W. G. OWST

THE WHITE SHIP

RECITATION
WITH
PIANOFORTE

Poem by DANTE GABRIEL ROSSETTI

$1.50

NEW YORK : G. SCHIRMER
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THE WHITE SHIP

By none but me can the tale be told,
The butcher of Rouen, poor Berold.
(Lands are swayed by a King on a throne.)
'Twas a royal train put forth to sea,
Yet the tale can be told by none but me.
(The sea hath no King but God alone.)

King Henry held it as life's whole gain
That after his death his son should reign.
'Twas so in my youth I heard men say,
And my old age calls it back to-day.

King Henry of England's realm was he,
And Henry Duke of Normandy.
The times had changed when on either coast
"Clerkly Harry" was all his boast.

Of ruthless strokes full many an one
He had struck to crown himself and his son;
And his elder brother's eyes were gone.
And when to the chase his court would crowd,
The poor flung ploughshares on his road,
And shrieked: "Our cry is from King to God!"

But all the chiefs of the English land
Had knelt and kissed the Prince's hand.
And next with his son he sailed to France
To claim the Norman allegiance:

And every baron in Normandy
Had taken the oath of fealty.
'Twas sworn and sealed, and the day had come
When the King and the Prince might journey home:

For Christmas cheer is to home hearts dear,
And Christmas now was drawing near.
Stout Fitz-Stephen came to the King,
A pilot famous in sea-faring;

And he held to the King, in all men's sight,
A mark of gold for his tribute's right.

"Ligae Lord! my father guided the ship
From whose boat your father's foot did slip
When he caught the English soil in his grip.

"And cried: 'By this clasp I claim command
O'er every road of English land!'

"He was borne to the realm you rule o'er now
In that ship with the archer carved at her prow:

"And thither I'll bear, an it be my due,
Your father's son and his grandson, too.

"The famed White Ship is mine in the bay,
From Harfleur's harbour she sails to-day,

"With masts fair-pennoned as Norman spears,
And with fifty well-tried mariners."

Quoth the King: "My ships are chosen each one,
But I'll not say nay to Stephen's son.

"My son and daughter and fellowship
Shall cross the water in the White Ship."

The King set sail with the ebb's south wind,
And soon he left that coast behind.
The Prince and all his, a princely show,
Remained in the good White Ship to go.

With noble knights and with ladies fair,
With courtiers and sailors gathered there,
Three hundred living souls we were:

And I, Berold, was the meanest hind
In all that train to the Prince assigned.
The Prince was a lawless, shameless youth:
From his father's loins he sprang without ruth:

Eighteen years till then he had seen,
And the devil's dues in him were eighteen.
And now he cried: "Bring wine from below;
Let the sailors revel ere yet they row:

"Our speed shall o'ertake my father's flight
Though we sail from the harbour at midnight."
THE WHITE SHIP

The rowers made good cheer without check;  
The lords and ladies obeyed his beck;  
The light was light, and they danced on the deck.  
But at midnight's stroke they cleared the bay,  
And the White Ship furrowed the water-way.  
The sails were set, and the oars kept time  
To the double flight of the ship and the moon:  
Swifter and swifter the White Ship sped,  
Till she flew as the spirit from the dead:  
As white as a lily glimmered she  
Like a ship's fair ghost upon the sea,  
And the Prince cried, "Friends, 'tis the hour to sing!  
Is a song-bird's course so swift on the wing?"  
And under the winter stars' still throng,  
From brown throats, white throats, merry and strong,  
The knights and the ladies raised a song.  
A song—nay, a shriek that rent the sky,  
That leaped o'er the deep!—the grievous cry  
Of three hundred living that now must die.  
An instant shriek that sprung to the shock  
As the ship's keel felt the sunken rock,  
'Tis said that afar—a shrill, strange sigh—  
The King's ships heard it and knew not why.  
Pale Fitz-Stephen stood by the helm  
'Mid all those folk that the waves must whelm.  
A great King's heir for the waves to whelm,  
And the helpless pilot pale at the helm!  
The ship was eager and sucked athirst,  
By the stealthy stab of the sharp reef pierced:  
And like the moll round a sinking cup,  
The waters against her crowded up.  
A moment the pilot's senses spin,—  
The next he snatched the Prince 'mid the din,  
Cut the boat loose, and the youth leaped in.  
A few friends leaped with him, standing near.  
"Row! the sea's smooth and the night is clear!"

