SARASATE
Op. 25
CARMEN
FANTAISIE DE CONCERT
VIOLIN and PIANO

Price $1.50
CARL FLESCH
Instructive Works,
Concert Transcriptions and Revisions for
VIOLIN

THE ART OF VIOLIN PLAYING
Book One. Technique in General—Applied Technique $6.00
Book Two. Artistic Realization and Instruction $6.00

English Text by Frederic H. Martens

The most comprehensive and authoritative of all modern works on violin playing. Covers every conceivable phase of the art and offers exhaustive information on every subject connected with the study of violin playing. Illustrated with photographic poses in Book One and music examples in both books selected from master works of the entire literature.

SCALE SYSTEM $2.50
Scale exercises in all major and minor keys for daily study. A supplement to Book One of "The Art of Violin Playing."

PROBLEMS OF TONE-PRODUCTION IN VIOLIN PLAYING $1.25
English Text by Gustav Haenscher
Tone-production, one of the essential factors of artistic violin playing has been singled out in this book, for the most exhaustive discussion and analysis ever attempted. Every conceivable problem of tone-production as affected by mechanical requirements, left-hand technic, bowing technic, dynamics, etc., has been taken up and solved in nine chapters, profusely illustrated with music examples and provided with a special appendix of eighty-four studies for tone-production.

The book constitutes still another outstanding contribution to instructive violin literature by one of the foremost pedagogues of our time, on a subject which, up till now, has not been accorded the serious attention it deserves.

URSTUDIEN (Basic Studies) $1.00
With English, German and French Text

The most famous of all modern instructive works for gaining technical mastery. The studies provide a short infallible method for expert left-hand proficiency.

JOHANNES BRAHMS
Three Sonatas
Edited by Carl Flesch and Arthur Schnabel
No. 1 in G, op. 78 (L 909) $1.50
No. 2 in A, op. 100 (L 910) $1.50
No. 3 in D min., op. 108 (L 911) $1.50

JOHANNES BRAHMS
Concerto in D, op. 77 (L 900) $2.00
Edited by Carl Flesch and Arthur Schnabel

HAENDL-FLENSCH
Six Transcriptions of Famous Arias
(Piano Accompaniments by Bruno Eimer)
Prayer (Vouchsafe O Lord) from "The Descent" (B 2654) $ .50
Pastorale (Beneath the Vine) from "Solomon" (B 2055) .50
Lamento (Who Calls My Parting Soul) from "Esther" (B 2656) .65
Aria (O Had I Jubal's Lyre) from "Joshua" (B 2057) .55
Aria (He Shall Feed His Flock) from the "Messiah" (B 2058) .65
Mareia (There the Brisk Sparkling Nectar Drain) from "The Choice of Hercules" (B 2059) .75