ACT II

Entrance of Cinderella
and
Song

Princess of Far Away

Cinderella and Chorus

Allegro

Listesso tempo
(Trumpets on stage)

8va... a tempo

8va... (Trumpets on stage)

CAPTAIN LADISLAW

A Princess quite unknown, in
golden chariot but now has entered through the Palace gate; Then give to her, I pray, in voices tuned to cheer, Such welcome as befits her royal state.

p poco accelerando
ENSEMBLE
Listesso tempo

Enter, enter lady fair and gracious,
Listesso tempo

Welcome, welcome Princess from afar.

Greetings we offer,
willingly proffer,  Proffer you allegiance,

Stranger, though you are.

(Violin Solo)

Lento espressivo

(Cinderella enters at back, comes down staircase slowly)

molto espress.
Princ (enraptured)

What wondrous grace,
what wondrous beauty
must hide be-

What wondrous grace,
what wondrous beauty
hind that mask of lace; My heart tells
must hide behind that mask of lace.

me it is my duty to see at

His heart tells him it is his duty to
once and love her hidden face, _ love her

see at once and love her hidden face, _ love her

perdendosi

face.

face.

poco accel.

perdendosi

PPP
Princess of Far Away

Cinderella, the Prince and Chorus

Allegro

Moderato

haps from a - far I've strayed; - A Prin - cess I may be or

colla voce

maid. Per -haps I have dropped from the stars, - - - - - A

pp
God-ess of Ve-nus or Mars;—I’m here, and my name let us
say is Prin-cess of Far A-way, bent on

Più vivo

whirl of the dance, of the dance. And grant me, yes grant me the

Tempo di Valse

a tempo


Molto meno

Just to
sway, just to play like a moon-beam of

May, on the breast of the tide,

With my love by my side;

Just a chance to entrance in the
lan-guor-us dance, This a-lone is the

poco rit.

theme of each hope and each dream of the Princess of Far A-way!

a tempo

ppp (sempre p) unis.

Just to sway, just to play like a

ppp

a tempo

PPP (sempre)
moonbeam of May, on the breast of the
tide, with my love by my side, Just a
chance to entrance in a languorous dance.
This alone is the theme of each hope and each dream of the Princess of Far Away!

(They dance off)

Tranquillo

accel.
No. 12  Them Was Our Childhood Days
Punks and Spoeks

Moderato

I loved a little girl, we loved no other,
Some day she'll be a happy bride and groom,
Her parents are her father and her mother,
And she keeps a billiard table in her
room;

We never shall forget Atlantic City,

Where first we met this little maiden sweet,

When she went to swim the rollers couldn't

roll her, For she had her roller skates upon her feet.

REFRAIN

Oh, Splash! Listen to the wave.

She
bought a safety razor and she's learning how to shave.

Some people like to spend their golden childhood

several different ways, but Sunday, Monday, Tuesday, Wednesday,

Thursday, Friday, Saturday night, Then was our childhood days! D.C.
Turkey, On a camel tall and jerry you can journey there and see. Just how
great it used to be.

Minarets and temples, gaudy rugs and carpets real and shoddy, Gay bars

poco rit. a tempo

...zars that make you say, Dreaming of a bygone day.
REFRAIN

"Life 
was fair and fine in Bag-
dad,

Land of languorous delights,
Oh those
dancing girls entrancing And

(spooken)
oh, those pink Arabian nights. Ah!"
Girls gay in silken trousers,

Suffragettes? No? No? But the woman of the harem knew exactly how to wear them in Oriental

Bagdad, long ago.
My Russian Girlski

I don't know why it is—
I can't explain—
Why every—
thing that's Russian gets to me:

I've got a Russian sabre
And on a Russian table
I've a Russian samovar for Russian tea;

I've a Russian girlski
rush-in'dis-position, that is why I used to rush a little Russian girl-ski o'er the seas; Her name I can't pronounce-ski, I might as well announce-ski, It's a cross between a gargle and a sneeze.
My Russian girl-ski she is a pearl-ski, My gentle

Nihilist with eyes of baby blue; My sugar

plum-ski, tossing the bomb-ski, There's many a star in the

land of the Czar but there's none-ski like you, you.
A Little Girl At Home

DUO

Cindy and Prince

Molto moderato

PRINCE

A little girl at home I'd like to
That little girl at home I'd greet with

p espressivo

rit.
p

CINDY

have, I would, I swear, A little girl at home? What do you mean?
Kisses ev'ry night, You'd linger at the club, however fond.

PRINCE

With

CINDY

someone like your daintiness self, To give me greeting there.
Any other girl I'm sure I'd fail to find delight.