"What! none to be saved but thee and I?"  
"Row, row as you'd live! All here must die!"

Out of the churn of the churning ship,  
Which the gulf grapples and the waves strip,  
They struck with the strained oars' flash and dip.  
"Twas then o'er the splitting bulwarks' brim  
The Prince's sister screamed to him.  
He gazed aloft, still rowing space,  
And thro' the whirled surf he knew her face.  
'To the toppling decks clave one and all  
As a fly cleaves to a chamber-wall.

I, Berold, was clinging near;  
I prayed for myself and quaked with fear,  
But I saw his eyes as he looked at her.  
He knew her face and he heard her cry,  
And he said, "Put back! she must not die!"  
And back with the current's force they reel  
Like a leaf that's drawn to a water-wheel.  
'Neath the ship's travail they scarce might float,  
But he rose and stood in the rocking boat.  
Low the poor ship leaned on the tide:  
O'er the naked keel as best she might slide.  
The sister toiled to the brother's side.  
He reached an oar to her from below,  
And stiffened his arms to clutch her so.  
But now from the ship some spied the boat,  
And "Sailed!" was the cry from many a throat.  
And down to the boat they leaped and fell:  
It turned as a bucket turns in a well,  
And nothing was there but the surge and the swell.  
The Prince that was and the King to come,  
There in an instant gone to his doom,  
Despite of all England's bended knee  
And maugre the Norman fealty!
THE WHITE SHIP

He was a Prince of lust and pride;
He showed no grace till the hour he died.

When he should be King, he oft would vow,
He’d yoke the peasant to his own plough;
O’er him the ships score their furrows now.

God only knows where his soul did wake,
But I saw him die for his sister’s sake.

By none but me can the tale be told,
The butcher of Rouen, poor Berold.

(Lands are tossed by a King on a throne.)

’Twas a royal train put forth to sea,
Yet the tale can be told by none but me.

(The sea hath no king but God alone.)

And now the end came o’er the water’s womb
Like the last great Day that’s yet to come,

With prayers in vain and curses in vain,
The White Ship sundered on the mid-main:

And what were men and what was a ship
Were toys and splinters in the sea’s grip,

I, Berold, was down in the sea;
And passing strange though the thing may be,
Of dreams then known I remember me.

Blithe is the shout on Harlequin’s strand
When morning lights the sails to land:

And blithe is Honfleur’s echoing gloam
When mothers call the children home:

And high do the bells of Rouen beat
When the body of Christ goes down the street,

These things and the like were heard and shown
In a moment’s trance ‘neath the sea alone;

And when I rose, ’twas the sea did seem,
And not these things, to be all a dream.

The ship was gone and the crowd was gone,
And the deep shuddered and the moon shone,

And in a strait grasp my arms did span
The mainyard rent from the mast where it ran;
And on it with me was another man.

Where lands were none ‘neath the dim sea-sky,
We told our names, that man and I.

“O I am Godefroy de l’Aigle bright,
And son I am to a belted knight.”

“And I am Berold the butcher’s son
Who slays the beasts in Rouen town.”

Then cried we upon God’s name, as we
Did drift on the bitter winter sea.

But lo! a third man rose o’er the wave,
And we said “Thank God! us three may He save!”

He clutched to the yard with panting stare,
And we looked and knew Fitz-Stephen there.

He clung, and “What of the Prince?” quoth he.
“Lost, lost!” we cried. He cried, “Woe on me!”
And loosed his hold and sank thro’ the sea.

And soul with soul again in that space
We two were together face to face:

And each knew each, as the moments sped,
Less for one living than for one dead:

And every still star overhead
Seemed an eye that knew we were but dead.

And the hours passed; till the noble’s son
Sighed, “God be thy help! my strength’s fordone!

“O farewell, friend, for I can no more!”
“Christ take thee!” I moaned; and his life was o’er.

Three hundred souls were all lost but one,
And I drifted over the sea alone.

At last the morning rose on the sea
Like an angel’s wing that beat toward me.

Sore numbed I was in my sheepskin coat;
Half dead I hung, and might nothing note,
Till I woke sun-warmed in a fisher-boat.

The sun was high o’er the eastern brim
As I praised God and gave thanks to Him.

untit
That day I told my tale to a priest,
Who charged me, till the sift were released,
That I should keep it in mine own breast.
And with the priest I thence did fare
To King Henry's court at Winchester.

