THE NUNS.

Chorus for Mixed Voices
and Orchestra

Op. 112

English Text adapted by
MRS. B. SHAPLEIGH & M. LOUISE BAUM

Vocal score, net .60

MAX REGER

THE BOSTON MUSIC CO., BOSTON, MASS.
THE NUNS

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AND ORCHESTRA

BY
MAX REGER

ENGLISH TEXT ADAPTED BY
MRS. B. SHAPLEIGH & M. LOUISE BAUM

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SEPARATE VOICE PARTS
WITH GERMAN WORDS ONLY
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THE NUNS

MARTIN BOELITZ

English version by Mrs. B. Shapleigh and M. Louise Bcum

MAX REGER, Op. 112

Molto sostenuto ($\approx 54-68$)

(VI. con sord.)

PIANO

(Harp)

(Ob, Va, Vc)

(Harp)

(Va.)

(Ob, VI, Va, Vc)

(Tp, Cl)

(Va.)

(Ob, VI, Va, Vc)

(Tb)

(Va, Vc)

(Ped. *6g)

(Va.)

(Va, Vc)

(Ob, Cl, Va, Vc)

(Va, Vc)

(Ob, Cl, Va, Vc)

*) The arrangement of the Piano accompaniment is by the Composer.

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CHORUS
Soprano

Alto

Tenor
divisi

Bass
divisi

(v1, con sord.)

Cloister bells of

(Cloister bells of)

(Engl. Har.)

(ob.)

(Cloister bells of silver, swinging, swinging,

Cloister bells of silver, swinging, swinging,

(1)

silver,

Cloister bells of silver,

silver,

silver,
Cloister bells of silver, swinging,

Molto tranquillo

bells of silver, swinging.

Through the cooling wood resound,

Molto tranquillo

(Mf)
wood re-sound,

wood re-sound,
Young and ardent,

wood re-sound,
Young and ardent,

poco a poco stringendo

unis-

Young and ardent spirits,
young and

Young and ardent, young and ardent, young and ardent, young and ardent,

Young and ardent, young and ardent, young and ardent, ardent,

Young and ardent, young and ardent, young and ardent, ardent,

Young and ardent, young and ardent, young and ardent, ardent,

B.M.Co. 2654
Più lento

ound, singing, Fill the silent night a-round:

ound, singing, Fill the silent night a-round:

ound, singing, Fill the silent night a-round:

ing, singing, Fill the silent night a-round:
Soprano  
sempre rit.

Andante

Alto  
sempre rit.

Andante (d = 78-88)

O blessed Mother in

O blessed Mother in

sempre rit.

(Violas divisi 4)

molto

heaven, Whom we importune with weeping, O Mary, we im-

molto

heaven, Whom we importune with weeping, O Mary, we im-

molto

plead thee, hear our pray'r!

O blessed Mother in heaven,
O bless-ed Moth-er in heav-en, Whom we im-por-tune with weep-ing, O Ma-ry, O Ma-ry, we im-plore thee.

Hear our pray’r, we im-plore thee, hear our pray’r!

B.M.Co.2654
Adagio

Soprano poco a poco string. marcato cresc.

Alto poco a poco string.

Once again adoring

Tenor: divisi poco a poco string. cresc. sempre

Once again adoring voices Tell of holy, trembling fear,

Bass: divisi poco a poco string. cresc. sempre

Once again adoring voices Tell of holy, trembling fear,

Adagio (4-5) (Str. Wd., w. Mv.)

(string e cresc sempre)

voices Tell of holy, trembling fear, Once again adoring

(string e cresc)

Once, O once again adoring

Once again adoring voices Tell of holy, trembling

Once again adoring voices Tell of holy, holy, trembling

B. M. Co. 2654
voices Tell of holy, trembling fear, a tempo marcatto

voices Tell of holy, trembling fear, Once again adoring fear, Tell of holy, trembling fear,
stringendo

stringendo

stringendo marcatocresc poco a poco

unis. mf cresc poco a poco stringendo

Once again a-

Once again a-doring voices, Once again a-

rit (Full Orch.) a tempo (d':54) (Str. Wd-w.) stringendo

ff ppp mf cresc. cresc. sempre

(c.b.)

(string) marcatodf a tempo

Once again a-doring voices Tell of ho-ly,

Once again a-doring voices Tell of ho-ly, ho-ly.

doring voices Tell of ho-ly, trem-bling fear, Tell of ho-ly,

cresc e string. sempre ff a tempo
doring voices Tell of ho-ly, trem-bling fear,

a tempo (d':60)

(string.)

(Full Orch.)

B. M. Co. 2654
sem\(pre\) \(rit\) \(poco\) a \(poco\)

unis.  \(p\)  \(piu\) \(p\)

\(trem\) - bling fear,

\(Trem\) - bling

\(sempre\) \(rit\) \(poco\) a \(poco\)

\(p\)  \(piu\) \(p\)

\(holy,\) \(holy,\) trem-bl\(ling\) fear,

\(Trem\) - bling

\(sempre\) \(rit\) \(poco\) a \(poco\)

\(p\)  \(piu\) \(p\)

\(holy,\) \(holy,\) trem-bl\(ling\) fear,

\(Trem\) - bling

\(sempre\) \(rit\) \(poco\) a \(poco\)

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)

\(like\) a \(bride\) \(whom\) with \(anguish\)

\(Cru\) - el

\(pp\)
Death would en-fold.

