MUSIC SCORE
By J. Carl Briel

PIANO

INSPIRATION PICTURES, Inc.

PRESENTS

LILLIAN GISH

IN THE

HENRY KING

PRODUCTION

"THE WHITE SISTER"

From The Novel by F. Marion Crawford

METRO PICTURES
CORPORATION
Distributors

93
SCARAMOUCHE

Overture

1st Violin

Temp.

Temp.

Adagio

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"Talent without commercial ability, or without that necessary faculty of knowing and understanding the requirements of the consumer"—means a life of honor. "Commercial ability without the genius to create the proper product"—means a life of struggles and possibly financial ruin. But, both faculties combined into one unit of co-operation, must result in contentment for all parties concerned: Financial success to the Publisher and Composer, and above all satisfaction to the Consumer—"the Musician."

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Sample Violin Parts sent on receipt of Postage.

SOLE SELLING AGENTS

BELWIN, Inc.

701 SEVENTH AVENUE
NEW YORK CITY
MUSIC SCORE
For
THE WHITE SISTER

Piano

1 (6 Chimes) At Screening

Andante un poco rubato

Speed at 85

1923
5 D Giovanni Talking to Marcesa on Phone

Sento mysterioso
9 D Durand’s Studio—Talking of Painting

10 D Madame Bernard Enters
12 T Riding to the Hounds

Allegro
14 D Girl Starts to Dance—Play Until Girl Stops Dance
15 D Giovanni Climbs to Top of Wall, Boy Starts to Sing
16 D After Giovanni and Angela Descend from Wall

17 D Angelo-Giovanni in Garden
18 D Flash Back—The Hunt—Stop When Count Falls from Horse
19 D Scene Following Fall of Count

20 D Men Carrying Count Into House
23 T Immediately After the Funeral

\[ \text{Tempo: Slow.} \]
Long Shot of Ballroom (Anticipate Trumpeters)
27 D Hand Knocking at Door

Solo

Larghetto appassionato
34 D Angela Leaves Room Reading Letter

35 D Flash-back—Classroom
36 D Angels in Window

37 D Boy Making Faces in Mirror
38 D. Angela in Window—Street Violinist Playing
39 D Angela Closes Window

Andante mod. 50

\[ \text{Musical notation} \]
40 D Priest and Angela — After Priest Reads Letter  
After Title, "Captain Severin Killed"  

Heuristic prelude (t = 60)  

Rilt. moto  

Dim. Bass pas  

Rilt. Vivo  

AFTER TITLE "CAPTAIN SEVERIN KILLED"  

Pesante
43 Meanwhile Professor Severin

44 Angela in Bed Begins to Notice Picture
45  D  After Angela Kneels Down to Picture

46  T  The Flood of Tears
47. After Short Dance

All' modo (After short dance)

End of dance. Dances falls.
48 D Angelus Pacing Cell

Modus

pp dolce tranquillo assai

(Engl. Horn, Horn, fl. or coo.)
50 T Before Taking Her Final Vows
(N.B.) Keep on repeating last strain. Stop Orchestra and Voices as Priest starts to cut hair.
57 D Giovanni on Boat

58 D Flash-back to Church
61 D Marcesa Appears at Hospital

Lento Mysterioso

3 times.
65 D Giovanni Walks Towards Door with Priest (Priest Picks Up Hat)
66 T Following a Lull
70 D Angela Leaves Observatory

Vivace. (Play to action)
71 D Fade-out of Accident

Andante sostenuto

(Giovanni in Observatory)
74 D Angela Takes Glass  (Refugees running through streets)
78 D After Priest Kneels Down
INCIDENTAL SYMPHONIES

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Compiled with the purpose of solving the difficult problem of eliminating Monotony, when accompanying Dramatic and Agitated Scenes of Unusual length.

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Piano (Orchestral) - 25 "
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