We spoke with the King's high chamberlain,
And he wept and mourned again and again,
As if his own son had been slain:
And round us ever there crowded fast
Great men with faces all aghast:
And who so bold that might tell the thing
Which now they knew, to their lord the King?
Much woe I learnt in their communing.

The King had watched with heart sore stirred
For two whole days, and this was the third:
And still to all his court would he say,
"What keeps my son so long away?"
And they said: "The ports lie far and wide
That skirt the swell of the English tide:
"And England's elifs are not more white
Than her women arc, and scarce so light
Her skies as their eyes are blue and bright:
"And in some port that he reached from France
The Prince has lingered for his pleasure."
But once the King asked: "What distant cry
Was that we heard 'twixt the sea and sky?"
And one said: "With such-like shouts, pardie!
Do the fishers fling their nets at sea."
And one: "Who knows not the shrieking quest
When the sea-mew misses its young from its nest?"
'Twas thus till now they had soothed his dread,
Albeit they knew not what they said:
But who should speak to-day of the thing
That all knew there except the King?
Then pondering much they found a way,
And met round the King's high seat that day:

And the King sat with a heart sore stirred,
And seldom he spoke and seldom heard.
'Twas then through the hall the King was 'ware
Of a little boy with golden hair,
As bright as the golden poppy is
That the blast breaks for the surf to kiss:
Yet pale his cheek as the thorn in Spring,
And his garb black like the raven's wing.
Nothing was heard but his foot thro' the hall,
For now the lords were silent all.

And the King wondered, and said, "Alack!
Who sends me a fair boy dressed in black?
"Why, sweet heart, do you pace through the hall
As though my court were a funeral?"
Then lowly knelt the child at the dais,
And looked up weeping in the King's face.
"O wherefore black, O King, ye may say,
For white is the hue of death to-day.
"Your son and all his fellowship
Lie low in the sea with the White Ship."

King Henry fell as a man struck dead;,
And speechless still he stared from his bed
When to him next day my rede I read.
There's many an hour must needs beginne
A King's high heart that he should smile,—
Full many a lordly hour, full fain
Of his realm's rule and pride of his reign:—
But this King never smiled again.

By none but me can the tale be told,
The butcher of Rouen, poor Berold.
(\textit{Lands are swayed by a King on a throne.})
'Twas a royal train put forth to sea,
Yet the tale can be told by none but me.
(The sea hath no King but God alone.)

DANTE GABRIEL ROSSETTI
THE WHITE SHIP
Synopsis of Principal Themes

1. Berold
   Adagio

2. King
   Maestoso

3. King's Ambition
   Allegro moderato

4. Prince
   Allegro

5. Princess
   Andante

6. Pilot
   Moderato

7. White Ship
   Allegretto

8. Shriek
   Molto vivace
The White Ship
Melodrama

Words by
Dante Gabriel Rossetti

W. G. Owst

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By none but me can the tale be told,
The butcher of Rouen, poor Berold.

(Lords are swayed by a King on a throne.)

Twas a royal train put forth to sea,
Yet the tale can be told by none but me.

(The sea hath no King but God alone.)
Andante, ma non troppo

Maestoso

King Henry

held it as life's whole gain
That after his death his son should reign. 'Twas so in my youth I heard men say,
And my old age calls it back to-day.

King Henry of England's realm was he,
And Henry Duke of Normandy.
The times had changed when on either coast
"Clerkly Harry" was all his boast.

Of ruthless strokes full many an one
He had struck to crown himself and his son;
And his elder brother's eyes were gone.

22008
And when to the chase his court would crowd, The poor flung ploughshares on his road,

And shrieked: "Our cry is from King to God!"

But all the chiefs of the English land
Had knelt and kissed the Prince's hand.
And next with his son he sailed to France
To claim the Norman allegiance:
And every baron in Normandy
Had taken the oath of fealty.
'Twas sworn and sealed, and the day had come
When the King and the Prince might journey home:
For Christmas cheer is to home hearts dear,
And Christmas now was drawing near.

Allegretto grazioso
Stephen came to the King—A pilot famous in sea-faring; And he held to the King in all men's sight. A mark of gold for his tribute right. "Liege Lord! my father guided the ship From whose boat your
fa-th'er's foot did slip When he caught the English soil
in his grip, And cried: 'By this clasp

I claim command O'er every rood of English land! He was borne to the realm you rule o'er now
Allegretto In that ship with the
archer carved ather prow: And thither I'll bear, an it be my due, Your father's son and his grandson too.

