undo the heavy

bands, to loose the bands of wickedness, to undo the heavy

bands, to loose the bands of wickedness, to undo the heavy

bands, to loose the bands of wickedness, to undo the heavy
No. 8. Chorus. By this shall all men know.

Andante maestoso.

Soprano.

By this shall all men know that ye are my disciples, by

Alto.

By this shall all men know that ye are my disciples, by

Tenor.

By this shall all men know that ye are my disciples, by

Bass.

By this, by this shall all men know that ye are my disciples, by

Organ.

This shall all men know that ye are my disciples,

This shall all men know that ye are my disciples,

This shall all men know that ye are my disciples,

This shall all men know that ye are my disciples,

If ye have love, if ye have love,

If ye have love, if ye have love,

If ye have love, if ye have love,
if ye have love one to another, By

this shall all men know that ye are my disciples, by
If ye have love one to another, if ye have love.
If ye have love one to another, if ye have love.
If ye have love one to another, if ye have love.
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If ye have love one to another, if ye have love.
If ye have love one to another, if ye have love.
No. 9. Recit. And as they ministered to the Lord.

Adagio. \( \frac{1}{4} : 72 \)

And as they ministered to the

\( \text{dim. e rit.} \)

Lord, and fasted, the Holy Ghost said.

Soprano I & II.

\( \text{a tempo} \)

"Separate me Barnabas and Saul for the work"

Alto I & II.

\( \text{a tempo} \)

"Separate me Barnabas and Saul for the work"
whereunto I have called them!

And when they had fasted and prayed, when they had fasted and prayed,

Man.       Ped.
prayed, and laid their hands on them, they sent

prayed, and laid their hands on them, they sent

prayed, and laid their hands on them, they sent

them away.

them away.

them away.

them away.

a tempo primo

pp

rilard.

ppp
No. 10. ARIA. THOU SHALT GO TO ALL THAT I SHALL SEND THEE.

Allegro moderato. \( \frac{4}{4} \) \( \text{mf} \) - \( \frac{3}{4} \) \( \text{p e sempre legato} \)

SOPRANO.

Thou shalt go to all that I shall send thee, thou shalt

go to all that I shall send thee, and what so ever I com-

mand thee, what so ever I command thee thou shalt

speak, what so ever I command thee

\( \text{cresc.} \)

\( \text{deciso un poco accel.} \)
thou shalt speak, What so ever I command thee,

what so ever I command thee thou shalt speak.

Thou shalt go to all that I shall send thee, thou shalt go to all that I shall

Man.
send thee, And whatsoever I command thee,

whatsoever I command thee, thou shalt

speak, whatsoever I command

rif. ad lib.
thou shalt speak.
N° 11. CHORUS. BE NOT AFRAID OF THEIR FACES.

Allegro con spirito.

SOPRANO.

Be not afraid of their faces, for I am

ALTO.

Be not afraid of their faces, for I am

TENOR.

Be not afraid of their faces, for I am

BASS.

Be not afraid of their faces, for I am

Allegro con spirito. \( \frac{d}{=} \, 89 \).

ORGAN.

with thee, to deliver thee, to deliver thee, I am

with thee, to deliver thee, to deliver thee, I am

with thee, to deliver thee, to deliver thee, I am

with thee, to deliver thee, to deliver thee, I am

9110
Lord, be not afraid of their faces, be not afraid, be not afraid, be not afraid, be not afraid, be not afraid, be not afraid.

Lord, be not afraid of their faces, be not afraid, be not afraid, be not afraid, be not afraid, be not afraid, be not afraid.

Lord, be not afraid of their faces, be not afraid, be not afraid, be not afraid, be not afraid, be not afraid, be not afraid.
- ces, for I am with thee, saith the
not a-fraid, be not a-fraid, I am with thee, saith the
not a-fraid, be not a-fraid, I am with thee, saith the
- ces, for I am with thee, saith the

dim.

Lord, saith the Lord.

Lord, saith the Lord.

Lord, saith the Lord.

Lord, saith the Lord.

