WOMEN'S VOICES

THREE AND FOUR-PART SONGS

601 ALFRED MOFFAT
602 ARTHUR W. MARCHANT
603 WARD-STEVENS
604 L. E. ORTH
605 L. E. ORTH
606 GENA BRANSCOMBE
607 GENA BRANSCOMBE
608 FRANK LYNES
609 ALFRED MOFFAT
610 ALFRED MOFFAT
611 ALFRED MOFFAT
612 GEORGE W. CHADWICK
613 GEORGE W. CHADWICK
614 GEORGE W. CHADWICK
615 GEORGE W. CHADWICK
616 BUDOLF FRILM
617 H. WALDO WARNER
618 PAUL AMBROSE
619 PAUL AMBROSE
620 J. WALDO WARNER
621 KOMZAK-BRANSCOMBE
622 J. OFFENBACH
623 ARTHUR FOOTE
624 S. COLERIDGE-TAYLOR
625 S. COLERIDGE-TAYLOR
626 ARTHUR FOOTE
627 P. N SHACKLEY
628 GENA BRANSCOMBE
629 FLOY LITTLE BARTLETT
630 FLOY LITTLE BARTLETT
631 W. C. SHERIDAN
632 FRANK LYNES
633 H. CLOUD-LEIGHTER
634 H. J. STEWART
635 ARTHUR SHEPHERD
636 ARTHUR SHEPHERD
637 MARGARET KUTHVEN LANG
638 REINHOLD L. HERMAN
639 REINHOLD L. HERMAN
640 REINHOLD L. HERMAN
641 REINHOLD L. HERMAN
642 REGINALD BARRETT
643 FLOY LITTLE BARTLETT
644 BEETHOVEN-BRANSCOMBE
645 GENA BRANSCOMBE
646 ALFRED J. CALDICOTT
647 ORLANDO A. MANSFIELD
648 STANLEY T. REIFF
649 PHILIPP GRETSCHE
650 MAX GULBINS

The Lake, Mesuet (Trio).
The Skylark (Trio).
Be ye in love with April-tide? (Trio).
The Dance of Sugar Plums (Trio).
Christmas Stockings (Trio).
The Morning Wind (Trio).
In Arcady by Moonlight (Trio).
Jubilato (O be joyful).
Woe Willie Winkie (Trio).
Philomel, Thy magic singing (Trio).
Come where the sun is smiling. Pastoral (Trio).
The Autumn winds (Trio).
love is fleeting (Trio).
My sweethearts gave a crimson blossom (Trio).
The lark that sang when morning broke (Trio).
At Twilight (Trio).
Wake, Miss Lindy. Barkey serenade (Trio).
O little town of Bethlehem. Christmas (Trio).
Come out, heart's delight (Trio).
The bugles of fairyland.
With lilies sweet and daffodils (Trio).
Stately and slow, Minuet (Trio).
The One Eternal God (Sacred) (Trio).
Low-breathing Winds.
Tell, O Tell me (Trio).
The Gateway of Ispahan.
The Voice of Nature (Trio).
'Of Marse Winter (Trio).
Little Blue Ribbons (Trio).
Wynken, Blynken and Nod (Trio).
The Old Folks (Medley).
Come ye Fairies. Gayotte (Trio).
April Blossoms (Trio).
Believe me if all those endearing young charms.
The Old Man in a Tree.
In the Boat. Barcarolle (Trio).
Greek Song (Trio).
Andalusian Love Song (Trio).
Bubbling Springs.
Dreaming (Trio).
Swing Song (Trio).
When Twilight Weaves. Minuet (Trio).
Roses in Madrid (Trio).
Yesternight (Trio).
The World is full of Beauty (Trio).
Come, Holy Spirit (Trio).
Mirth and Music Minuet (Trio).
The World is ours today.

The Arthur P. Schmidt Co.
BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.
The Gateway of Ispahan

From "Told in the Gate" by ARLO BATES

With strongly marked rhythm (\( \frac{3}{4} \), \( \frac{5}{4} \))

ARTHUR FOOTE

SOP. I

dolce

In the arched gate-way of fair Ispahan:

Where shadows all day long in

SOP. II

ALTO

TAMBOURINE

(ad lib.)

Orchestral score and parts may be obtained of the publisher

a.F. 10342-5

Copyright 1914 by Arthur F. Schmidt
International Copyright Secured
Am-bush lurk

Rea-dy to steal a-broad at night-fall,

Ah!

Sits O-mar, the sto-ry-tel-ler, sits O-mar,

Sits O-mar, the sto-ry-tel-ler, sits O-

sits

A-round him sit

The chief men of the

mar, the sto-ry-tel-ler. A-round him sit

The chief men of the

O-mar.
city, they that be Princes and

potentates of Is-pa-han, All

listening tireless to the tales, the tales he tells.

