F. H. COWEN.

A DAUGHTER OF THE SEA

TWO SHILLINGS
TWO SHILLINGS & SIXPENCE.

LONDON NOVELLO & CO. LTD.
A NEW SERIES
OF
SACRED SONGS
EDITED, WITH MARKS OF EXPRESSION, AND PHRASING, BY
ALBERTO RANDEGGER.

PRICE TWO SHILLINGS EACH BOOK.
The two sets of Songs for each voice are also published in four volumes.
CLOTH, SIX SHILLINGS EACH.

SOPRANO.
1. My heart ever faithful ... ... ... ... J. S. Bach
2. I will sing of Thy great mercies ("St. Paul") ... ... F. Mendelssohn-Bartholdy
3. Jerusalem ("Gallia") ... ... ... Ch. Gounod
4. With verdure clad ("Creation") ... ... J. Haydn
5. I will extol Thee, O Lord ("Elil") ... ... M. Costa
6. I mourn as a dove ("St. Peter") ... ... J. Benedict

CONTRALTO.
1. Slumber Song ("Christmas Oratorio") ... ... J. S. Bach
2. But the Lord is mindful ("St. Paul") ... ... F. Mendelssohn-Bartholdy
3. What tho' I trace ("Solomon") ... ... Handel
4. Evening Prayer ("Elil") ... ... M. Costa
5. There is a green hill ... ... ... Ch. Gounod
6. O Thou afflicted ("St. Peter") ... ... J. Benedict

SECOND SET.

SOPRANO.
1. Thou, O Lord, art my Protector (Psalm xlix. ...) ... C. Saint-Saëns
2. Lo! the heaven-descended Prophet ("The Passion") ... ... C. H. Graun
3. Jerusalem ("St. Paul") ... F. Mendelssohn-Bartholdy
4. Great is Jehovah ... ... F. Schubert
5. Turn Thee unto me ("Elil") ... ... M. Costa
6. Let the bright Seraphim ("Samson") ... Handel

CONTRALTO.
1. To living waters ("The Lord is my Shepherd") ... ... J. S. Bach
2. O God, have mercy (Pietà, Signore) ... A. Stradella
3. All my heart inflamed and burning ("Stabat Mater") ... ... A. Dvordák
4. The glory of God in Nature (Creation's Hymn) ... Beethoven
5. Fac ut portem ("Stabat Mater") ... ... G. Rossini
6. Morning Prayer ("Elil") ... ... M. Costa

FIRST SET.

TENOR.
1. O God, have mercy (Pietà, Signore) ... A. Stradella
2. In native worth ("Creation") ... ... J. Haydn
3. Be thou faithful unto death ("St. Paul") ... ... F. Mendelssohn-Bartholdy
4. Cujus animam ("Stabat Mater") ... ... G. Rossini
5. The Lord is very pitiful ("St. Peter") ... ... J. Benedict
6. The soft southern breeze ("Rebekah") ... J. Barnby

BASS.
1. Dost thou despise ... ... ... ... ... J. S. Bach
2. O God, have mercy ("St. Paul") ... ... F. Mendelssohn-Bartholdy
3. Now heaven in fullest glory shone ("Creation") ... J. Haydn
4. Pro peccatis ("Stabat Mater") ... ... G. Rossini
5. How great, O Lord ("St. Peter") ... ... J. Benedict
6. If Thou shouldst mark iniquities ("Elil") ... M. Costa

SECOND SET.

TENOR.
1. Only be still, wait thou His leisure ("If thou but sufferest") ... ... J. S. Bach
2. Daughters of Jerusalem ("St. Peter") ... J. Benedict
3. Thus was the sun ("Samson") ... Handel
4. O come, let us worship (Psalm xcv.) ... F. Mendelssohn-Bartholdy
5. Twilight is gently falling (Ave Maria) ... J. Raff
6. Song of Penitence (Busedual) ... Beethoven

BASS.
1. Mighty Lord and King all glorious ("Christmas Oratorio") ... ... J. S. Bach
2. Rolling in foaming billows ("Creation") ... J. Haydn
3. Litany for All Souls' Day ... ... F. Schubert
4. The glory of God in Nature (Creation's Hymn) ... Beethoven
5. Consume them all ("St. Paul") ... ... F. Mendelssohn-Bartholdy
6. Nazareth ... ... ... ... ... ... Ch. Gounod

25/9/22

LONDON: NOVELLO AND COMPANY, LIMITED.
COMPOSITIONS BY FREDERIC H. COWEN.

