4 Irish Songs

with
Pianoforte Accompaniment

Composed by

G·W·CHADWICK

Larry O'Toole.................................. HIGH VOICE .50
The Lady of Leith................................. .50
Nora Mc Nally.................................. .50
The Recruit...................................... .60

ARTHUR P. SCHMIDT.
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The Lady of Leith

There was a lady lived in Leith a lady very
One of his eyes was bottle green, and the other eye was stylish and yet in spite of all her teeth she fell in love with an out my dear and the calves of his wick-ed look-ing legs were more than two feet
I - rish - man, round, my dear. A nast - ly ugly. The great big

I - rish - man A wild, rattling, battling, tremendous
I - rish - man The stamping, ramping, swag - gling, stag - gling,

I - rish - man The stamp - in', ramp - in', swag - gling, stag - gling,

rant - in', roar - in', rant - in', roar - in' I - rish - man,
fight - in', riot - in', leath - er - in', swash of an I - rish - man
He took so much of Lanie's foot, That he used to snort and snuffle. O! In shape and size the fellow's neck was as bad as the neck of a qualitty, An' he broke the skulls of the men of Leith, Just by the way—of buffaloo, O ho! jolly O ho! the horrible Irishman The than— the loath—rin' Irishman The bar—
- dering blun-dering I rish-man.
- barons sav-age I rish-man.

The slash-in', dash-in',
The tear-in', swear-in',

smash-in', lash-in', thrash-in', lash-in'; thrash-in'; hash-in';
thump-in', bum-pin', rant-in'; roar-in'; rant-in'; roar-in';

I rish-man.

rish-man. -man.
Coval Compositions by G. W. CHADWICK

Songs.
Op. 8 No. 1. Rose Gudrun. A. (e→g) 40
No. 2. Berenice. E. (g→e) 40
Op. 11 No. 1. Request. F. (f→e) 40
No. 2. Girl little Dandelion. D. (d→f) 40
No. 3. There are a few flowers. E. (g→e) 40
Op. 14 No. 1. The Dance. F. (d→e) 40
No. 2. He Loves Me. D. (d→e) 40
No. 3. In Bygone Days. E. (f→e) 40
No. 4. I know two eyes. D. (e→a) 40
No. 5. A gust of wind that blows. D. (e→a) 40
No. 6. Lullaby. F. (f→e) 40
Alab. E. (e→f), D. (b→f) 40
The Lily. G. (d→f), E. (b→e) 40
Green grows the Willow. Am. (g→e) 40
The Miller’s Daughter. E. (d→g) 40
Sorrowful Song. D. (e→a) 40
King Death. F.min. (g→e) 40
The Sun King. Clas. (b→a) 40
Nocturne. Am. (c→a) 40
Song from the Pavilion. A min. (e→a) 40
A Benny Curr. D. (b→f) 40
The Ridden and the Butterfly. D. (f→e) 40
A Warning. F. (e→c) 40
Bedtime Love Song. D. min. (b→a) 40
Two Folk-Songs.
O Love and Joy. The Northern Days
O Love and Joy. G. min. (e→f) 40
Lyrics from “Child in the Gate” (Words by Arlo Bates). Complete. (Ed. No. 3. Before the Dawn. D. (e→a) 40
or Low Voice. I. 4
The Rose. E. (g→d), G. (d→e) 40
Love-Lie. D. (e→d), G. (d→e) 40
(c→f), G. (b→e) 40
As I went with nothing. D. (c→e), B. (a→e) 40
Dear Love where in this area. B. (e→a), D. (f→e) 40
Whither I go. Thine. G. (d→e), B. (a→e) 40
Island. Ocean. G. (d→e), B. (a→e) 40
Island. Ocean. G. (d→e), B. (a→e) 40
I Said to my Wind of the South. D. (e→a), A. (a→e) 40
Song-Album 12. Selected Songs for Sopr.
or Tenor. (Edition Schmid. No. 12). n. 40
No. 1. The Cruise. G. (d→e) 40
No. 2. The Tailor. F. (d→e) 40
No. 3. The Waterfall. A. (a→e) 40
No. 4. The Cyclamen. A. (a→e) 40
No. 5. The Wild Rose. C. (g→e) 40
No. 6. The Colombine. F. (f→e) 40
No. 7. The Fox Glove. F. (f→e) 40
No. 8. The Cardinal Rose. D. min. (e→a) 40
No. 9. The Lepine. B. (b→f) 40
No. 10. The Meadow Ram. A min. (e→a) 40
No. 11. The Jasmine. E. (f→a) 40
No. 12. The Jacquemart Rose. Clas. (c→a) 40
Song-Album 17. Songs for Alto or Bar. (Edition Schmid. No. 50). n. 40
An tunes — Song from the Pavilion. No
He loves me — Altah. — The Dawn — In Bygone Days — Swell Wind that blows — Lullaby — Gay Little Brindisi — Serenade — The Dance — The Dance — The Dance — The Dance — Sea Song — Song from the Pavilion.

Sacred Songs.
When our hands are bowed with woes. E. (e→c), B. (b→f) 40
O Mother dear. Jerusalem. A. (e→c) 40
Let not your heart be troubled. E. (e→c) 40
There is a river. E. (e→a) 40
Brightest and best (Christian). G. (d→c) 40
Oratorios, Cantatas etc.
The Viking’s last voyage. Baritone Solo.
Eve in Samoa (to a now Night’s Shadow) Male Choruses, Organ and Orchestra.

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