BELSHAZZAR,

A CANTATA,

By

J. A. BUTTERFIELD.

DITSON & CO.,

BOSTON AND NEW YORK.
A Selection of the most favorite Oratorio Choruses. Jubilee Collection of Standard Glees & Choruses.

Reduced Price, 6 cts. single; 60 cts. per doz.

<table>
<thead>
<tr>
<th>MOZART</th>
<th>ALPHONSE CHABAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISRAEL IN EGYPT</td>
<td>He gave them bullocks for rain. But, for his people, but the waters overwhelmed, etc.</td>
</tr>
</tbody>
</table>

| [NOTE.—The words and music of many of the pieces in this set are by American authors, and, having been copyrighted, cannot be used without permission of the publishers.] |
|---|---|
| Rhino Echo | Emerson |
| As it fell upon a Day | Mornington |
| Autumn Song | Mendelssohn |
| Awake, Akean Lyros | Danby |
| Forty years of Misgoverning | Chadwick |
| Prayer | Moore's Celebrated Songs, for four voices. |

<table>
<thead>
<tr>
<th>7.</th>
<th>8.</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Year's Song</td>
<td>New Year's Song</td>
</tr>
<tr>
<td>Now the Roll of the Drum</td>
<td>&quot;Fille du Roy&quot;</td>
</tr>
</tbody>
</table>
| Old May Morning | "Rusell"
| Once upon My Cheek | "Cacott" |
| One Gentle Heart | "Hasten, Hasten" |
| On this Day of Joy | "Sicilian Vespers" |
| Pilgrim Chorus | "Lombarit" |
| Pensive Song of Primrose | Mendelssohn |
| 6. | 7. |
| Rain, (The) | Bishop |
| Rest, Spirit, Rest | Bishop |
| Shady Grove of Love | Van Breda |
| Song of the Land | Mendelssohn |
| Star of Descending Night | Emerson |
| See the Chariot at hand | Horsley |
| Soldier's Chorus | "Fame" |
| Sweet and Low | Barnby |
| Swiss People's Song | "Arbion" |
| To thee, O Country | J. Richen |
| Trinidad Song of Freedom | "Fare Dio" |
| Where the Bee Suckers | "Fare Dio" |
| With Hawk and Hound | Bishop |
| What Shall We Do with the Wreath | Bishop |
| Youthful Pleasure | Bishop |

<table>
<thead>
<tr>
<th>MALE VOICES.</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.</td>
</tr>
<tr>
<td>separate Vocal Parts, each $1.00; separate Vocal $1.50.</td>
</tr>
<tr>
<td>$1.50.</td>
</tr>
<tr>
<td>$2.50.</td>
</tr>
<tr>
<td>$.50.</td>
</tr>
<tr>
<td>$.50.</td>
</tr>
</tbody>
</table>

OLIVER DITSON & COMPANY, 277 Washington Street, Boston.

CHAS. H. DITSON & CO., N. Y.

OLIVER DITSON & COMPANY, 277 Washington Street, Boston.

LYON & HEALY, Chicago.

--- A Descriptive Catalogue, containing the Titles and Brief Descriptions of 950 Books published by Oliver Ditson & Co., will be mailed, post-paid, on application.
Valuable Books for Pipe & Reed Organs.

SIBLEY MUSICAL LIBRARY
Eastman School of Music
University of Rochester

RULES

1. Books may be kept two weeks and may be renewed once for two weeks only.
2. A fine of 10 cents a day will be charged on each book which is not returned according to the above rule.
3. All fines to books beyond reasonable wear and put shall be made good to the satisfaction of the Librarian.
4. Each borrower is held responsible for all books drawn on his card and for all fines accruing on same.

MENTHODS FOR REED ORGANS

VALUABLE BOOKS FOR PIPE & REED ORGANS.

HAMILTON L. CLAYTON COMPANY
337 WASHINGTON STREET
BOSTON, MASS.

A COMPLETE CATALOGUE CONTAINING THE TITLES AND BRIEF DESCRIPTIONS OF 900 BOOKS PUBLISHED BY OTHER DIVISIONS OF
THE MACLEAN & COMPANY, 37 WASHINGTON STREET, BOSTON.

ALL THE ABOVE BOOKS SENT BY MAIL, POST-Paid, ON RECEIPT OF RETAIL PRICE.

C. H. DIVISION & CO., NEW YORK.
OLIVER DIVISION & COMPANY, 277 WASHINGTON STREET, NEW YORK.

INTERESTING MUSIC, GOOD MUSIC, AND AN ENDLESS VARIETY OF ORGAN" MUSIC, PIANO" MUSIC, AND INSTRUMENTAL MUSIC. ROOMS FOR THE ORGAN, by REED, TOBER AND ROYCE.
CATHOLIC MUSIC — MASSES, &c.

Lyra Catherina. A collection of Masses, Hymns, Motets for the Office, Benediction, Elevation, and the principal festivals of the Catholic Church; together with Responsories complete, and the Gregorian Music for Vestments selected and arranged for large or small choirs, by Dr. J. H. Willcock and L. H. Southard. In boards, $1.75.

