I WRITE NOT TO THEE DEAREST

Words by
Edith Rockefeller McCormick

Music by
Eleanor Everest Freer
Opus 29, No. 5

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Andante

I write not to Thee, Dearest, I
write to what Thou art, For the brightness of Thy face, Dearest,
Blinds Thee from my heart. I write not of Thee, Dearest, I

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write of what Thou art. 

For the ra-diance of Thy soul, 

Dear-est, Ob-

se-ures Thee from my heart.

The fair-est dew of God-made morn 

Is

d tempo

 frail e-nough to be The tears that fall from my eyes, 

Dear-est, 


Lento

Be-cause I can-not see.

I Write Not etc. Low V. 2
Published Works of

ELEANOR EVEREST FREER

The Volume of Eleanor Everest Freer's forty-four Sonnets from the Portuguese (a song cycle for medium voice) is a colossal work. So far as my knowledge reaches, I know of nothing that could with justice be placed beside it. It is marvelously enough that such sentiments should be poetically expressed forty-four times by one person, and more so that another could place these wonderful sonnets in a musical setting, and of the highest order.

HENRY TIEHN.

The above criticisms by such great musical authorities, may suffice for all the Freer works, which are done with the same spontaneity and sincerity, some 150 American and English Lyrics having been set to music by this writer, which, with her piano works, part-songs and one act operas (more recent) now are pronounced as among the best recent contributions to modern musical literature.

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The Freer songs haunt me; they are not easy, far from it, they are not borrowed; they are not old, and yet there is something that sticks, and yet they are not familiar. I think of Sachs and his remembrance of Walter's first song; "It lingers!". In fact, they have that which is beyond all else—individuality. Mrs. Freer has the courage to express herself in her own way. It is a stranger to the mode of expression of the majority of to-day, but as a stranger the true musician will welcome it.

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