Now
member I am over seventeen. Don't laugh at my pretensions, dear. We how about some fascinating blonde? For blondes I never cared, For with their

all must dream at times, I'd hold her hand and think it grand To all ensnaring lures, I much prefer the sort of charms That

hear sweet wedding chimes. Would you love her? Would I love her? As the correspond to yours. Could you love me? Could I love you? I could,

sunshine loves the foam, Or as flow'rs love the dawn, I'd love that little girl at home dear, and I do. There is no one in this world Can take me from the side of you.
When you've got a little girl at home, believe me, You've got something rare,

Something worth something more than all on earth, In someone sweet and fair,

Eyes that smile and eyes that tempt you for a while, May thrill you through and through. But you'll

never roam When that girl at home says, "I love you."

Repeat for Dance
Punch Bowl Glide

Molto moderato
Finale 2nd Act

Drums of all Nations

Moderato

Her name, good friends, I know not,

(Cello Solo)

Her name I cannot say, A radiant

dream she came to me She, dream-like passed away. But

Animato e in tempo

love will surely find her, A slipper left behind. her, Shall be for me a
talisman and guide.

The maid whose foot

piu accel. cresc.

graces, I'll down with my embraces. And

deciso

she alone shall be my chosen bride. Then call out the drums, sound the a-

f sempre a tempo

a tempo

alarm!

Find me that maiden, that maiden of charm!
Search ye all comrades and chums bring her back to me. To the best of the

LADISLAW

(exit Prince) con animore

The drums! The drums! with conquering victory comes!

Hark to the roll of them. Thrill to the soul of them, the

drums.

Hallo! What ho! the
Poco Animato
KIDS WITH TOY DRUMS

(Bass Drums) (Entrance of Spooks as Drum major)

(Snare Drums)
No. 19

Entr’Act

Andante

Moderato espress.
Tempo di Polka molto moderato
Opening Chorus

Introducing The Lady Of The Slipper

ACT III

Allegro brillante

ffp sempre cresc. ffz

ffz cresc. fz

fz

Baron von Nix, Baron von Nix, Soon, with the suite of the
Prince you can mix; Beat of the Drum tells us they come,

Leaving each single maid struck-en and dumb. Toss-ing their heads and

champ-ing the hit. Won-der-ing whom the slip-per will fit.

Each lit-tle maids in a shiver of fren-zy know-ing that soon with
loy- al - est friends, He, our Prince will grace the scene,

Seeking his "girl of the slip- per" as Queen.

Poco Meno
(Enter the Prince's Guard)
(Trumpets)
March Song (The Lady of the Slipper)

CAPTAIN LADISLAW

Soldiers who've sensed the thrill of victory, Huz-zah!
Heroes in no sense contradictory, We are!

See us in our fighting togs, Where the cannonade be-fogs,

Watch us when they loose the dogs of war, war, war! Our
mission here today won't weary us. We

but obey a will imperious. For our

Prince we now pursue One whom he wants to woo. Our
quest is for that one mysterious she! she! she!

p grazioso

Oh, the lady of the slipper, is a

of the slipper

reg-ler rip, rip, rip-per. And to find her since she has

is the rip-per!
charmed the Prince. We have ventured everywhere.

He ro's line of duty leads to Youth and Beauty.

Sure is this, well find that miss, The Lady, of the Slipper, fair!
Lady of the slipper is a regular rip, rip, ripper.
And to find her since she has charmed the Prince, We have ventured everywhere.

Her's line of duty
leads to Youth and Beauty. Sure is this, well find that miss, The

Lady of the slipper, fair.

LADISLAW announcing
His Highness, Prince Maximilian

(Enter Prince Max)

PRINCE (speaking through music) If there be any etc. etc. and try on the
slipper, for whom
soever etc. etc.
share with me the throne

BARON with DOLLBABIA and FREAKETTE
have entered they come down.

Più animato
(BARON introduces them)

BARON
Two little daughters here you see, Flowers of my old an-

DOLLB.
ces - tral tree, Blushing roses Oh, Pa-

BARON DOLLB. BARON
No - bo - dy knows How shy we are. Each of them has a
foot, I think, Dimples and dainty cute and pink. Then

Più Mosso

put those feet on trial do, The proposition is up to

Allegro agitato

DOLLBABIA

you. Pa-pa, how can you

FREAKETTE

be so crude. Pa-pa, Pa-pa, Your
actions I should call most rude.

BARON

Ha! Ha! Ha!