I am with thee.

to de-liv-er thee, to de-liv-er thee, saith the Lord, Be
am with thee, to deliver thee, to deliver thee,
not afraid of their faces, for I

saith the Lord, saith the Lord, Be not afraid
I am with thee, to deliver thee,

am with thee, to deliver thee, saith the Lord, Be not afraid,
of their faces, for I am with thee,
to deliver thee, saith the Lord, Be not afraid,
—er thee, saith the Lord, Be
to deliver thee, saith the Lord,
be not afraid of their

to deliver thee, to deliver thee, saith the
not afraid of their faces, saith the

Be not afraid, be not afraid of their
faces,
Be not afraid,

Be not afraid,
Lord,

Be not afraid,

I am not afraid of their faces, for I
am
be not afraid of their faces

I am with thee, to deliver thee, to de
with thee, to deliver thee, to deliver thee,
with thee, to deliver thee, to deliver thee,
I am with thee,
saith the Lord,

Be not afraid of their faces,

with thee, I am with thee, to deliver thee, saith the Lord, I am with thee, saith the Lord,
I
liver thee, to deliver thee, saith the Lord, I am

of their faces, saith the Lord, I am

with thee, saith the Lord, I

with thee, I am with thee, saith the

with thee, to deliver thee, to deliver thee,

am with thee, to deliver thee, to deliver thee,

Lord, Be not afraid of their faces, for I am

Be not afraid of their faces, for I am

saith the Lord, Be not afraid of their faces, for I am

-liver thee, Be not afraid of their faces, for I am.
with thee, to deliver thee, I am with thee,

with thee, to deliver thee, I am with thee,

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with thee, to deliver thee, I am with thee,

I am with thee, Be not afraid of their

I am with thee, Be not afraid of their

I am with thee, Be not afraid of their

I am with thee, Be not afraid of their

Be not afraid of their faces, for I am with thee,

Be not afraid of their faces, for I am with thee,

Be not afraid of their faces, for I am with thee, to deliver thee,
to deliver thee, saith the Lord, saith the Lord,
am with thee, to deliver thee, saith the Lord,
for I am with thee, to deliver thee,
saith the Lord, Be not afraid, for I am with thee,

Be not afraid of their faces, for I am with thee
Be not afraid of their faces, for I am with thee
Be not afraid of their faces, for I am with thee
_to deliver thee, saith_

_Lento._

the Lord,

the Lord, saith the Lord.

the Lord, saith the Lord.

Lento.

Lord, saith the Lord.
No. 12. Recit. And certain men which came down from Judea.

Moderato. \( \text{d} = 80 \).

And certain men which came down from Judea taught the brethren, and said,

"Except ye be circumcised, except ye be circumcised"

Maestoso. \( \text{d} = 69 \).

"Except ye be circumcised"

Ped.
after the manner of Moses, ye cannot be saved.

And they determined that Paul and Barnabas
should go up to Jerusalem unto the Apostles and Elders, about this question.

And the Apostles and Elders came together, for to consider of this matter,

and Peter rose up, and said unto them,
Nº 18. ARIA. MEN AND BRETHREN.

Andante con moto. \( \frac{3}{8} \).

BARITONE.

"Men and brethren, God made choice among us, that the Gentiles by my mouth should hear the word of the Gospel, and believe, Should
hear the word, the Gentiles should hear the word of the Gospel, should hear the word of the Gospel, and believe, the Gentiles by my mouth should hear the word of the Gospel and believe.
God, which know-eth the hearts, which know-eth the hearts, bare them

wit-ness, God, which know-eth the hearts, which

know-eth the hearts, which know-eth the

hearts bare them wit-ness, giv-ing them the Ho-ly
Givering them the Holy Ghost,

God, which knoweth the hearts, bare them witness,

Givering them the Holy Ghost, even as he

cresc.  

f  ritard.  ad lib.

did unto us, purifying their

collavoce

a tempo

hearts by faith.
THE CHRISTIAN FAITH.
No 14. Chorus (unaccom.) WE BELIEVE.

Moderato.

Soprano.