ORATORIO.
RUTH. A Dramatic Oratorio. Words selected from the Holy Scriptures by Joseph Bennett.
   Vocal Score (Tonic Sol-fa, 2 vols.) ... 80
   Full Score ... 40
   Opera.
THORGRIM. An Opera in Four Acts. The Libretto by Joseph Bennett.
   Vocal Score ... 50
   Paper C... 0
   Cantatas, &c.
THE VEIL. Poem. For Solo, Chorus, and Orchestra.
   Full Score ... 20
   John Gilpin. For Chorus and Orchestra.
   Vocal Score (Tonic Sol-fa, 2 vols.) ... 10
   Full Score ... 20
   Coronation Ode. For Soprano Solo, Chorus, and Orchestra.
   Vocal Score ... 5
   He Giveth His Beloved Sleep. For Contralto Solo, Chorus, and Orchestra.
   Vocal Score (Tonic Sol-fa, 2 vols.) ... 1
   Ode to the Passions. For Chorus and Orchestra.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   St. John's Eve. For Solo, Chorus, and Orchesta.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   Sleeping Beauty.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   Full Score ... 50
   The Water Lily. For Solo, Chorus, and Orchestra.
   Vocal Score ... 5
   Song of Thanksgiving. For Chorus and Orchestra.
   Vocal Score ... 5
   Christmas Scenes. A Cantata for Female Voices.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   A Fighting of the Sea. A Cantata for Female Voices.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   The Kingdom of Life. A Cantata for Female Voices.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   Summer on the River. A Cantata for Female Voices.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   Village Scenes. A Cantata for Female Voices.
   Vocal Score (Tonic Sol-fa, 4 vols.) ... 2
   Anthems.
ANGELS FROM THE REALMS OF GLORY (Tonic Sol-fa, 4 vols.) ... 3
EXCEPT THE LORD BUILD THE HOUSE (Song of Thanksgiving) ... 1
HOW EXCELLENT IS THY LOVING KINDNESS (Tonic Sol-fa, 4 vols.) ... 6
THOU SHALT KEEP THE FRAST OF HARVEST ... 4

SONGS.
TRIANT WINGS (Soprano or Tenor)
   The Flowers of the Field. Words by Joseph Bennett.
   Opeaful Night. Recl. and Air, from "St. John's Eve". Soprano ...
   Part-Songs, &c.
A Lover's Counsel (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 10
    Full Score ...
   A Nocturne (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 3
   At Dawn of Day. "Sleeping Beauty" (Tonic Sol-fa, 4 vols.) ... 6
   Bring Branches from Forest. "St. John's Eve" (Tonic Sol-fa, 4 vols.) ... 6
   Bring Me a Golden Pen (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 3
   Burying the Hope. "Ode to the Passions" (Tonic Sol-fa, 4 vols.) ... 2
   Chorus and Dance of Reapers and gleaners. ("Reef") (Tonic Sol-fa, 4 vols.) ... 8
   Christmas Day (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 10
   Cleave, Cleave, Fairest (S.A.T.B.) Staff and Tonic Sol-fa only, 1d.
   Come May, with all thy flowers. Tonic Sol-fa, only, 1d.
   Come to Me, Gentle Sleepe. ("Reef") (Tonic Sol-fa, 4 vols.) ... 10
   Evening brings us Home. (Tonic Sol-fa, 4 vols.) ... 3
   Evening brings us Home. ("Reef") (Tonic Sol-fa, 4 vols.) ... 4
   Ditto (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 3
   Full Score ...
   June (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 3
   Now Joy shall be in Cottage Fook. ("St. John's Eve") (Tonic Sol-fa, 4 vols.) ... 4
   Old Father Christmas (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 4