All listening to the tales he tells.
fall
Runs on the tale till the
fall
Runs on the tale till the
fall

dim air is sweet
With music of its
dim air is sweet
With music of its

Tranquil

murmurous syllables,
The liquid,
murmurous syllables,
The liquid,

espress. a tempo
melt- ing cad- ences which drop From
O- mar's lips like hon- ey from the
comb. Spell- bound sit they who hear,
comb. Spell- bound sit they who hear,
comb. Spell- bound sit they who hear,
sweet with music of its mur-mur-ous, mur-mur-ous

sweet with music of its mur-mur-ous, mur-mur-ous

In the arched gateway of fair Is-pa-han, Where shadows all day long in
ambush lurk

Ready to steal abroad at night-fall Sits O-mar,

Sits O-

espress.

the story-teller, And long the shadows grow

mar, the story-teller. And long the shadows grow

Sits O-mar.

Of the tall cam-els passing and of slaves Who watch, who

Of the tall cam-els passing and of slaves Who watch, who

A.P.S. 10343-5
watch their masters, envying their ease. In the cool

gateway of fair Isphahan.

Ah.

espress.
THREE-PART CHORUSES FOR WOMEN'S VOICES
Based on Folk-Songs, Traditional Melodies etc.
FIRST SERIES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>PRETTY POLLY OLIVER (Old English)</td>
<td>Frank Lynes</td>
</tr>
<tr>
<td>546</td>
<td>AMARYLLIS, Gavotte</td>
<td>Edmund Parlow</td>
</tr>
<tr>
<td>556</td>
<td>CHIT-CHAT (Old Welsh)</td>
<td>Ed Moffat</td>
</tr>
<tr>
<td>567</td>
<td>THE JOY IN'S I:</td>
<td>Ed Moffat</td>
</tr>
<tr>
<td>588</td>
<td>THE BLOSSOMS</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>599</td>
<td>THE AULD HOUSE (Irish)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>600</td>
<td>SWEET, HOW &amp; SWEET, TI.  NAUTHORN BLOOMING (Old Welsh)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>601</td>
<td>IN A CRADLE BRIGHT AND GOLDEN (Irish Lullaby)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>602</td>
<td>MY BONNIE BAINIE (Hebridean Air)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>603</td>
<td>KIRKCONNEL LEA (Scottish Border Ballad)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>604</td>
<td>PEACEFUL SLUMBERING ON THE OCEAN (Old English)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>605</td>
<td>IN THORNY WOODS (Old English)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>614</td>
<td>I HAD A LITTLE SOLDIER (Nursery Rhymes)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>615</td>
<td>DING DONG DELL (Nursery Rhymes)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>616</td>
<td>WHEN COCKLE SHELLS (Nursery Rhymes)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>617</td>
<td>THE MELLOW HORN</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>618</td>
<td>THE GYPSY GIRL. Beiro</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>619</td>
<td>THE LAKE. Minuet</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>620</td>
<td>WEE WILLIE WINKIE (Old Scottish)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>621</td>
<td>THE OLD FOLKS (Medley)</td>
<td>W. C. Sheridan</td>
</tr>
<tr>
<td>622</td>
<td>EIGHTEEN CARROTS (Danish).</td>
<td>Wm. Lyndon Wright</td>
</tr>
<tr>
<td>623</td>
<td>MY HOME IS OVER JORDAN (Negro)</td>
<td>Paul Ambrose</td>
</tr>
<tr>
<td>624</td>
<td>LIEUTENANT—GENERAL JANSEN (Danish).</td>
<td>Wm. Lyndon Wright</td>
</tr>
<tr>
<td>625</td>
<td>TURN TO ME (Gaelic).</td>
<td>W. Righy</td>
</tr>
<tr>
<td>626</td>
<td>RAIN (Negro)</td>
<td>Paul Ambrose</td>
</tr>
<tr>
<td>627</td>
<td>CARE FLIES FROM THE LAD THAT IS MERRY</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>628</td>
<td>THE CALL OF HOME (Londonderry Air)</td>
<td>Paul Ambrose</td>
</tr>
<tr>
<td>629</td>
<td>THE DAWN IS BREAKING. Gavotte.</td>
<td>S. Parlow</td>
</tr>
<tr>
<td>630</td>
<td>ORANGE BLOSSOMS. Radetzky March</td>
<td>Paul Ambrose</td>
</tr>
<tr>
<td>631</td>
<td>HASTE TO THE BOWER OF ROBIN HOOD (Old English)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>632</td>
<td>THE BRAGGING LAIRDIE (Old Scottish)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>633</td>
<td>LOVE WAS ONCE A LITTLE BOY</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>634</td>
<td>STEALING O'ER THE GOLDEN WEST (Alsatian)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>635</td>
<td>A FIFE FISHER SONG</td>
<td>Hugh S. Robertson</td>
</tr>
<tr>
<td>636</td>
<td>THE SKYLARK. Minuet</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>637</td>
<td>HUSH-A-BA, BIRDIE, CROON (Old Scottish)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>638</td>
<td>TIME IS ON THE WING (Old French)</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>639</td>
<td>LOATH TO GOE</td>
<td>Alfred Moffat</td>
</tr>
<tr>
<td>640</td>
<td>THE BONNETS O' BONNIE DUNDEE</td>
<td>James Galie</td>
</tr>
<tr>
<td>641</td>
<td>TIMOTHY.</td>
<td>Alfred Moffat</td>
</tr>
</tbody>
</table>

The Arthur P. Schmidt Co.
BOSTON, 120 Boylston St., made in U.S.A.
NEW YORK, 8 West 40th St.