We believe, we believe that through the grace of the

Alto.

We believe, we believe that through the grace of the

Tenor.

We believe, we believe that through the grace of the

Bass.

We believe, we believe that through the grace of the

Organ.

Lord Jesus Christ we shall be saved, we shall be saved, we be-

Cresc.

Lord Jesus Christ we shall be saved, we shall be saved, we be-

Cresc.

Lord Jesus Christ we shall be saved, we shall be saved, we be-

Cresc.

Lord Jesus Christ we shall be saved, we shall be saved, we be-

Cresc.

Lord Jesus Christ we shall be saved, we shall be saved, we be-
we believe, we believe that through the grace of the Lord Jesus Christ we shall be saved.

we believe that through the grace of the Lord Jesus Christ we shall be saved.

we believe, we believe that through the grace of the Lord Jesus Christ we shall be saved.
Christ we shall be saved, we shall be saved,

through the grace of the Lord Jesus Christ, through the grace of the

Lord Jesus Christ, we shall be saved, we shall be saved.

we shall be saved, we shall be saved,

through the grace of the Lord Jesus Christ, through the grace of the

Lord Jesus Christ, we shall be saved, we shall be saved.

through the grace of the Lord Jesus Christ, through the grace of the

Lord Jesus Christ, we shall be saved, we shall be saved.
Then all the multitude kept silence, and gave audience to Barnabas and Paul, declaring what miracles and wonders God had wrought among the Gentiles by them.
No. 16. Duet. GREAT IS THE LORD.

TENOR.  

Allegro.

Great is the Lord, and

BASS.  

Allegro. \( \text{d} = 96. \)

Great is the Lord,

ORGAN.  

p e legato

Man.

mar-vel-lous,  
great is the Lord, and mar-vel-lous,

and mar-vel-lous, great is the Lord, and

Ped.  

Man.  

Ped.

wor-thy to be prais-ed,  
wor-thy to be prais-ed.

mar-vel-lous,  
wor-thy to be prais-ed,
wor-thy to be prais-ed,

There is no end of His great-
ness, no

There is no end of His great-
ness, there is no end, no

Ped.
end of His greatness.

One generation shall praise.

Thy works, shall praise Thy
Thy works, one generation
works unto another, one generation

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tion shall praise Thy works unto another,

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Ped.

and declare Thy power. As for me,

and declare Thy power. As for
I will be talking of Thy worship, Thy glory, Thy me,

I will be talking of Thy praise and wondrous works.

worship, Thy glory, Thy praise and wondrous works, Thy wondrous Man.

So that men shall speak of the might of Thy marvelous acts,

works.

So that men shall speak of the might of Thy
and I will also tell, I will also tell

marvelous acts, and I will also tell

of Thy greatness,

Thy greatness,

ritard. ad lib.

of Thy greatness, and I will also

col basso

-

ness.

tell of Thy greatness.

f a tempo
N° 17. CHORUS. ALL THY WORKS PRAISE THEE, O LORD.

Maestoso.

SCPRANO.
All Thy works praise Thee, O Lord, all Thy

ALTO.
All Thy works praise Thee, O Lord, all Thy

TENOR.
All Thy works praise Thee, O Lord, all Thy

BASS.
All Thy works praise Thee, O Lord, all Thy

Maestoso. $d = 66.$

ORGAN.
Ped.

works praise Thee, O Lord, and Thy saints give thanks un-to
works praise Thee, O Lord, and Thy saints give thanks un-to
works praise Thee, O Lord, and Thy saints give thanks un-to
works praise Thee, O Lord, and Thy saints give thanks, give thanks un-to
Thee, Thy saints give thanks, Thy saints give thanks, thanks,
Thee, Thy saints give thanks, Thy saints give thanks, thanks,
Thee, Thy saints give thanks, Thy saints give thanks, thanks,
Thee, Thy saints give thanks, Thy saints give thanks, and Thy

thanks, thanks unto Thee, All Thy works praise Thee, O
thanks, thanks unto Thee, All Thy works praise Thee, O
thanks, thanks unto Thee, All Thy works praise Thee, O
thanks, thanks unto Thee, All Thy works praise Thee, O Lord,

Lord, and Thy saints give thanks unto Thee, Thy saints
Lord, and Thy saints give thanks unto Thee, Thy saints
Lord, and Thy saints give thanks unto Thee, Thy saints
and Thy saints, Thy saints give thanks unto Thee, Thy saints

9110
Listesso tempo.

give thanks un-to Thee.

give thanks un-to Thee. Thy king-dom is an ev-er-

give thanks un-to Thee.