The famed White Ship is mine in the bay, From Harfleur's harbour she sails today, With

masts fair-pennoned as Norman spears And with fifty well-tried mariners."

Quoth the King: "My ships are chosen each one, But I'll not say nay to
fellowship Shall cross the water in the White Ship.

The King set sail with the eave's south wind,
And soon he left that coast behind.
The Prince and all his, a princely show,
Remained in the good White Ship to go.
With noble knights and with ladies fair,
With courtiers and sailors gathered there,
Three hundred living souls we were:
And I, Berold, was the meanest hind
In all that train to the Prince assigned.

The Prince was a lawless, shameless youth; From his father's loins he sprang without ruth:

Eighteen years till then he had seen, And the devil's dues in him were eighteen.

And now he cried: "Bring wine from below;
Let the sailors revel ere yet they row:
Our speed shall overtake my father's flight,
Though we sail from the harbour at midnight?"
The rowers made good cheer without check;
The lords and ladies obeyed his beck;
The night was light, and they danced on the deck.
But at mid-night’s stroke they cleared the bay, And the White Ship furrowed the water-way.

The sails were set, and the oars kept tune To the double flight of the ship and the moon:

Swifter and swifter the White Ship sped, Till she flew as the spirit flies from the dead:

As white as a lily glimmered she Like a ship’s fair ghost upon the sea. And the

Prince cried, “Friends, ’tis the hour to sing! Is a song-bird’s course so swift on the wing?” And
under the winter star still throng, From brown throats, white throats, merry and strong, The

knights and the ladies raised a song. A song—nay, a shriek that rent the sky,

That leaped o'er the deep!—the grievous cry Of three hundred living that now must die.

An instant shriek that sprang to the shock As the ship's keel felt the sunken rock.

'Tis said that afar— a shrill, strange sigh— The King's ships heard it and knew not why.

Andante
Pale Fitz - Stephen stood by the helm 'Mid all those folk that the waves must whelm. A great King's heir for the waves to whelm, And the helpless pilot pale at the helm!

The ship was eager and sucked athirst,
By the stealthy stab of the sharp reef pierced:
And like the molli round a sinking cup,
The waters against her crowded up.
A moment the pilot's senses spin,-
The next he snatched the Prince 'mid the din,
Cut the boat loose, and the youth leaped in.
A few friends leaped with him, standing near.
"Row! the sea's smooth and the night is clear!"

"What! none to be saved but these and I?"
"Row, row as you'd live! All here must die!"

Out of the churn of the choking ship,
Which the gulf grapples and the waves strip,
They struck with the strained oars' flash and dip.
'Twas then o'er the splitting bulwarks' brim The Prince's sister screamed to him. He gazed aloft, still rowing apace, And
threw the whirled surf he knew her face. To the toppling decks clave one and all As a fly cleaves to a chamber-wall. I, Berold, was clinging anear; I prayed for myself and quaked with fear, But I saw his eyes as he looked at her. He
knew her face and he heard her cry, And he said, "Put back! she must not die!"

And back with the current's force they ran,
Like a leaf that's drawn to a water-wheel.
'Neath the ship's travail they scarce might float,
But he rose and stood in the rocking boat.

Low the poor ship leaned on the tide; O'er the naked keel as she best might slide,
The sister toiled to the brother's side. He reached an oar to her from below,
And stiffened his arms to clutch her so. But now from the ship some spied the boat, And "Saved!" was the cry from many a throat.
And down to the boat they leaped and fell:

It turned as a bucket turns in a well, and nothing was there but the surge and the swell.

Adagio

The Prince that was and the King to come, there in an instant gone to his doom.

Lento

spite of all England's bended knee

And mangre the Norman fealty!

He was a Prince of lust and pride; he showed no grace till the hour he
died. When he should be King, he oft would vow, He'd yoke the peasant to his own plough;
O'er him the ships score their furrows now. God only knows where his soul did wake, But I saw him die for his sister's sake.

Moderato

none but me can the tale be told. The butcher of Rouen, poor Berold. (Lands are swayed by a King on a throne)

"Twas a royal train put forth to sea, Yet the tale can be told by none but me. (The sea hath no

And now the end came o'er the water's womb
Like the last great Day that's yet to come.
With prayers in vain and curses in vain,
The White Ship sundered on the mid-main:
And what were men and what was a ship
Were toys and splinters in the sea's grip.
I, Berold, was down in the sea;
And passing strange though the thing may be,
Of dreams then known I remember me.
Andante assai lento

Harfleur's strand When morning lights the sails to land: And blithe is Honfleur's echoing gloam When mothers call the children home:

high do the bells of Rouen beat When the body of Christ goes down the street.

