At the Hacienda
Mexican Serenade
For Chorus of Men's Voices
With Two Pianos
By
Harvey B. Gaul
Words by
Bret Harte

Price. 15 cents, net

G. Schirmer
New York Boston
a tempo

Know I not whom thou mayst be

Carved up-on this olive tree,

"Manuela of La Torre,

"Manuela of La Torre,

"Manuela of La Torre,
poco rit.

Manuela of La Torre! Far round, a-round on broken
walls,

Summer sun and Spring rain
round, a-round on broken walls, Sun and Spring rain
round, a-round on broken walls,
falls, And in vain the low wind calls
falls, And in vain the low wind calls
Summer sun and Springrain falls, the wind calls
falls. Vain the wind calls

molto ritenuto

"Manuela of La
molto ritenuto
"Manuela of La
molto ritenuto
"Manuela of La Torre."
molto ritenuto
"Manuela of La Torre."
molto ritenuto

colli voci

colli voci

colli voci

28858
Of that song no words remain,
But the musical refrain:
"Manuela of La
main, remain,
"Manuela of La
Torre, of La
Torre, Ma-nu-e-la of La Tor-re!

Yet at night, when winds are still,
Tinkles on the distant night,
Yet at night, when winds are still, on that distant
Yet at night, when winds are still, when winds are still, are still,

Winds are still on the
Tell me the old, old story,— Old when first thy charms were
Tell me the old, old story,— Old when first thy charms were
Tell me the old, old story,— Old when first thy charms were
Tell me the old, old story,— Old when first thy charms were
 Tell me the old, old story,— Old when first thy charms were
sung,
Old when those old walls were young;

sung,
Old when those old walls were young;

sung,
Old when those old walls were young;

sung,
When those walls were young;

Adagio
"Manuela of La
Molto rit.
"Manuela of La
Molto rit.
"Manuela of La Torre, Manuela of La
Colli voci
Adagio
"Manuela of La Torre, Manuela of La
Molto rit.
"Manuela of La Torre, Manuela of La
Colla voce
Adagio
# Men's Voices

## HUMOROUS QUARTETS AND CHORUSES

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<td>J. Mosenthal</td>
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G. Schirmer
New York - Boston