Listesso tempo. $z = 66$

sempre legatissimo e p

Man.

-last-ing king-dom, Thy king-

-dom is an ev-er-last-ing king-

9110
and Thy do-
min-
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Lord. Let all flesh give thanks, unto His

Holy Name, let all flesh give thanks,

for ever and ever. My mouth shall
speak the praise of the Lord, my mouth shall speak

mouth shall speak the praise of the Lord, my mouth shall speak

mouth shall speak the praise of the Lord, my mouth shall speak

praise of the Lord. Let all flesh give thanks,

praise of the Lord. Let all flesh give thanks,

praise of the Lord. Let all flesh give thanks,

un to His Holy Name, for ever, for ever,

un to His Holy Name, for ever, for ever,

un to His Holy Name, for ever, for ever,
-er and ever-
-er. My mouth shall
-er and ever-
-er. My
-er and ever-
-er. My
-er and ever-
-er. My
speak the praise of the Lord, my mouth shall speak the
mouth shall speak the praise of the Lord, my mouth shall speak the
mouth shall speak the praise of the Lord, my mouth shall speak the
mouth shall speak the praise of the Lord, my mouth shall speak the
Canon 4 in 1.

praise of the Lord.

praise of the Lord.

praise of the Lord.

praise of the Lord.

A - men.

A - men.

A - men.

ritard.

A - men.

A - men.

A - men.

A - men.

