C. H. H. PARRY.

PROMETHEUS UNBOUND

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PROMETHEUS UNBOUND

SET TO MUSIC

BY

C. HUBERT H. PARRY.

Ent. Sta. Hall.                             Price 3s.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

Full Score and Orchestral Parts (MS.) may be had on hire.
Let the bed, low, coil, and red,
Strewed beneath a maiden dead;
Leave the hated, as in ashes
Fare is left for future burning:
It will breed in bloodier flashes
When we stir as soon returning
Leave the self-contempt implanted
In young spirits, sense-enraptured,
Miser’s yet unkindled soul:
Leave Heli’s secret half unchanted
To the maestra dancer: cruel
More than ye can be with hate
It is with fear.
Come, come, come!

The pale stars of moon
Shine on a misery, dies to be born.
Dost thou faint, mighty Titan? We laugh
Thee to scorn.
Joy, joy, joy!
Past ages crowd on thee, but each one remembers
And the future is dark, and the present is spread.
Like a pillow of thorns for thy slumberless head.

The Earth. I felt thy torture, son, with such mixed joy
As pain and virtue give. To cheer thy state
I hid ascends those noble and fair spirits,
Whose homes are the dim caves of human thought,
And who inhabit, as birds the wind, its world-surrounding ether: they behold
Beyond that twilight realm, as in a glass
The future: may they speak to comfort thee!

CHORUS OF SPIRITS.

From unremembered ages we
Gentle guides and guardians be
Of heaven-oppressed mortals;
And we breathe, and shun not,
The atmosphere of human thought;
Be it dim, and dark, and gray,
Like a storm-extinguished day,
Travelled over with dying gleams;
Be it bright as all between
Cloudless skies and windless streams
Silent, liquid, and serene;
As the birds within the wave,
As the fish within the wave,
As the thoughts of man’s own mind
Float through all above the grave;

We make there our liquid lair,
Yielding cloudily and unspent
Through the boundless element:
From hence we bear the prophecy
Which begins and ends in thee!

PROSPERUS.

PRO. How fair these air-born shapes! and yet I feel
Most vain all hope but love; and thou art fair,
Asha! who, when my being overflowed,
Wert like a golden chalice to bright wine
Which else had sunk into the thirsty dust.
All things are still: alas! how heavily
This quiet morning wept upon my heart;
Though I should dream I could even sleep
With grief.
If slumber were denied not. I would fain
Be what it is my destiny to be,
The saviour and the strength of suffering man.
Or sink into the original gulf of things.
There is no agony, no solace left;
Earth can console, Heaven can torment no more.

VOICE OF SPIRITS.

Life of Life! thy lips enkindle
With their love the breath between them;
And thy smiles before thou dwindle
Make the cold air free; then screen them
In those folds, where whose gaze
Points, entangled in their maze.

Child of Light! thy limbs are burning
Through the vast that seems to hide them;
As the radiant lines of morning
Through the clouds, ere they divide them:
And this atmosphere divinest
Shrouds thee where er thou shinesest.

Fair are others; none beholds thee,
But thy voice sounds low and tender
Like the faintest, for it fades thee
From the sight, that liquid splendour,
And all feel, yet see thee never,
As I feel now, lost for ever!

Lamp of Earth! where er thou movest
Its dim shapes are clad with brightness,
And the souls of whom thou lovest.
Walk upon the winds with lightness,
Till they fail, as I am falling,
Dizzy, lost, yet unbewailing!
PART II.

SCENE I.—Heaven. Jove on his throne.

JUP. Ye congregated powers of heaven, who dwell
The glory and the strength of him ye serve,
Rejoice! benediction I am omnipotent.
All else has been subdued to me; alone
The soul of man, like an unextinguished fire,
Yet borne towards heaven with fierce approach,
And doubt,
Hurrying up insurrection, which might make
Our antique empire insecure, though built
On eddied faith, and hell's coeval, fear;
And though my curses through the pendulous
air,
Like snow on barren peaks, fall light by light,
And cling to it: though under my wrath's might
It claims the crags of life, step after step,
It yet remains supreme o'er misery.
Aspiring, unrepressed, yet soon to fall:
Even now have I begotten a strange wonder,
That mortal child, the terror of the earth,
Who waits but till the destined hour arrive,
To redeem and triumph over the spark.
Pour forth heaven's wine, Ilus, Ganymede,
And let it fill the Demigod cup like fire,
And from the flower-inwoven veil divine
Ye all-triumphant harmonies arise.
Drink! be the sector circling through your veins
The soul of joy, ye ever-living Gods,
Till exaltation burst in one wide voice
Like music from Elysian winds.