POT-SONGS, &c.-continued.
1. Boat Song. ("Row gently, row") (Tonic Sol-fa, 4 vols.) ... 1
2. Water Skiing ...
   3. Resting (Tonic Sol-fa, 4 vols.) ... 3
   4. Rowing Homeward. (Tonic Sol-fa, 4 vols.) ... 3
   Spring (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 3
   The Heroes (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 4
   Three Kings once Lived. Carol from "St. John's Eve" (Mezzo-Soprano and S.A.T.B. Chorus) (Tonic Sol-fa, 4 vols.) ... 2
   Ditto. Arranged for S.A.T.B. Staff and Tonic Sol-fa only ...
   Violets (S.A.T.B.) (Tonic Sol-fa, 4 vols.) ... 3
   Ditto Tonic Sol-fa only ...
   Ditto Tonic Sol-fa only ...
   Five Duets or Two-part Songs (S.A.T.B.) ... 1
   Six Duets or Two-part Songs (S.A.T.B.) ... 2

Orchestra.
Symphony No. 4. (The Welsh).
   Full Score ...
   String Parts ... 15
   Symphony No. 4, in F, No. 5.
   Full Score ...
   String Parts ...
   Four English Dances in the Olden Style.
   Full Score ...
   String Parts ...
   Ditto (Small Orchestra.) ...
   String Parts ...
   A Suite of Old English Dances. (4th Set.)
   Full Score ...
   String Parts ...
   Minuet D'amour (from above). for Small Orchestra.
   Full Score ...
   String Parts ...
   Coroation March.
   Full Score ...
   String Parts ...
   The Butterfly's Ball (Concert-Overture).
   Full Score ...
   String Parts ...
   Waltz. from "Sleeping Beauty."
   Full Score ...
   String Parts ...
   Full Score ...
   String Parts ...
   Full Score ...
   String Parts ...
   Musical Band.
Four English Dances in the Olden Style.
   Full Score ...
   Minuet D'amour (from above). for Small Orchestra.
   Full Score ...
   String Parts ...
   Chamber Music.
Four English Dances in the Olden Style.
   Full Score ...
   Minuet D'amour (from above). for Small Orchestra.
   Full Score ...
   String Parts ...
   Full Score ...
   String Parts ...
   Pianoforte.
Symphony No. 4. (The Welsh), arranged (Piano). ... 7
   Tres Morceaux. (Petit Scene de Ballet, Romance, and Air). ... 3
   Four English Dances in the Olden Style.
   Full Score ...
   Coroation March.
   Full Score ...
   Waltz from "Sleeping Beauty."
   Full Score ...
   The Butterfly's Ball (Concert-Overture).
   Full Score ...
   A Suite of Old English Dances (And Set).
   Full Score ...
   Minuet D'amour (from above). for Piano.
   Full Score ...
   The Months. ("Twelve Sketches.") Four Books each 2
   Organ.
Reverie. for Violin and Piano.
   Full Score ...
   Full Score ...

London : NOVELLO AND COMPANY, LIMITED.
COMPOSITIONS
BY
S. COLE RIDGE-TAYLOR
(VOCAL).

CANTATAS.


Paper boards, 4s. Cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Words, 2s. 6d. per 100. String Parts, 1s. 10s. Full Score and Wind Parts, 3s.


Paper Boards, 3s. Tonic Solo, 4s. Vocal Parts 1s. 6d. each. Words only, 7s. 6d. per 100. String Parts, 1s. 10s. Full Score and Wind Parts, MS.


Tonic Solo, 4s. Strings, 7s. 6d. Book of Words, 3s. per 100. Full Score and Wind Parts, MS.


Tonic Sol-fa, 4s. Strings, 7s. 6d. Full Score and Wind Parts, MS.


Tonic Sol-fa, 4s. Vocal Parts, 1s. 6d. each. Words only, 7s. 6d. per 100. String Parts, 1s. 10s. Full Score and Wind Parts, MS.

SCENES FROM LONGFELLOW'S "SONG OF HIWATHA" (Op. 39). For Soprano, Tenor, and Baritone Solo, Chorus, and Orchestra. Price, complete...

Paper Boards, 4s. Cloth, gilt, 5s. Tonic Sol-fa, 4s. Vocal Parts, 1s. 6d. each. Book of words, with Analyses by J. Bennett and A. J. Jarrell, 1s. Words only, 10s. per 100. Full Score, 6s.

SEPARATELY FROM THE ABOVE:

1. HIWATHA'S WEDDING FEAST (Op. 39, No. 1). Cantata for Tenor Solo, Chorus, and Orchestra. Price...

Tonic Sol-fa, 4s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 4s. 6d. Wind Parts, 4s. Full Score, 3s. 6d. Vocal Score, German Words, by Ferdinand Freiligrath, 3 marks.

