WRITTEN AND COMPOSED FOR THE OPENING OF THE
Franco-British Exhibition
1908.

A

Welcome Song

FOR

Chorus and Orchestra

THE WORDS BY

The Duke of Argyll,
(Hon. President Franco-British Exhibition)

Set to Music

BY

Charles Villiers Stanford.

295, Regent Street, London, W.
AND
9, East Seventeenth Street, New York.

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Applications for the full score and band parts are to be made to the publishers.
A WELCOME SONG.

Take our welcome, comrades all!
England's May
Greets you. The young nations call
The old to-day:—
Challenging through Labour's toil
And mind's command
The mastery o'er every soil,—
The ruling Hand.

Now Science learns to dare
The paths of Air
In swiftest flight, and Thought
Finds space is naught.

Brothers of the loins of Time,
Be welcome here!
Sons from South and Western clime,
Take England's cheer!
Workers from all busy marts,—
Shores far and near,
Leaders all of fruitful arts,
Thrice welcome here!

Peace, like sun on Alpine snows,
Peace, like calm on sea and lake,
Such to-day's horizon shows,—
Silence guards the shore and brack.
But, ere quiet waters rest,
They have roared from steep to steep;
Yea, and man is doubly blessed
Whose Arm is strong, whose Faith is deep!

We remember all our Sires
Left to us of Hero blood;
'Tis a memory that desires
Bonds of courteous Brotherhood.

God, Creator, from above,
Through these memories, strengthen Love!
Like Horns of the Hunting our Rivalry rings
In joyous contention that merriment brings
With Hunt, Song and Dance.
Rivals! we give you Old England's reward,
Fair days in her Woodlands, and sports on her sward!
Give welcome to France.
Jolly Britons, advance!
Here's a health to old France,—
Give welcome to France,—
Welcome! Welcome! Welcome!

DUKE OF ARGYLL.
A WELCOME SONG.

The Poem by
The Duke of Argyll.

Music by
C. V. Stanford.

Andante con moto gioioso.

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SOPRANO.
Take our wel-come, com-rades all!

ALTO.
Take our wel-come, com-rades all!

TENOR.
Take our wel-come, com-rades all!

BASS.
Take our wel-come, com-rades all!

ENGLAND'S MAY

ENGLAND'S MAY

ENGLAND'S MAY

ENGLAND'S MAY

ENGLAND'S MAY
The young nations call

the old to-day!

Challenging, thro' Labour's toil
And Mind's command.
Now Science learns to dare. The paths of air. In swiftest flight,
Science learns to dare. The paths of air.
In swiftest flight, And

thought Finds space is naught!

thought Finds space is naught!

thought Finds space is naught!

thought Finds space is naught!

thought Finds space is naught!

thought Finds space is naught!

thought Finds space is naught!
Maestoso ed un poco ritenuto.

Brothers of the loins of Time, Be welcome here!
Brothers of the loins of Time, Be welcome here!
Brothers of the loins of Time, Be welcome here!
Brothers of the loins of Time, Be welcome here!
Brothers of the loins of Time, Be welcome here!

Sons from South and Western clime, Take England's cheer!
Sons from South and Western clime, Take England's cheer!
Sons from South and Western clime, Take England's cheer!
Sons from South and Western clime, Take England's cheer!
Sons from South and Western clime, Take England's cheer!

Workers from all busy marts. Shores far and near,
Workers from all busy marts. Shores far and near,
Workers from all busy marts. Shores far and near,
Workers from all busy marts. Shores far and near,
Workers from all busy marts. Shores far and near,

H. 8822.
Leaders all of fruitful arts:    Thrice welcome
Leaders all of fruitful arts:    Thrice welcome
Leaders all of fruitful arts:    Thrice welcome
Leaders all of fruitful arts:    Thrice welcome

F
here!
here!
here!
here!

M. 5802.
Tranquillo (d=)  

\[ p \text{ Cantabile.} \]

Peace, like Sun on

\[ \text{pp} \]

Peace!

\[ \text{pp} \]

Peace!

\[ \text{pp} \]

Peace!
Alpine snows, Peace in calm of

sea and lake, Such today's ho-

ri zon shows

Silence guards the shore and brake.
But ere quiet waters rest,
They have roared from
cresc.

Yea, and man is doubly bless'd.
steep to steep,
Yea, and man is doubly bless'd.

Whose arm is strong, whose Faith
Whose arm is strong, whose Faith
Whose arm is strong, whose Faith

s. 5829.
We remember all our sires
Left to us of Hero blood:
"Tis a memory that desires
COURTESOUS
bonds of brotherhood.

K. 5322.
Allegro.

Rivals! We give you Old England's re-
Fair days in her
ward,

With

woodlands, and sports on her sward!

And sports on her sward!

With
hunt, song and dance!

hunt, song and dance!

hunt, song and dance!

hunt, song and dance!

Like horns of the hunting
Like horns of the hunting
Like horns of the hunting

hunt-ing our rivalry

In joyous contention that merriment brings,
In joyous contention that merriment brings,
In joyous contention that merriment brings,

H. 6522.
France!
France!

Here's a health! Here's a health! Here's a health to gay France!

Here's a health! Here's a health! Here's a health to gay France!

health to gay France!

health to gay France!

health to gay France!

health to gay France!

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.

Andante maestoso.
Time, Be welcome here! Sons from South and Western

Time, Be welcome here! Sons from South and Western

Time, Be welcome here! Sons from South and Western

Time, Be welcome here! Sons from South and Western

clime, Take England's cheer! Workers from all busy

clime, Take England's cheer! Workers from all busy

clime, Take England's cheer! Workers from all busy

clime, Take England's cheer! Workers from all busy

marts-shores far and near, Leaders all of fruitful arts;

marts-shores far and near, Leaders all of fruitful arts;

marts-shores far and near, Leaders all of fruitful arts;

marts-shores far and near, Leaders all of fruitful arts;
# CHORAL WORKS.

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<table>
<thead>
<tr>
<th><strong>BAICH</strong></th>
<th><strong>Paper Covers.</strong></th>
<th><strong>Cloth Long.</strong></th>
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<th><strong>LEMAIRE (E. H.)</strong></th>
<th><strong>Paper Covers.</strong></th>
<th><strong>Cloth Long.</strong></th>
<th><strong>Cloth Boards.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Passion (S. Matthew)</td>
<td>1 6 2 0 3 0</td>
<td>0 6</td>
<td>1 0</td>
<td>The Song of Songs</td>
<td>0 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Chorales and Text only&quot;</td>
<td></td>
<td></td>
<td></td>
<td>LEHMANN (Liza)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Sleepers, Wake! (Edited by Stanford)]</td>
<td>1 0</td>
<td></td>
<td></td>
<td>The Golden Threshold</td>
<td>3 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mass in C</td>
<td>1 0 1 6 2 6</td>
<td></td>
<td></td>
<td>Once Upon a Time</td>
<td>2 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hymn of Olives</td>
<td>1 0 1 6 2 6</td>
<td></td>
<td></td>
<td>Young Lochinvar</td>
<td>1 6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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