A STAR IN THE NIGHT

BY

ARTHUR SHEPHERD

PRICE 60 CENTS

NEWTON-CENTER
MASSACHUSETTS
WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

VOCAL

Edgar Stillman Kelley
Eldorado (medium voice) ........................................ 1.00
Israel (high voice to g) ........................................ 1.00

Arthur Reginald Little
Helen (high voice to g) ........................................ 1.00
Drink to Me Only with Thine Eyes (medium voice) ........ 1.00
The City of Seep (medium voice D4) .......................... 1.00

Harvey Worthington Iommi
O’er the Sea (high voice to b) .................................. 0.75
In the Moon Shower (recitation with obbligato of voice, violin and piano) ........................................ 0.75

Henry F. Gilbert
Salome’s Invocation to Tanith (dramatic soprano to a) .... 0.75
Pirate Song (for baritone) ....................................... 0.50
Zeplinus (medium voice) ........................................ 0.60
The Lament of Perseus (medium voice) ....................... 0.60
Fairy Song (medium voice) ..................................... 0.60

"Tell Me Where is Fancy Beed" (Soprano, Dg) .......... 0.70
Two South American Gypsy Songs complete .................. 1.00

Henry Walter
The Spirit of Wine (for baritone) .............................. 1.00

Natalie Curtis
Songs from "A Child’s Garden of Verses" ....................... net 1.00

Katherine Ruth Meynman
Lament for Adonis (medium voice) ........................... 0.50

John Reach
A Woman’s Last Word (medium voice) ......................... 0.75
Let-Be (medium voice) .......................................... 0.60
Autumn Song (medium voice) ................................ 0.60
Twas in a World of Living Leaves (medium voice) ....... 0.50
A Song of the Lictor (high voice) ............................. 0.50
The Kings (for baritone) ....................................... 0.75

Bitted E. Little
I Look into My Glass (medium voice) ......................... 0.70

Arthur Farwell
Loose Secret (medium voice) .................................. 0.80
A Ruined Garden (Soprano) (c to a7) ......................... 0.80
Requiem (medium voice) ....................................... 0.80
Two Negro Spirituals ........................................... 0.60
The Last of the Rendezvous II (medium voice) ............ 0.80
Meanin’ Dovem (medium voice) ................................ 0.80

The Loned Praise, a cowboy song (medium voice) ....... 0.70
Two Spanish-California Folk Songs
The Flowers of Grief (medium voice) ......................... 0.70
The Black Face (medium voice) ................................ 0.70
Bird Dance Song, Indian, original text only ................. 0.30

Lawrence Gilman
The Heart of the Woman (contralto) ........................ 0.50

Alice Cetti
Jai Cherchez Ainsi Mes Souirs (medium voice) ............. 0.60

Louise Drake Wright
The Shadow Rose (medium voice) ............................ 0.60

Carlo Troper
Traditional Songs of the Zunis
Zunia Lullaby ...................................................... 0.60
Zuni Lover’s Wenting ........................................... 0.60
The Sunrise Call .................................................. 0.75
The Coming of Montezuma ...................................... 0.75
The Great Rain Dance of the Zunis ......................... 1.00
The Festive Sun Dance .......................................... 0.75

William J. McRae
The Only Voice (medium voice) ............................... 0.50

Gena Branscombe
Serenade (medium voice) ....................................... 0.30
What Are We Two? (medium voice) .......................... 0.50

Stanley R. Avery
Eskimo Love Song (Medium voice D4, with alternative b) . 0.60

Frederic Hyer
"Take O, Take Those Lips Away" (low voice, low A) ....... 0.40

Janny Snow "Knowledge"
Portuguese Love Song (high voice Gg$) ..................... 0.60
Andante.

The perfect pleasing

beauty of thy face          Is like a star  the dawning drives a-way.

Mine eyes may never see    in the bright day. Thy

Copyright, 1902, by The W. B. Wa Press.
International Copyright Secured
pal-lid ha-lo, thy su-per-nal grace

pp sotto voce.

But in the night from

forth the si-lent place thou comest, dim in

dreams, as doth a stray star of the star-ry flock that in the grey is

colla voce.
seen, and lost, and seen a moment’s space

pp poco più animato.