I'm really quite hysterical, my

reason's almost fled. But slip us the slipper, come

on, come on, for God's sake go ahead!
Tempo di Marcia

Oh, the lady of the slipper is a regular rip, rip, ripper, and to find her since she has charmed the Prince we have ventured every...
where Hero's line of duty,
leads to Youth and Beauty, Sure is this, well
find that miss The Lady, of the slip,per, fair.
perdendosi decrease.
pppp
No. 22  Put Your Best Foot Forward, Little Girl

This is not in any way a next-to-

nature exposé. Nor should you class it as a picture
show;— Rather, let us here confess, this seeming state of near undress is
due to that which every one should know. We've

...come to try a slipper on the girl whose foot 'twill fit upon, The

...reigning Prince she'll marry in a trice, This
demonstration, then, you see, is nothing more than it should be. We only strive to follow this advice.

REFRAIN

"Put your best foot forward, little girl, little girl, little girl take a chance. For an ankle, shin and a trim little limb will
get you many a glance; Put your best foot

forward, little girl, it's a lure for the sure-footed

John, If you win in the game with the slipper of fame, try it

on, try it on, try it on. on.
No. 23

Finale Ultimo

Allegro
(Prince disconsolately)

Vain is the search, I've lost her!

lost my radiant

(Noise behind Scene)

dream.

BARON

Hold on there! Wait awhile!
an-other applicant please. Yes, and who may she be?

spinsters your highness, a spinster, that's me.
Meno a tempo colla voce

Allegro (Pointing derisively at Cinderella)

ENSEMBLE AND CHORUS

Ha! Ha! Ha! Ha! Ha! Hair Hair Hair Hair Hair! Ha! Ha! Ha! Hair Hair Hair Hair Hair! Hold!

Ha! Ha! Ha! Hair Hair Hair Hair Hair! Hair Hair Hair Hair Hair! Hair Hair Hair Hair Hair!

Ha! Ha! Hair Hair Hair Hair Hair! Hair Hair Hair Hair Hair! Hair Hair Hair Hair Hair!
ENSEMBLE AND CHORUS

Moderato espressivo

Ah! Ah! Ah!

(Prince Leads Cinderella to chair)
(Prince puts on Slipper)

Moderato espressivo

Ah! Ah! Ah!

(Prince)

(poco accel.

Meno

hold the lady of the slipper.

hold the lady of the slipper.

hold the lady of the slipper.

(Dialogue)

FAIRY "Thy wish is granted" (Spooks and Punk appear)
Meno mosso
ENSEMBLE

C
Kiss, kiss, kiss! that is lesson one the first thing we must

P
Kiss, kiss, kiss! that is lesson one the first thing we must

S
Kiss, kiss, kiss! that is lesson one the first thing we must
(Repeat for Dance)

\[ \text{do.} \]

\[ \text{Fol-lows next the sim-ple lit-tle text, of} \]

\[ \text{do.} \]

\[ \text{Fol-lows next the sim-ple lit-tle text, of} \]

\[ \text{do.} \]

\[ \text{Fol-lows next the sim-ple lit-tle text, of} \]

C

\[ \text{how to bill and coo;} \]

P

\[ \text{how to bill and coo;} \]

S

\[ \text{how to bill and coo;} \]
smile, dear, all the while, regard me if you can. As a

timid little dove, while learning how to love, like a

real, real man.
Moderato espressivo

When you've got a little girl at home, believe me you've got something rare,

When you've got a little girl at home, believe me you've got something rare,

When you've got a little girl at home, believe me you've got something rare.

Moderato espressivo

Something worth a something more than all on earth, in some-one sweet and far,

Something worth a something more than all on earth, in some-one sweet and far,

Something worth a something more than all on earth, in some-one sweet and far.

Eyes that smile and eyes that tempt you for awhile, may thrill you through and through, but you'll

Eyes that smile and eyes that tempt you for awhile, may thrill you through and through, but you'll

Eyes that smile and eyes that tempt you for awhile, may thrill you through and through, but you'll
Tempo di Valse lento

never roam when that girl at home says "I love you" – just to sway,

never roam when that girl at home says "I love you" – just to sway,

never roam when that girl at home says "I love you" – just to sway,

just to play like a moon-beam of May,

just to play like a moon-beam of May,

just to play like a moon-beam of May,

breast of the tide, with my love by my side,

breast of the tide, with my love by my side,

breast of the tide, with my love by my side,

Just a
chance to entrance in a languorous dance,
This a-
chance to entrance in a languorous dance,
This a-
chance to entrance in a languorous dance,
This a-

lone is the theme of each hope and each dream of the Princess of Far-
A-

Più mosso
way.

Più mosso
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by

**VICTOR HERBERT**

## THE LADY OF THE SLIPPER
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