THREE LITTLE

Mexican Songs

FOUNDED ON

Old Mexican Airs

THE WORDS BY

HAROLD SIMPSON

THE MUSIC BY

AMY WOODFORDE-FINDEN.

PRICE $1.00

BOOSEY & CO.

9 EAST SEVENTEENTH STREET, NEW YORK,

AND

205 REGENT STREET, LONDON, ENG.

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on May 22, 1911 to Heneda & Co.
THREE LITTLE MEXICAN SONGS.

FLOWER OF MY HEART.
(FLOR DE MI CORAZON)

Keen are the pages of love,
Love that is all in vain,
Dark are the skies above,
Deep is my pain:
Bare now the orange-groves,
Lonely and sad am I,
Wailing the west wind roves
With bitter cry.

Oh, Señorita,
Joy has left the scented air,
Bleak is the world now that once was so fair,
Love but a dream of despair.

Señorita! tan bonita!*
Come back to me,
You are the flow'r of my heart,
It is death to part!

Señorita!

*So pretty.

SERENADE.

Oh come, my beloved, day is waning,
Stars peeping out above,
Night winds are sighing and crying,
My heart is dying,
Paint with unquenched fires of love.

Beloved, I'm waiting, night is falling,
Gleams now the silver moon,
My soul is burning and yearning
For your returning;
Come, beloved, oh, come soon!

INVITATION TO THE DANCE.

Oh, hear how the music is ringing,
Love and laughter fill the air,
All around us glad voices are singing,
Let us dance and banish care!

Dance with me the Sevillana,
Let your eyes look deep into mine!
Ah!
Take now your castanets and come,
Oh, life is a dream divine!

HAROLD SIMPSON.
Flower of my Heart.

FLOR DE MI CORAZON.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Lento.

Voice.

Piano.

p con espressione.

Keen are the

p con espressione.

pangs of love, Love that is all in vain,

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Deposited conforme a la ley de Republica Mexicana
en el año 1912 por Boosey & Co.
poco cresc.

Dark are the skies above, Deep is my pain;

Bare now the orange groves,

Lonly and sad am I, Wailing the west wind roves With bitter cry.
mf più mosso.

Oh! Sefioritta,

mf più mosso.

Joy has left the scented air,

mf

con dolore.

Bleak is the world now that

con dolore.

accel.

once was so fair,

Love but a
dream of despair, _ despair. Señor-

con grazia. a little faster.

-Señorita! tan bonita! Come back to me,

You are the flow'r of my heart, It is death_ to

f accret.

part! Señorita! tan bonita! Señor-

pp dolce.

*tan bonita = sopretty.
Come back to me, You are the flow'r of my heart, It is death to part!

- ni - ta!
- ni - ta!
Serenade.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Gh! come, my be-loved, day is waning,

Stars peeping out above, Oh be-loved, come!
Night winds are sighing and crying,

My heart is dying, Faint with unquench'd fires of love.

Beloved, I'm waiting, night is falling,
Gleams now the sil-ver moon, Oh be-lov-ed, come!

My soul is burn-ing and yearn-ing For your re-turn-ing;

Come, be-lov-ed, oh, come soon!
Invitation to the Dance.

Words by
HARALD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Allegretto.

Piano.

Oh,

hear how the music is ringing, Love and

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laugh - ter fill the air, All a -

round us glad voi - ces are sing - ing, Let us
dance and ban - ish care!
The tune is wildly throb-bing, And the world is all a-gleam; Let us dance, let us
dance, oh beloved, in an endless blissful dream
Ah! Ah!
Dance with me the Se-vil-

ia-na, Let your eyes look deep in-to

mine! Ah! Take now your

cas-ta-net and come, Oh.
life is a dream divine!

Dance with me

the Seviliana

Let your

eyes look deep into mine!

Ah!
Take now your cas-ta-net and come, Oh,

poco rall.

life is a dream divine!

poco rall.
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FIVE LITTLE JAPANESE SONUS. The words by Charles Hanson Towne. Ye, Son. When the Almond Blossoms fell. Little Dova. I sometimes wonder. There are Maidens in Japan. Two Settings: No. 1, Low Voice; No. 2, High Voice. Price of each Edition, 1s. 0d.

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Twelve

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