And as the earth at night turns to a star

ppp poco più animato.

Loved long ago, and dearer than the sun,

So in the spiritual place afar. At night our souls are

molto espressivo ed animando.

757220
mingled and made one
And wait till one night fall, and o'er dawn
rise, That brings no soon too splendid
for your eyes.

estatico.

sempre ff
## WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

**INSTRUMENTAL**

(For Piano unless otherwise mentioned.)

<table>
<thead>
<tr>
<th>Composers</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harvey Worthington Zimmis</td>
<td>Intermezzo from &quot;The Tragedy of Death&quot;</td>
<td>.75</td>
</tr>
<tr>
<td></td>
<td>Star Rays</td>
<td>.50</td>
</tr>
<tr>
<td></td>
<td>Lyrics of the Red Man</td>
<td>net 1.00</td>
</tr>
<tr>
<td></td>
<td>&quot; &quot; &quot; &quot; &quot; Book II</td>
<td>net 1.00</td>
</tr>
<tr>
<td>Henry J. Gilbert</td>
<td>Negro Episode</td>
<td>.50</td>
</tr>
<tr>
<td></td>
<td>Scherzo</td>
<td>.75</td>
</tr>
<tr>
<td></td>
<td>Mazurka</td>
<td>.50</td>
</tr>
<tr>
<td></td>
<td>Two Melode Moods</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>The Island of the Fay (after Poe)</td>
<td>net 1.00</td>
</tr>
<tr>
<td></td>
<td>Two Episodes (for Orchestra)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I. Legend</td>
<td>net .75</td>
</tr>
<tr>
<td></td>
<td>II. Negro Episode (Parts)</td>
<td>net 1.00</td>
</tr>
<tr>
<td>Lawrence Gilman</td>
<td>A Dream of Death (Recitation with Piano Acc.)</td>
<td>.50</td>
</tr>
<tr>
<td></td>
<td>The Curlew (Recitation with Piano Acc.)</td>
<td>.40</td>
</tr>
<tr>
<td>Edward Burnett gay Hill</td>
<td>At the Grave of a Hero</td>
<td>.50</td>
</tr>
<tr>
<td>Arthur Farwell</td>
<td>American Indian Melodies</td>
<td>net 1.00</td>
</tr>
<tr>
<td></td>
<td>Dawn</td>
<td>.75</td>
</tr>
<tr>
<td></td>
<td>Ichibuzhi</td>
<td>.75</td>
</tr>
<tr>
<td></td>
<td>The Domain of Hurakan</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>To Monydd (Oboe and Piano)</td>
<td>.60</td>
</tr>
<tr>
<td></td>
<td>Symbolistic Study No. 1</td>
<td>.85</td>
</tr>
<tr>
<td></td>
<td>Navajo War Dance</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td>Pawnee Horse</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td>Praise Miniature</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td>Waw-Wan Choral</td>
<td>.40</td>
</tr>
<tr>
<td></td>
<td>Plantation Melody</td>
<td>.30</td>
</tr>
<tr>
<td>Carlos Troper</td>
<td>Ghost Dance of the Zulu</td>
<td>1.00</td>
</tr>
<tr>
<td>Redolph Gott</td>
<td>Landscape (Oboe and Piano)</td>
<td>1.00</td>
</tr>
<tr>
<td>Arthur Reginald</td>
<td>Little Ulahome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Louis Campbell Tipton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sonata Heroic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Benjamin Lamborf</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Valse Fantastique</td>
<td>net 1.00</td>
</tr>
<tr>
<td></td>
<td>John Brand Intermezzo</td>
<td>.85</td>
</tr>
<tr>
<td></td>
<td>Arthur Shepherd</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mazurka</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>Theme and Variations (Book)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prelude</td>
<td>net 1.00</td>
</tr>
<tr>
<td></td>
<td>Edward K. Schneider</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Midwinter Idyll (Violin and Piano)</td>
<td>1.00</td>
</tr>
</tbody>
</table>
THE WA-WAN PRESS
NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

We invite correspondence from all who are interested, and will send prospectus and catalogue upon application. We will also be glad to send subscription issues or single copies of our compositions on approval.

THE WA-WAN PRESS.