SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening

Sup. in Ay. M. Sup. in F. Alto in Bb.

A Word at Twilight

Sup. in Fb. M. Sup. in Ay. Alto in F.

Arabian Love Song

Sup. in Bf. M. Sup. in Bsn.

Ask what thou wilt

Sup. in Fb. M. Sup. in D. Alto in C.

Away, Pierrot

Sup. in G. M. Sup. in Bb.

The Fool of Pampelmo.

Sup. in A. Alto in E.

Garotte in Grey

Sup. in F. M. Sup. in Bb.

Gondolier's Song

Sup. in F. M. Sup. in Fb. Alto in Bb.

Good-bye to the Leaves

Sup. in Es. M. Sup. in D. Alto in C.

Haist thou but known

Sup. in E. Alto in C.

I promise thee.

Sup. in D. M. Sup. in C. Alto in Bb.

Indian Love Song

Sup. in Es. M. Sup. in Bsn.

Lapp Maiden's Song

Sup. in G. Alto in Es.

The Lily. (Die Lilie)

Sup. in Ab. M. Sup. in F.

Little Doris

Sup. in Bb. M. Sup. in C.

Love's Eas'tasy

Sup. in G. M. Sup. in Es.

Love's Garden

Sup. in E. M. Sup. in D.

Five Lullabies:

No. 1. Dutch Lullaby

Sup. in C. M. Sup. in A.

" 2. Japanese Lullaby

Sup. in A. M. Sup. in G.

" 3. Norse Lullaby

Sup. in A. M. Sup. in G.

" 4. A Winter Lullaby

Sup. in Bb. M. Sup. in Bb.

" 5. The Ferry for Shadetown

Sup. in D. M. Sup. in A.

The Mistress of my Heart

Sup. in Ds. M. Sup. in Bb.

Moorish Serenade

Sup. in D. Alto in Bb.

Nita Gitana. Sérénade espagnole.

Sup. in Bsn. M. Sup. in A. Alto in G.

Norman Cradle Song

Sup. in F. M. Sup. in Es.

Oh, promise me!

Sup. in As. M. Sup. in F.

Past and Future

Sup. in Es. M. Sup. in C. Alto in Bb.

Persian Love Song

Sup. in G. Alto in Bb.

The Shepherd's Hour

Sup. in A. Alto in F.

Sleep on, my Heart

Sup. in Gs. M. Sup. in F.

Tell me again!

Sup. in As. M. Sup. in G. Alto in F.
"Past and Future."

(Alto or Baritone.)

F.E. WEATHERLEY.

Valse Lento.

REGINALD de KOVEN, Op.73.

Voice.

Piano.

con sentimento.

poco rall.

Moderato.

Thou

poco rall.

tranquilla.

speak-est of the past, dear heart, The sto-ry of the time gone bye, When

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we were still a- lone, a- part, When we were strangers, thou and I. How

can I tell thee of those days? They are so dim, so long a- go,

We knew not then the prim- rose ways, The love that now we know,

Tempo di Valse. Moderato.

Love, let them rest, far off for- got, I nev- er lived
till now; I have no past where thou art not,

My only life art thou; I have no past

where thou art not, My only life art thou.
Moderato.

Thou speak-est of the future times, And what my after-days will be,

Se, When thou and I, in different climes, Are parted by the mighty sea. Shall I no more remember thee? Will all my love grow faint and cold,

Because thine eyes cannot see, Or feel thy hand I hold?
Tempo di Valse, Moderato.

Love, let it be, thou need'st not care, Such days will never be,
No future mine, no hope or prayer, No life apart from thee!
No future mine, no hope or prayer,
No life apart from thee.
NEW SONGS by REGINALD DE KOVEN

THREE SKETCHES IN COLOR
Op. 351
"A Bridge of Stars"

THREE BALLADS
...BY...
REGINALD DE KOVEN
Op. 352

No. 1. LOVE TOKENS Words by Fred G. Bowles. High voice, E. F to G

No. 2. THE DEWDROP Words by Fred G. Bowles. High or medium voice, F. D to F

No. 3. ADOWN THE WOODLAND W.A.Y. Words by G. Mollie Newcomb. High voice, G. D to G

DEUX ROMANCES POUR UNE VOIX ÉLEVÉE
...BY...
REGINALD DE KOVEN
Op. 353

No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Words of Paul Var-\-

lan. E. F. Eng. version by

No. 2. CHANSON DE FORTUNO (Fortunio's song). Sté-

mais. Poème d'Alfred de\-

\nMas. E. F. Eng. ver-


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