2. THE DEATH OF MINNEHA (Op. 39, No. 3). Cantata for Soprano and Baritone Solo, Chorus, and Orchestra. Price...

Tonic Sol-fa, 4s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 4s. 6d. Wind Parts, 4s. Full Score, 3s. 6d.

3. HIWATHA'S DEPARTURE (Op. 39, No. 4). Cantata for Soprano, Tenor, and Baritone Solo, Chorus, and Orchestra. Price...

Tonic Sol-fa, 4s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 4s. 6d. Wind Parts, 4s. Full Score, 3s. 6d.

TALE OF OLD JAPAN, A. For Soprano, Chorus, and Orchestra. The Poem by Alfred Novello. Price

Paper boards, 3s. Cloth, gilt, 4s. Tonic Sol-fa, 4s. 6d. Words only, 7s. 6d. per 100. Vocal Parts, 1s. each. String Parts, 4s. 6d. Full Score and Wind Parts (as hire only).

SONGS.

As the moon's soft splendour (Op. 37, No. 3). (Shelley).
For Contralto or Baritone. Price

Blood-red ring hung round the moon, A (Op. 37, No. 3). (Barry). For Contralto.

Canon Song (Op. 37, No. 2). (Barbara Crawford). In D flat and F.

Elephant (Op. 37, No. 9). (Eric MacKay). In D, B flat, and A.
For Full Score and Orchestral Parts in D and A only, MS.

Great is he who fed the might. Drinking Song, from "Ulysses." For Tenor.

Hiwatha's Vision. Dramatic Scene for Baritone. From "Hiwatha's Departure." English and German Words. Full Score, 4s. Orchestral Parts, MS.

O set the sails. From "Ulysses." For Tenor.

Six American Lyrics (Op. 43). (Contralto or Baritone).

1. O thou, moon, other, stronger part...
2. O frame me not...
3. Her love...
4. The dark eye has left us...
5. O ship that sailest...
6. Beat, beat, drums. Full Score and Orchestral Parts, MS.

Onaway! awake, beloved! From "Hiwatha's Wedding Feast" (Op. 39, No. 1). For Tenor. String Parts, 2s. Wind Parts, 3s. 6d. Full Score, 3s.

Sons of the Sea. (Sarogini Naidoo). In F minor and E minor. Full Score and Orchestral Parts in F minor, MS.


Spring Had Come. For Soprano. From "Hiwatha's Departure." English and German Words. Full Score, 3s. 6d. Orchestral Parts, MS.

Sweet Evening's Song and Love. (Op. 39, No. 5). (George Elvey). In F and B flat.
You'll love me very. (Op. 37, No. 13). (Robert Brownworth). In G minor and B minor...

DUET.

Keep those eyes. (Thomas Moore). Soprano and Tenor.

ANTHEMS AND SERVICE.

Break forth into joy. (By the Waters of Babylon). Tonic Sol-fa, 4s.

In Thee, O Lord, have I put my trust. Tonic Sol-fa, 4s.

Lift up your heads. Tonic Sol-fa, 4s.

Now late on the Sabbath day. Tonic Sol-fa, 4s.

O ye that love the Lord. Tonic Sol-fa, 4s.

The Lord is my strength. Le Dam. In F.

Benedicte. In F.

Jubilate. In F.

Magnificat and Nunc Dimittis. In F.

PART-SONGS, &c. (S.A.T.B.)

By the Lord's Ransome. Sol-fa, 1d.

Evensong. The...

Last Shore. The Sol-fa, 1d.

Lord I Maken to Me. Ripplique. (From "Meg Blake").

Sea Drift. (Op. 63). Rhapsody. For 6 Voices. Sol-fa, 4s,

Song of Provence. Sol-fa, 1d.

Whispers of Summer.

PART-SONGS FOR FEMALE AND BOYS' VOICES.

Excitement with a twine of leaves. Sol-fa, 1d.

From the green heart of the waters. (From "Ulysses"). Sol-fa, 1d.

Pieksi. The Sol-fa, 1d.

What can lambs say. Sol-fa, 1d.

London: NOVELLO AND COMPANY, LIMITED.