[The Cup of the Hour arrives.

DEMOGORGON descends.]

Awful shape, what art thou? Speak!

DEMOGORGON.

Eternity. Demand no other name.
Descend, and follow me down the abyss.
I am thy child as thou wert Saturn's child;
Mightier than thou; and we must dwell togethet
Henceforth in darkness.

JUP. Mercy! mercy!
No pity, no release, no repose! Oh,
That thou wouildst make mine enemy my judge.
Everywhere he hangs, scourged by my long
revenge,
On Caucasus! he would not doom me thus.

GENE. and just, and dreadful, is he not.
The monarch of the world? What then art thou?
No refuge! no appeal! Sink with me then.
Let hell unlock
Its mounded oceans of tempestuous fire.
And whirl on them into the bottomless void
This dissoluted world, and thee, and me.
The conqueror and the conquered, and the
wreck
Of that for which they combated.
The elements obey me not. I sink
Down, ever, for ever, low,
And mine enemy above
Darkness my fall with victory.

—

Spirit of the Hour. Soon as the sound had ceased where thunder filled
The sky
There was a change: the impassable thin air,
And the all-circling sunlight were transformed,
As if the sense of love dissolved in them
Had folded itself round the spherical world.
Dazed as with delight I floated to the earth.
It was, as it is still, a pain of bliss
To move, to breathe, to be; I wandering went
Among the haunts and dwellings of mankind.
And beheld, thrones were knapping, and men walked
One with another ever as spirits do,
None favored, none tripped, none with eager
Fear
Gazed on another's eye of cold command;
None wrought his lips in truth-enunciating
lines
Which smiled on the lie his tongue determined to
speak.
Nor pride,
Nor jestiosity, nor envy, nor ill shame,
Spoils the sweet taste of the sepulchre, love.

SCENE II.—A part of the Forest near the
Cave of Prometheus.

VOICE OF UNSEEN SPIRITS.

The pale stars are gone!
For the wise, their swift shepherd,
To the folds them compelling,
In the depths of the dawn,
Hastes, in meteor-eclipsing army, and they flee
Beyond his blue dwelling,
As fawns flee the leopard,
But where are ye?
A train of dark forms and shadowy shapes
by confused, sighing—
Here, oh! here:
We bear the ban
Of the Father of many a cancelled year!
Spectres we
Of the dead Hours be,
We bear Time to his tomb in eternity.
Swell, oh! swell
Hair, not yew!
Wet the dusty path with tears, not dew!
Be the faded flowers
Of Death’s bare boughs
Spread on the corpse of the King of Hours!
Haste, oh, haste!
As shades are chased,
Trembling, by day, from heaven’s blue waste,
We met away
Like dissolving spays,
From the children of a dinner day,
With the lullaby
Of the winds that die
On the bosom of their own harmony!

VOICE OF UNSEEN SPIRITS.
The pine boughs are singing
Old songs with new gladness,
The billows and fountains
Fresh music are bringing,
Like the notes of a voice from land and from sea:
The storms shook the mountains
With thunder of gladness
But where are ye?

SEMICHORUS OF HOURS.
The voice of the Spirits of Air and of Earth
Have drawn back the figured curtain of sleep,
Which covered our being and darkened our birth.
In the deep. Oh, below the deep.
We have heard the tone of Hope in sleep,
We have known the voice of love in dreams,
We have felt the sword of Power, and leap—
As the bow leaps in the morning beams!

CHORUS OF SPIRITS.
Wearie the dance on the floor of the breeze,
Fierce, with song heaven’s silent light,
Enchant the day till too swiftly flies,
To check its flight ere the cave of night.
One, the hungry Hours were bounds
Which chased the day like a bleeding deer,
And it limped and stumbled with many wounds
Through the nightly dels of the desert years.