A - men.
NOVELLO’S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

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<td>MY SPIRIT WAS IN HEAVINESS</td>
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<td>BE NOT AFRAID (Solf.-P3, 0/4)</td>
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<td>JESUS, PRICELESS TREASURE</td>
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<td>WHO WILL NOW RECALL MY SPIRIT</td>
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<td>WER, AS THOU LIVEST, HAST THOU DEPARTED</td>
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<td>KAREL BENDL.</td>
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<td>WATER-SPRIT’S REVENGE (Female voices)</td>
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<td>WILFRED BENDALL.</td>
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<td>THE LADY OF SHALOTT (Female voices)</td>
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<td>ST. JULIUS BENEDICT.</td>
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<td>THE LEGEND OF ST. CECILIA (Solf.-P3, 1/6)</td>
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<td>PASSION MUSIC FROM ST. PETER</td>
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| SIR W. I. STERNDALE BENNETT. |        |        |        |
| THE MAY QUEEN (Solf.-P3, 1/6) | 2/6 3/0 6/0 |
| THE WOMAN OF SAMARIA (Solf.-P3, 1/6) | 2/6 6/0 |
| THE INTERNATIONAL EXHIBITION ODE (Solf.) | 1/0 |
| G. R. BETTMANN. |        |        |        |
| THE SONG OF THE WESTERN MEN | 1/0 |
| C. W. BISHOP. |        |        |        |
| THE LAY OF THE BROWN ROSE | 2/6 |
| YOUNG LOCHINVAR | 1/0 |
| J. BRADFORD. |        |        |        |
| THE SONG OF JUBILEE | 2/6 |
| W. F. BRADSHAW. |        |        |        |
| THE LIGHT OF ASIA | 2/6 3/0 5/0 |
| EDWARD BUNNELL. |        |        |        |
| OUT OF THE DEEP (175th Psalm) | 2/6 3/0 5/0 |
| J. F. BRIDGE. |        |        |        |
| ROCK OF AGES (Latin and English) (Solf.-P3, 0/4) | 1/0 |
| MOUNT MORIAH | 2/6 4/0 |
| BOADICEA | 2/6 |
| CALLISTO (Solf.-P3, 1/6) | 2/6 4/0 6/0 |
| NINEVEH | 2/6 4/0 6/0 |
| THE RESEMBLANCE OF NINEVEH | 2/6 4/0 6/0 |
| DUDLEY SUCK. |        |        |        |
| CARISSIMI. |        |        |        |
| JEREBAN | 1/0 2/6 4/0 |
| F. D. CARNELL. |        |        |        |
| SUPPLICATION | 2/6 4/0 6/0 |
| GEORGE CARTER. |        |        |        |
| SINFONIA CANTATA (16th Psalm) | 2/6 3/0 4/0 |
| WILLIAM CARTER. |        |        |        |
| PLACIDA | 2/6 2/6 |
| CHERUBINI. |        |        |        |
| REQUIEM MASS, C MINOR (Latin and English) | 1/0 1/6 2/6 |
| SECOND MASS, IN D MINOR | 2/6 3/0 4/0 |
| THIRD MASS (Coronation) | 2/6 3/0 4/0 |
| FOURTH MASS, IN C | 2/6 3/0 4/0 |
| E. T. CHIPP. |        |        |        |
| JOR | 4/0 6/0 |
| NAOMI | 4/0 6/0 |
| FREDDERICK CORDES. |        |        |        |
| THE BRIDAL OF TIRKMAIN (Solf.-P3, 1/6) | 2/6 |
| SIR MICHAEL COSTA. |        |        |        |
| THE DREAM | 1/0 |
| H. COWARD. |        |        |        |
| THE STORY OF BETHANY | 2/6 3/0 4/0 |
| F. H. COWEN. |        |        |        |
| BETHANY (Solf.-P3, 1/6) | 2/6 3/0 4/0 |
| SLEEPING BEAUTY (Solf.-P3, 1/6) | 2/6 3/0 4/0 |
| RUTH | 2/6 4/0 6/0 |
| I. MAEDE CRANSTON. |        |        |        |
| I WILL MELLIFY THEE (7th Psalm) | 2/6 3/0 5/0 |
| W. CRESER. |        |        |        |
| RUBBISH (A Dramatic Idyll) | 2/6 |
| W. CROCH. |        |        |        |
| PLEASURABLE | 3/0 3/1 5/0 |
| W. H. CUMMINGS. |        |        |        |
| THE FAIRY RING | 2/6 3/0 4/0 |
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

W. G. CUSINA

TE DEUM

FÉLICIEN DAVID.

THE DESERT (Male voices)...

P. H. DIEMER.

BETHANY...

M. E. DOORLY.

LAZARUS...

F. G. DOSSET.

MASS IN E MINOR

ANTONIUS DVOŘÁK.

ST. LUDMILA

DITTO (German and Bohemian Words)

THE SPECTRES BRIDE

DITTO (German and Bohemian Words)

PATRIOTIC HYMN

DITTO

A. E. DYER.

SALVATOR MUNDI

ELECTA OF SOPHOCLES

H. J. EDWARDS.

THE ASCENSION

THE EPIPHANY

ROSALIND F. ELICOT.

ELYSUM

HENRY FARMER.

MASS, IN B FLAT (Latin and English)

MYLES B. FOSTER.

THE LADY OF THE ISLES...

THE ANGELS OF THE HILLS (Female voices)...

THE BONNIE FISHERWIVES

ROBERT FRANZ.

PRAISE YE THE LORD (119th Psalm)

NIELS W. GADE.

PSYCHE (Sol-Fa, 1st)

SPRING'S MESSAGE (Sol-Fa, 1st)

ELEANOR'S DAUGHTER (Sol-Fa, 1st)

ZION

DITTO

THE CRUSADE (Sol-Fa, 1st)

COMAL (Sol-Fa, 1st)

CHRISTMAS EVE (Sol-Fa, 1st)

ENRY GADSOY.

LORD OF THE ISLES (Sol-Fa, 1st)

ALCOXSIS (Male Voices)

COLUMBUS (Male voices)...

