CYRIL SCOTT.

Transcriptions
for the
Organ
From the Works of
Cyril Scott.
Series II.
Arranged by
A. Eaglefield Hull.

Ode Héroïque.
Over the Prairie.
Diatonic Study.
Cavatina.
Evening Idyll.
Prelude Solennelle.

Copyright.
Price (1$)

New York:
G. Ricordi & Co.,
14 East 43rd Street.
London: Elkin & Co., Ltd.
Cyril Scott
Second Organ Album
Six Transcriptions by A. Eaglefield Hull.

FOREWORD.

Following up the success of the earlier Organ Album, I have felt that
organists all over the world will gladly welcome some pieces which will
further represent the more varied style of M. Cyril Scott. In choosing
and transcribing them, I have had the invaluable advantage of his assis-
tance, and the characteristic organ registration has received some at least
of the impress of his own fastidious taste and tone colour.

The first five pieces lie well under the fingers of the average player, and
will be found useful for all occasions. The last one will probably be
mainly used for recital purposes.

A. E. H.
Ode Heroique.

PREPARE

SWELL
8 and 4 ft stops
(with Echo)

GREAT
Clarinella (to Swell)

CHOIR
Soft Flutes, 8.4.

PEDAL
Bourdon 16 Flute 8
(Ped to Sw. and Gl.)

Andante sost. e maestoso.
II.
Over the Prairie. No. 2.

PREPARE

Swell
Vox Humana

Great
Clairabella

Choir
Unda Maris

Pedal
Bourdon

Allegretto.
Sw. express.

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E. & C. 918
III.

Diatonic Study.

CYRIL SCOTT,
Transcribed for the Organ by
A. EAGLEFIELD HULL.

PREPARE

SWELL
Oboe alone

GREAT
Clarabella

CHOIR*
Soft Flutes, S.A.

PEDAL
Bourdon 16, Flute 8 uncoupled.

Tranquillo.  Poco moderato.

Sw, Oboe alone, express.

*Or for manuals only G. and Sw.
IV.
Cavatina.

Cyril Scott.
Transcribed for the Organ by
A. Eaglefield Hull.

Prepare

Swell
Oboe alone

Great
Flute & (Sw. coupled)

Choir
Gedackt

Pedal
Soft 8 ft alone

Andante sostenuto. (M.M. about 48)

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E. & C. 928
V.
Evening Idyll.

Allegretto non troppo.

Sw. Oboe.

SWELL.
Oboe alone.

GREAT.
Flute 8.

CHOIR.
Dolcissimo.

PEDAL.
Bassoon 16 & Flute 8.

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VI.

Prelude Solennelle.

PREPARE.

Andante maestoso. (4 : 52-55)

SWELL.
Diap. and Glee.

GREAT.
Trumpet S. 4.

CHOIR.
Full Flutes to Sw.

PEDAL.
Soft 16 and 8 to Sw.

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E & C 97 928
NOTE— ⊱ or Great ⊱ or Tuba.

E.S.C? 918
Carillon.

Arranged for the Organ by HUGH BLAIR.

EDWARD ELGAR

 Allegro. (d-circa 4/4) Con dignità

Manual.

Pedal.

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