To Latie.

A WARNING.

WORDS BY EDWARD BROCK.  

Capriccioso.

VOICE.

A gentle innocent she was, a

young and careless thing She left the door of her

heart ajar and love never stops to ring Now
Listen all Athenian maids be sure to lock your hearts unless you wish a younger there who'll kill you with his darts.
Compositions by G. W. Chadwick

Published by
Arthur P. Schmidt, Boston, Mass.

Piano forte solo.

Norah, Op. No. 1 ........................................... 26

Phoebe, Op. No. 2 ........................................... 42

Sylvia, Op. No. 3 ........................................... 46

Sonata, Op. No. 4 ........................................... 54

Two Songs, Canto, Op. No. 5 ................................. 62

For four Hands (Duets).

Malapenna Overture ........................................... 2

Organ.

Pedal Studies .................................................. 12

Two Canonic Studies, Op. 18 ................................. 120

Quartet in E  .................................................. 70

Orchestra.

Symphony No. 1 in B, Score ................................... 60

Malapenna Overture, Score ................................. 200

Malapenna Overture, Parts ................................. 100

Songs.

Ah! Distant Memory (Bach) .................................. 25

Allah, Mary and the Virgin (Bach) .......................... 26

The Advent, Hymn .......................................... 49

The Lesson, Hymn .......................................... 50

The Life of Jesus Christ .................................... 55

Queen of the Soul .......................................... 56

The Soldier's Daughter ...................................... 55

Kneel Down (Rameau) ...................................... 55

Sleep (Bach) .................................................. 55

Song of the Virgin .......................................... 55

Serenade with A (Bach) .................................... 55

A Song and D (Bach) ........................................ 55

The Memory, and the Butterfly, D. 1 (Bach) ........... 55

A Warning: F (Bach) ........................................ 25

Legend: F (for B) ........................................... 25

Our little Troubadour, F (Bach) ............................ 25

When we bought the house with song (Bach) D (Bach) ... 25

Let us never be troubled (Bach) C (Bach) .......................... 25

Was it you, Orpheus (Bach) ................................ 25

Before the Day, D. (Bach) .................................. 25

The Day, D. (Bach) ......................................... 25

The Sun, F (for G) .......................................... 25

The tears of Orpheus, A (for G) ............................ 25

In memory of you (Bach) .................................. 25

I know you are D (Bach) .................................... 25

Sweet soul that moves me, H (Bach) ........................ 25

Lullaby: F (Bach) ........................................... 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Come, let us sing praises (Bach) ......................... 25

Ave Maria, Magnificat, and others ....................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25

Part Songs.

b) Mixed Voices: Scandl

Loony, Elizabeth, Yuletide Carol, and others ........... 25

d) Mixed Vol: mixed choral

Choose, O Lord, the upright (Bach) ..................... 25

While we wait for the Lord ................................ 25

Weep, sigh, weep, weep (Bach) ............................. 25