G. G. GARRETT.

HARVESTS: CANTATA (Sol-Fa, 1st)

THE SHUNMIMTE

J. A. R. GAUL.

JOAN OF ARC (Sol-Fa, 1st)

PASSION SERVICE

RUTH (Sol-Fa, 1st)

THE HOLY CITY (Sol-Fa, 1st)

TEN VIRGINS (Sol-Fa, 1st)

FR. GERMENHEIM.

SALAMIS. A TRUMPET SONG (Male voices)

F. E. GLADSTONE.

PHILIPPI...

G. H. GOETZ.

BY THE WATERS OF BABYLON (13th Psalm)

NOAH...

THE WATER-LILY (Male voices)...

CH. GOUNOD.

MORS ET VITAE (Latin and English)...

THE RESURRECTION (English words) (Sol-Fa, 2nd)

DITTO

Messe SOLNEUVELE (St. Cecilia's)

OF DURENESS...

COMMUNION SERVICE (Messe Solenne)

DE PROFUNDIS (13th Psalm) (Latin Words)

THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Male instruments)...

GALLIA (Sol-Fa, 1st)
NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

HEINRICH HOFMANN.

FAIR MELUSINA
CINDERELLA
SONG OF THE NORMS (Female voices)

HEMMEL.

FIRST MASS, IN E FLAT
COMMUNION SERVICE, ditto
SECOND MASS, IN E FLAT
COMMUNION SERVICE, ditto
THIRD MASS, IN E FLAT
COMMUNION SERVICE, ditto
ALMA VIKO (Latin and English)
QUOD IN ORGE (Ditto)

W. H. HUNT.

STABAT MATER
AVE MARIA (Female voices)
ST. JOHN THE DIVINE
JOHN W. LESLIE JACKSON.
I CRIED UNTO GOD
THE YEAR
DAVID AND SAUL
THE FEAST OF ADONAI
W. JACKSON.
ECCE HOMO
C. WARWICK JORDAN.
BLOW YE THE TRUMPET IN ZION
N. KILBURN.
THE EPIPHANY
THE SILVER STAR (Female voices)
OLIVER KING.

BY THE WATERS OF BABYLON (13th Psalm)
THE NALADS (Female voices)
SONGS IN A VINEYARD (Female voices)
J. KINROSS.
H. LAHEE.
THE SLEEPING BEAUTY (Female voices). DITTO, SOL-Fa, 06
LEONARDO LEO.
DIXIT DOMINUS
N. KILBURN.
THE FIRST CHRISTMAS NOEL
THE LEGEND OF ST. ELIZABETH
THIRTEENTH PSALM
C. H. LLOYD.
ALECSTIS
ANDROMEDA
HERO AND LEANDER
THE SONG OF BALDER
THE LONGBEARDS' SAGA (Male voices).
THE GLEANEYERS' HARVEST (Female voices)
W. H. LONGHURST.

THE VILLAGE FAIR
Lay of the Last Minstrel (Sol-Fa, 16)
Lay of the Last Minstrel, Lord I'llin's Daughter (Sol-Fa, 04)
G. A. MACPHERREN.
SONGS IN A CORNFIELD (Female voices)
MAY-DAY (Sol-Fa, 08)
THE SOLDIER'S LEGACY (Operetta)
OUTWARD BOUND
A. C. MACKENZIE.

THE DREAM OF JULIUS
THE STORY OF SAYID...
JASON
THE BRIDE (Sol-Fa, 06)
THE ROSE OF SHARON (Sol-Fa, 20)
JUBLIREE ODE
THE COTTER'S SATURDAY NIGHT
THE NEW COVENANT
F. W. MARKULL.
ROLAND'S HORN
J. H. MEE.
MENDELSSOHN.

ELIJAH (Sol-Fa, 1)

MENDELSSOHN—continued.