Memorare. Containing six Masses, a short Requiem Mass, Vespers, and a variety of miscellaneous pieces. By Anon. $1.75.

Cantate, No. 1. For Morning Service. By A. Werner. $1.75.

Cantate, No. 2. For Evening Service. By A. Werner. $1.75.

Rosalia in Messa Solennelle. The only authorized edition, and the only edition with Latin and English words. Paper, $1.99; boards, $2.25; cloth, $3.75.

The following Masses are arranged with accommodatients for both Piano and Reel Organ.


Haydn’s Second Mass in C. Paper, 80 cts.; cloth, $1.13.

Haydn’s Third Mass in D. Paper, 80 cts.; cloth, $1.13.


Haydn’s Sixth Mass in B flat. Paper, 80 cts.; cloth, $1.13.

Haydn’s Seventh Mass in G. Paper, 75 cts.; cloth, $1.00.

Haydn’s Eighth Mass in B flat. Paper, 67 cts.; cloth, $1.00.

Haydn’s Sixteenth Mass in B flat. Paper, $1.00; cloth, $1.13.

Mozart’s First Mass in C. Paper, 67 cts.; cloth, $1.00.

Mozart’s Second Mass in C. Paper, 67 cts.; cloth, $1.00.

Mozart’s Ninth Mass in B flat. Paper, 75 cts.; cloth, $1.00.

Mozart’s Twelfth Mass in G. Paper, 90 cts.; cloth, $1.00; morocco, $1.25.

Razar’s Mass in A. Cloth, $1.50.


Stabat Mater. By Rossini. Paper, 50 cts.; cloth, $0.88.

Stabat Mater. By Fry. Paper, 50 cts.; cloth, $0.88.

The following contain only the Latin text,—

Guignard’s Mass. $1.00.


Southard’s Mass in E. flat. 2.30.

Southard’s Short Mass in D. 50 cts.

Veetem’s Mass in C. with Mariaguzza. 2.25.

Werner’s Eight Easy Pieces. 37 cts.

Zimmer’s Mass. $2.00.

ANTHEM AND CHORUS BOOKS.

Baumbach’s Sacred Quartets. From the Works of the late organist and a great number of Original Compositions and Arrangements for the Opening and Close of Services. With Piano and Organ Accompaniments. Boards, $2.50; cloth, $3.25.

Boston Academy’s Collection of Choruses. Boards, $2.50; cloth, $3.25.

Buck’s Motet Collection. By Dudley Buck, Jr. Boards, $2.25; cloth, $2.75.

Canticles of Festivals. English Anthems, with select pieces from various authors. By George James Webb. $2.25.

Church and Home (The). A collection of Anthems, Motets, Extracts from Oratorios and Masses, Chants, &c., from the works of Handel, Haydn, Mozart, Beethoven, Weber, Mendelssohn, Cherubini, Novello, and others. By George Leach. Boards, $2.50; cloth, $2.75.


Concerts of the Community of Choruses, and Sacred Quartets, adapted to the wants of Conventions, Choral So. cities, and Social Practices. Boards, $1.25; cloth, $1.38.

Peace Jubilee Music. All the Choruses sung at the Grand Peace Jubilee held in Boston, June, 1869. 50 cts.

Choruses of the Creation. 75 cts.

Convention Chorus Book. 60 cts.

CHURCH MUSIC BOOKS.

Choral Tribute. By L. O. Emerson, author of "Harp of the Church." The latest and most important of the author’s Church Music books, containing entirely New Works, a single reprint from any of his former works, with fresh contributions from popular composers. Price, $1.50.


Ancient Harmony Revised. $1.25.

Church Chorals. By B. F. Baker. $1.25.

Church Choir. By G. & H. Moor. $1.25; cloth, $1.50.

Continental Harmony. The largest collection of "Old Folks" music published. $1.30.

Father William and Folks Concert Tunes. 40 cts.

Harp of Judgment. By L. O. Emerson. (Over 100,000 copies sold.) $1.25.

Jubilation. By E. O. Emerson. (Nearly 100,000 copies sold.) $1.25.


FOR QUARTET CHOIRS.


Grace Church Collection. By Wm. A. King. $2.25.

Creation Collection. By H. W. Creators. Boards, $1.50; cloth, $1.75.

Hayder’s Sacred Choral Music. By L. U. Hayder. Boards, $2.25; cloth, $2.75.


Offering. By L. H. Southard. $1.50.

Trinity Collection. By J. F. Hodges and Tuckerman. Boards, $2.50; cloth, $2.75.

CHANTS.

Tuckerman’s Collection of English Cathedral Chants, for all the Canticles and Services of the Protestant Episcopal Church, with a Te Deum and Benedicite in Full Score. Two volumes. $1.50.

Hayder’s Cathedral Chants; with Services for the Concourse of Festivals. $1.00.


Gregorian and other Ecclesiastical Chants. 40 cts.

SABBATH SCHOOL MUSIC.


Our Savior. A Sacred Oratorio for the use of Juvenile Classes and Schools. By W. Williams. 46 cts.

Sent, Post-paid, on receipt of price.