Death would en-fold.

Death would en-fold.

Death would en-fold.

Death would en-fold.

Soprano
string sempre quasi ff cresc. piu e piu

Once again adoring voices Tell of holy.

Alto
string sempre quasi ff cresc. piu e piu

Once again adoring voices Tell of holy.

Tenor
string sempre quasi ff cresc. piu e piu

Once again adoring voices Tell of holy.

Bass
string sempre quasi ff cresc. piu e piu

Once again adoring voices Tell of holy.

(string sempre)

(Stef.Widw.Hns.)

sempre sfz cresc. piu e piu
"O gracious Son in heaven, Thee we here implore..."

"O gracious Son in heaven, Thee we here implore..."

With weeping, Christ, blessed Lord, O hear our maiden pray!

With weeping, Christ, blessed Lord, O hear our maiden pray!

O gracious Son in heaven,
Thee we here implore with weeping, Christ, blessed Lord, O

Più lento

Molto sostenuto

hear our maiden pray'r, O hear our maiden pray'r!

Più lento (f. 58)

Molto sostenuto (f. 58)

B. M. Co. 2654
Solemn
Soprano

Alto

Solemn
Tenor, divisi

See, see, from out the golden

Bass, divisi

See, see, from out the golden

Solemn (d=50)

(C.L. Hes. Bn. Harp)

Frame-work Steps the Saviour gently down,

espress.

Frame-work Steps the Saviour gently down,
string, poco a poco

See, see, from out the golden

See, from out the golden, golden

See, see, from out the golden

string, poco a poco

(string.)

See,

(frame-work) Steps the Saviour gently down, Steps the

(frame-work) Steps the Saviour See, from the

(frame-work) Steps the Saviour, the

B.M.Co. 2654
string, sempre e poco a poco cresc.

see, from out the golden frame-work Steps the
string, sempre e poco a poco cresc.

Saviour gently down, the
Saviour gently down, the Saviour,
Saviour gently down. See, now from the
Saviour gently down, from the Saviour, See, from out the
Saviour, See, from out the Saviour, See, from out the golden frame-work Step the Saviour, the
Saviour, See, from out the Saviour, See, from out the golden frame-work Step the Saviour, the
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Saviour, See, from out the golden frame-work Step the Saviour, the
Andante
Soprano:

Alto: unis

Tenor: unis

Bass: unis

Andante (d = 66)
(Violas div.in 4)
express.

While the lips are breathing A - men!

Ob.B.H.Str.
express.
nf
dim. poco

ppp

quasi f

B.M.Co. 2654
poco a poco rit e dim.

Lower, lower, they the pure-hearted are

poco a poco rit e dim.

Lower, lower, they the pure-hearted are

poco a poco rit e dim.

Lower, lower, they the pure-hearted are

poco a poco rit.

a poco

rit. sempre e dim.

kneeling, And smile through tears that come stealing;

rit. sempre e dim.

kneeling, And smile through tears that come stealing;

rit. sempre e dim.

kneeling, And smile through tears that come stealing;

rit. sempre e dim.

kneeling, And smile through tears that come stealing;

rit. sempre

dim. sempre
Each heart is blooming with the won-

a tempo \( \text{pp} \)

espress.
poco a poco string.

cresc. poco a poco e sempre string.

der now, Each heart,
der now, Each heart,
der now, Each heart,
with wonder, each
heart
with wonder, each
with wonder, each

(3)

sempre cres. string.

bloom, with

bloom, with

bloom, with

string, sempre
cresc. sempre

B.N. Co. 2654
# Boston Music Co. Edition

**CANTATAS, ORATORIORS AND CHORUSES OF LARGER CALIBER**

**MIXED, MEN’S AND WOMEN’S VOICES WITH ORCHESTRA ad lib.**

*Works marked with (*) are suitable for Church or Concerts.*

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<td>THE TWO HARVESTS. Mixed</td>
<td>60</td>
</tr>
<tr>
<td>FERRIS TOZER</td>
<td>THE WAY OF THE CROSS. Mixed</td>
<td>75</td>
</tr>
<tr>
<td>EDMUND TURNER</td>
<td>FESTAL SONG. Mixed</td>
<td>60</td>
</tr>
<tr>
<td>RICHARD WAGNER</td>
<td>THE FEAST OF THE HOLY GRAIL. (from “Parishal”). Eng. &amp; Ger. Men</td>
<td>50</td>
</tr>
<tr>
<td>RICHARD WAGNER</td>
<td>THE FEAST OF THE HOLY GRAIL. (from “Parishal”). Eng. &amp; Ger. Mixed</td>
<td>50</td>
</tr>
<tr>
<td>FRITZ VOLBACH</td>
<td>RAPHAEL (Lat. and Eng.). Mixed</td>
<td>75</td>
</tr>
<tr>
<td>FRITZ VOLBACH</td>
<td>SALVE REGINA, from “Raphael” Part II (Lat. and Eng.) Women</td>
<td>25</td>
</tr>
<tr>
<td>H. W. WAREING</td>
<td>A GARDEN OF JAPAN (Children’s Cantata)</td>
<td>60</td>
</tr>
<tr>
<td>HUGO WOLF</td>
<td>CHRISTMAS NIGHT (Soprano Solo). Eng. and Ger. Mixed</td>
<td>50</td>
</tr>
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