The Mastersingers of Nuremberg
R. Wagner.

Walther's Preislied.
(Walther's Prize song)

Arranged by
REGINALD GOSS CUSTARD.

III. Soft 8 ft. & 4 ft.
II. Wald Flute 8 ft.
I. Clarionet.
Ped. 16 ft. & 8 ft.

Moderato.

Manual.

Pedal.

I. Clar.

dolce

II.-III.

dim.
dolce

poco a poco più mosso

III. Add Oboe cresc.
INTERMEZZO
"MOONLIGHT"
EDWIN H. LEMARE

III Swell (Celeste 8' Lieblich 8' & Trem.)
II Great (soft Wash Flote 8') uncoupled
I Choir (soft 8' & 4')
Pedal (soft 16') - III

Andante $\frac{d \cdot 56}{\text{II}}$

Manual

Pedal

Transcribed for the Organ by the Composer.
Aria: "Zeffiretti" (Idomeneo).

MOZART.

Andante grazioso.

Transcribed for the Organ by W. J. WESTBROOK.
CREDO
(Alfred Kaiser)

I - Choir
II - Great
III - Swell

arranged for Organ
by Arthur W. Pollitt

Largo

Manual

Pedal

P I (Gamba with trem.)

III (soft 8 ft)

poco a poco cresc.
Barcarolle.


Andantino.

Transcribed for the Organ by W. J. WESTBROOK.
INTERMEZZO.

To H. T. Whittingham, Esq.
(Christchurch, N. Z.)

William Faulkes.

Larghetto.

Sw. Oboe and Lieblich Diap. (with Sub octave)

Manual.

Pedal.

soft 16 ft.
(Coup. to Ch.)

39435
Romance.

F. MENDELSSOHN-BARTHOLDY, 

Transcribed for the Organ 
by W. J. WESTBROOK.

Andante.

Ch. Ged. 8: 
Pos. Ged. 8:

B alone. 
W. allein.
Fantaisie de Concert
sur
„O Sanctissima“

Fr. Lux, Op. 29.

Edited by
Dr. A. L. Peace.

Maestoso.

2 Manuale.

Pedal.

Andante.

Salcional 8 & Flute 8. (or Voix celeste)
Salcional 8e. Flute 8.
Salcional 8e. Flute 8.

Salcional alone
Salcional allein.
Salcional seul.

Flute & Salcional
Flûte & Salcional.

Salcional alone
Salcional allein.
Salcional seul.

Schott & Co. London
18. alone
Ein 16' allein.
Un 16' seule.

Great organ. Flute 8.
Clav. I.

Great. Clav. II.
Clav. I.
Clav. II.

Clav. II.
CANON

M. Moszkowski, Op.81. N°1

arr. by Arthur W. Pollitt

Allegro grazioso

Manual

Pedal

Copyright 1908 by B. Schott's Söhne.
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ADAGIO CANTABILE

Prepare:
Sw. Oboe, Stop Diapason & Tremulant coupled to
Ogt. Claribel
Ch. Dulciana & Stop Diapason.
Ped. Bourdon, coupled to Ch.

Manuale.

Pedale.

Obœ Stopt Diapason & Trem., in
draw Voix Célestes.

Sw. cantando, con molto espress.

Célestes in, draw Oboe & Stopt Diapason.

Add Violoncello 8 ft. & couple to Ogt. & Sw.
Andante Religioso.

Composed by J. LEYBACH.

Transcribed for the Organ by W. J. WESTBROOK.

Gr. Diaps coupled to Sw. Diaps, Oboe.
HW.2 sanfte S. zu O. W. mit Gamba u. S'flöte.

a tempo

ritard.

a tempo
WIEGENLIED

H. KJERULF (1815-1868)

Transcribed for the Organ by WILLIAM FAULKES

Lento ($\frac{1}{4}=50$)

MANUAL

p dolce
Sw 8 ft

PEDAL

Soft 16 ft (coup to Sw.)
HÄNSEL und GRETEL

E. Humperdinck.

Vorspiel

arr. von W. CRESER.

Ruhige, nicht zu langsame Bewegung \( \frac{d}{q} = 89 \)

Tranquillo

G³ Diap.
H.W. Prinz.8'

MANUAL.

\( p \)

\( \text{legato} \)

8' fl Sw.Ob.
8' zu O.W.

PEDAL.

Sw. with Oboe
O.W. mit Hb.

\( pp \)

add 16\( f! \)
mit 16'

G³ to Sw.
H.W. zu O.W.
Munter (die Halbe ungefähr wie vorher die Viertel)
Vivace (d = The minim nearly equals the former crotchet.)

Sw. or Solo 8 f! Reeds.
O.W. od. Solo 8’
Gf 8, 4, 2, to Sw.
H.W. 8, 4, 2’

Ch. Dul. & Ged.
Pos. Dul. und Ged.

Ch. Pos.
G! H.W.
Ch. Dul.
Pos. Ch. Dul.

pp poco rit.
Ch. to Sw.
Pos. zu O. W.

Das Zeitmass sehr allmählich beschleunigen.
accelerando

Voll O.W. (geschlossen)
Im Zeitmass (Ein wenig zurückhaltend)
a tempo (a little slower)
Ruhig.
Tranquillo.

**Ch. 8 to Sw. Ob.**
Pos. 8' zu O.W. Hb.

*mf*
*add 16 f*'
*mit 16*'

*tranquillo*

Sw.
O.W.

*pp*