AS THE HART PANTS (42nd Psalm)
COME, LET US REJOICE (18th Psalm)
WHEN ISRAEL LEFT EGYPT (46th Psalm)
NOT UNTO US, O LORD (4th Psalm)
ST. PAUL (Sacra, 10)
ST. PAUL (Pocket Edition)
HYMN OF PRAISE (Sacra, 16)
LORD, HOW LONG WILT THOU FORGET ME
DITTO, SOL-Fa, 06
HEAR MY PRAYER (Ditto)
LAUDA SING (Praise Jehovah) (Sol-Fa, 09)
THE FIRST WELPURGUS NIGHT (Sol-Fa, 16)
MIDNIGHT NIGHT'S DREAM (Female voices)
ATHALIA (Sol-Fa, 10)
ANTIGONE (Male voices) (Sol-Fa, 10)
MAD IS MORTAL (8 Voices)
FESTGESANG (Hymn of Praise)
CHRISTUS (Sol-Fa, 06)
THREE MOTETS FOR FEMALE VOICES
SON AND STRANGER (Operetta)
LORELEY (Sol-Fa, 06)
ODIPUS AT COLONOS (Male voices)
TO THE SONS OF ART (Ditto) (Sol-Fa, 03)
JUDGE ME, O GOD (41st Psalm) (Sol-Fa, 01)
WHY RAGE FIERCELY THE HEATHEN
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (2nd Psalm)
SING TO THE LORD (51st Psalm)
SIX ANTHEMS FOR THE CATHEDRAL AND PARISH PRIVATE USE.
AVE MARIA (Saviour of Sinners), 8 Voices
MEYERBEER.

NINETEEN PSALM (Latin)
DITTO, (English)
B. SOL-LIQUE.

ABRAM

MOZART.

KING THAMOS
FIRST MASS (Latin English)
SEVENTH MASS, IN B FLAT
COMMUNION SERVICE, IN B FLAT
TENTH MASS (Latin)
DITTO (Latin and English) (Sol-Fa, 06)
REQUIEM MASS
DITTO (Latin and English) (Sol-Fa, 16)
LITANIA DE VENERABILI ALTERIS (5th)
SPLUDENTE TE DEUS
O GOD, WHEN THOU APPEAREST
HAVE MERCY, O LORD
GLORY, HONOUR, PRAISE
E. MUNDELLA.

VICTORY OF SONG (Female voices)

DR. JOHN NAYLOR.

JEREMIAH
JOSEF NESVRA.

DE PROFUNDIS

HERBERT OAKLEY.

SELECTION FROM A JUBILEE LYRIC

REV. SR FREDK. OUSELEY.

THE MARTYRDOM OF ST. POLYCARP
R. P. PAIN.

THE LORD EINENWETH (50th Psalm)
THE PRODIGAL SON
GREAT IS THE LORD

PALESTRINA.
MISSA ASSumpta EST MARIA
MISSA PAPE MARCELLI
MISSA BREVIS
H. W. PARKER.

THE KOBOLDS

C. H. H. PARRY.

ODE ON ST. CECILIA'S DAY (Sol-Fa, 18)
BLEST PAIR OF SIRENS (Sol-Fa, 08)
AIA AND ULYSSES
PROMETHEUS UNBOUND
JUDITH
L'ALLEGRO
DR. JOSEPH PARRY.

NEBUCHADNEZZAR
DITTO, SOL-Fa, 06
B. PARSONS.

THE CRUSADER

T. M. PATTISON.

MAY DAY (Sol-Fa, 06)
THE MIRACLES OF CHRIST (Sol-Fa, 08)
THE ANCIENT MARINER
THE LAY OF THE LAST MINSTREL
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<tr>
<th>Composition</th>
<th>Composers</th>
<th>Authors</th>
<th>Language</th>
<th>Voicing</th>
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<td>CHORUSES AND INCIDENTAL MUSIC TO &quot;HELENA IN TROAS&quot;</td>
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| LONDON & NEW YORK: NOVELLO, EWER AND CO.
# NOVELLO'S
## Original Octavo Edition of Operas.

**EDITED BY**

**NATALIA MACFARREN** and **BERTHOLD TOURS.**

The English Translations by **NATALIA MACFARREN** and the **REV. J. TROUTBECK, D.D., &c.**

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