ROSENZWEIG, W.
Oh ich dich liebe. (Do I Adore Thee?), Medium voice in C (S 5323) .35

SCHAPFER, E.
Der Vaters Ruckkehr (Father's Return), Medium voice in Db (S 5335) .30

SCHILD, T. F.
D'handa kommt. (Harvest). March Medium voice in C (F 926) .30

SCHINDLER, J.
Der mich lauscht ve Sternen am Himel, Medium voice in G (V 490) .30

SCHÖNING, H.
Fahr' wohl, ich batte dich so lach (Farewell, I Love'd But Thee Alone!), High voice in G (S 5346), Medium voice in Eb (S 5377) .30

SERRADELL, N.
La Colombrina. (The Swallow), High voice in F (S 5338) .30

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Der erste Schnee. Medium voice in Eb (V 529) .30

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Meine Baste Grundzweck (The Depth of my Bass Voice). L voice in D (S 5339) .30

SPROWACKER, L.
Verlorenes Glück (Lost Happiness), Medium voice in F (S 4537) .30

SUPPE, F. v.
Hab' ich nur deine Liebe (Thy Love is all I Ask Thee), from "Boccaccio," High voice in Ab (S 5342), Medium voice in F (S 5343) .30

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Old folks at home (Way down upon de Swanne River), Medium voice in D (S 5364) .30

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The depth of my Bass voice.

(Meines Basses Grundgewalt.)

TEXT von RICHARD MATTHES.

INTRODUCTION.
Con fuoco.

Piano.

Mit Pathos.

Praise your voices all ye singers in this world so bright and fair;
Sweet-ly sound the ten- or voices echo-ing from far and near;
We ad-mire in pret-ty maid-ens voices silv-er sweet in tone;
Sing, thr lie ben San-ges-brü-der, rings-um in der wet-len Welt;
Lieb-lich klin gen die Te-nö-re, wenn so frisch und heit und rein;
Leicht in sil ber hel-len Tö-nen lächelt uns das Mör-chen am.

Let your fin-est songs and bal-lads sound in Mang, but the Bass ses might-y thun-der that be-sin:
Swell-ing high in might-y cho-rus with their ses wur-ky dröh nen, zier-re!
chorus everwhere.

notes so fresh and clear.

longs to man alone.

wenn es euch gefällt.

Kraft und Schwan gen ein.

einzig nur den Mann.

But I'll silence all your warbling, though your

But their glory soon is dark ened, when my

Therefore I am quite con ten ted, though each

Aber schweigen müsst ihr alle, wenn mit

Doch dies alles schrungen zu sammen gleich zu

Daran will ich stets behalten, ob's auch

Il basso marzeto.

sing ing be di vine, with the deep tones with the

light be gins to shine and I set the e cho

other voice be fine, with the deep tones with the

Wucht und Kraft er schallt mei nes Bas ses, mei nes

klug lie cher Ge stalt vor des Bas ses, vor des

klin get rings und schallt mei nes Bas ses, mei nes
Singing with those big bass voices of mine, with the
deep tones of that big bass voice of mine, with the
Bas-se, mei-nes Bas-se Grund ge-walt, mei-nes
Bas-se, vor des Bas-se Grund ge-walt, vor des
Bas-se, mei-nes Bas-se Grund ge-walt, mei-nes

deep tones, with the deep tones of that big bass voice of mine!
deep tones, with the deep tones of that big bass voice of mine!
Bas-se, mei-nes Bas-se Grund ge-walt!
Bas-se, vor des Bas-se Grund ge-walt!
Bas-se, mei-nes Bas-se Grund ge-walt!
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(My friend)

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