These things and the like were heard and shown In a moment's trance 'neath the sea alone;
And when I rose, 'twas the sea did seem,
And not these things, to be all a dream.
The ship was gone and the crowd was gone,
And the deep shuddered and the moon shone,
And in a strait grasp my arms did span
The mainyard rent from the mast where it ran;
And on it with me was another man.
Where lands were none 'neath the dim sea-sky,
We told our names, that man and I.

"O I am Godefroy de l'Aigle hight,
And son I am to a belted knight."

"And I am Berold the butcher's son
Who slays the beasts in Rouen town."
Then cried we upon God's name, as we
Did drift on the bitter winter sea.
But lo! a third man rose o'er the wave, And we said "Thank God! us three may He

save!" He clung to the yard with panting stare, And we looked and knew Fitz Stephen

there. He clung and "What of the Prince," quoth he. "Lost, lost!" we cried. He cried, "Woe on

Agitato

me!" And loosed his hold and sank thro' the sea. And soul with soul again in that space We two

were together face to face:

And each knew each, as the moments sped,
Less for one living than for one dead:
And every still star overhead
Seemed an eye that knew we were but dead.
And the hours passed; till the noble's son
Sighed, "God be thy help! my strength's foredone!"
O farewell, friend, for I can no more!
"Christ take thee!" I moaned; and his life was o'er.

Religioso

Three hundred souls were all lost but one,
And I drifted over the sea alone.

Andante
At last the morning rose on the sea like an angel's wing that beat toward me. Sore numbed I was in my sheepskin coat; Half dead I hung, and might nothing note, 'Til I woke sun-warmed in a fishing-boat.

The sun was high o'er the eastern brim As I praised God and gave thanks to Him.

That day I told my tale to a priest, Who charged me till the thrift were released, That I should keep it in mine own breast.
And with the priest I thence
did fare To King Henry's court at Winchester. We

spoke with the King's high chamberlain, And he wept and mourned again and again, As

if his own son had been slain: And round us ever there crowded fast Great

men with faces all aghast: And who so bold that might tell the thing

Which now they knew, to their lord the King? Much

woe I learnt in their communing.

The King had watched with heart sore stirred
For two whole days, and this was the third:
And still to all his court would he say,
"What keeps my son so long away?"
And they said:

"The ports lie far and wide That skirt the swell of the English tide; And

England's cliffs are not more white Than her women are, and

scarce so light Her skies as their eyes are blue and bright; And

in some port that he reached from France The Prince has linger'd for his pleasàunce."
But once the King asked:
"What distant cry Was that we heard 'twixt the sea and sky?"
And one said:

Allegro moderato
"With such-like shouts, par-die! Do the fishers fling their nets at sea."
And one: "Who knows not the shrilling quest When the sea-mew misses its young from its nest?"
'Twas thus till now they had
soothed his dread, although they knew not what they said: But

who should speak today of the thing that all knew

there except the King?

Then pondering much they found a way,
And met round the King's high seat that day:
And the King sat with a heart sore stirred,
And seldom he spoke and seldom heard.

Marcia furebre

pp sempre legato
'Twas then through the hall the King was ware Of a little boy with golden hair,

As bright as the golden poppy is That the beach breeds for the surf to kiss:

Yet pate his cheek as the thorn in Spring, And his garb black like the raven's wing.

Nothing was heard but his foot thru' the hall, For now the lords were silent all.

And the King wondered, and said, 'Alack!
Who sends me a fair boy dressed in black?
Why, sweet heart, do you pace through the hall
As though my court were a funeral?"
Then lowly kneelt the child at the dais, And looked up weeping in the King's face.

"O

wherefore black, O King, ye may say, For white is the hue of death to-day. Your son and all his fellowship Lie low in the sea with the White Ship."

King Henry fell as a man struck dead; And speechless still he stared from his bed When to him next day my rede I read. There's many an hour must needs beguile A King's high heart that he should smile,- Full many a lordly hour, full fain Of his realm's rule and pride of his reign:-
Lento

But this King never smiled

Adagio

By none but me can the tale be told, the

butcher of Rouen, poor Berold. (Lands are swayed by

a King on a throne.) 'Twas a royal train put forth to sea. Yet the tale can be

told by none but me. (The sea hath no King but God alone.)

Largo