Moderato.

No 11.
In B♭ Major.

Same in B♭ Major, altering ♯ to ∇, b to b, and ♯ to ♭.
Same in G♯ Minor.  \[ \text{altered } b \text{ to } b, \ b \text{ to } b, \text{ and } # \text{ to } x. \]
To execute well this study, play it first in E♭ Major. Alter the ♭ to ♯ and the b to ˈ. 
No. 14.
In C Minor.

Allegro moderato.
furioso

Same in C# Minor
altering b to h, h to # and # to x.
Più Allegro.
Andante con moto.
Più Allegro.
CAVATINA from VERDI'S Opera ERNANI.

HENRY LAZARUS.

Andante Sostenuto.

Recit.

Andante.

Allegro Con Brio.
CAVATINA from BELLINI'S Opera "SONNAMBULA."

Moderato.

HENRY LAZARUS.
FANTASIA
on Favorite Scotch Melodies

INTRODUCING "YE BANKS AND BRAES" AND "AULD ROBIN GRAY."

Andantino.

HENRY LAZARUS.

"YE BANKS AND BRAES."

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Largo.

"CREDEA SI MISERA!"

Allegro moderato.

"SON VIRGIN VERZOSA!"
FANTASIA
On a Favorite French Air.
"MA NORMANDIE"
HENRY LAZARUS.
Edited by Paul de Ville.

Adagio Sostenuto.
Tutti

Solo

Risoluto

A tempo

A piacere

Espress.

Più stretto cresc.

Rall.

THEME.

P dolce espress.

Più rall.

A tempo

Tutti

Copyright MCMIX by Carl Fischer New York.
Più mosso.
a piacere
Clarinet in B♭.

Poco più mosso.

stringendo
Concert Fantasia.
On Motifs from Bellini's Opera:
"LA SONNAMBULA."

ERNESTO CAVALINI.

Clarinet in B♭.

Allegro.  ff  a piacere.

Tempo I.  ff  a piacere.

SOLO.

Published 1901 by Carl Fischer, New York.
Clarinet in B♭.

Andante sostenuto.

dolce.

stent.
Clarinet in B♭.

VAR. I.

VAR. II.

Adagio.
Clarinet in B♭.
Concert Fantasia.
On Motives from Verdi's Opera:

"RIGOLETTO."

Clarinet in B♭.

Andante.

Tutti

SOLO

a piacere

Agitato.

R.

653 2-22.

Published 1901 by Carl Fischer, New York.

LUIGI BASSI.
Clarinet in B♭.

Poco meno.

Adagio non tanto.

(dim.)

 rall. molto.

9832_23
Clarinet in B♭.
Clarinet in B♭.

Allegro Moderato.

SOLO

Adagio.

a piacere

aguisa di recitativo

rall.

agitato ed affrett.

a piacere
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GUSTAVE
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