But now, oh! wear the mystic measure
Of music, and dance, and shape of light.
Let the Hours, and the spirits of might and
pleasure,
Like the clouds and sunbeams, unite.

CHORUS OF HOURS.
Whence come ye, so wild and so fleet.
For sandals of lightning are on your feet,
And your wings are soft and swift as thought;
And your eyes are as love that is veiled not?

SPIRITS.
We came from the mind
Of human kind
Which was late so dull, and obscure, and
blind;
Now, as an ocean
Of clear emotion,
A heaven of serene and mighty motion.
Years after years,
Through blood and tears,
And a thick tell of hatreds, and hopes, and
fears;
We waded and flew,
And the isles were few
Where the bud-brightened flowers of happiness grew.
Our feet now, every palm,
Are sandalled with calm,
And the dew of our wings is a rain of balm;
And, beyond our eyes
The human love lies
Which makes all it gaves on, Paradise.

CHORUS OF SPIRITS AND HOURS.
Then weave the web of the mystic mea-
sure;
From the depths of the sky and the ends of
the earth.
Come, swift Spirits of night and of pleasure,
Fill the dance and the music of mirth,
As the waves of a thousand streams rush by
To an ocean of splendour and harmony!
PROMETHEUS UNBOUND.
INTRODUCTION.

Scene. A Ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice.

Maestoso ma non troppo lento.

Monarch of Gods and Immortals and
all spirits but one, who through those bright and rolling worlds which
thou and I a-fore of living things behold with sleep-less eyes, Re-
gard this earth made multi-tutinous with thy slaves whom thou re-

quietest for know worship, pray, and praise, and toll, and be-ca-tombs of broken hearts with fear and self con-tempt and har-ren

hope.

Whistl me, who art thy foe systeas in
A defeat con moto.  

Ah! Ah! Pain! pain ever more.

D  Più moto.

Yet I endure!  ask the earth, have not the mountains felt?
I ask ye heave, the all-beholding sun has it not seen? The sea... in storm or

calm, have its deaf waves not heard my a-going?

And

Sostenuto.

yet to me welcome in day and night. Whether one breaks the hour fount of the morn or
starry, dim, and slow the o-ther climbs the leaden-col-oured east;

For then they lead the

marcato il basso

cresc. ed accel.

wing-less, crow-ling hours, One a-mong whom shall

sempre cres. ed accel.

drag thee, cru-eal King, To kiss the blood from thee pale
Which then might tram - ple thee

-dazed not such a prost - rate slave.

Adagio.
Voice from the Mountains.

SOPRANO: G

ALTO:

TENOR:

BASS:

CHORUS:

Three hundred thousand years,

Over the Earthquake's couch we stood:

Three hundred thousand years,

Over the Earthquake's couch we stood:

Three hundred thousand years,

Sempre crescendo.

Off, as men con...
voice of thine unrest.

voice of thine unrest.

voice of thine unrest.

voice of thine unrest.

MERCURY. Tenor.

MERCURY. Tenor.

Awful suffer-er! To thee unwilling, most unwillingly I come, by the great Father will drivin down, To ex-ecute a doom of new re-venges. Oh, that we might be spared: I to in-flict

6075
And thou to suffer! Once more answer me.

Thou knowest not the period of Jove's power!

PROMETHEUS. My

I knew but this, that it must come.

A - last! Thou canst not count these years so come of pain?

They last while

Jove did reign: nor more, nor less. Do I desire or fear.
rit.  Tempo

dwelt among the Goths in while

Lapped in vapourous joy.

PROMETHEUS.

I would not quit this book so.

cross

A-last! I wonder at, yet pity thee.

- the, these un-repentant pains.

Molto antemato.

PROMETHEUS.

Fit thee the self-despising waves of Boan, Not me, with whose mind its peace so.

6075
- tren-ch is light in the sun, throne-d how vain is talk! Call up the fiends.

MERIDIAN

I must o-bey his words and thine a-la-st! Most heav-i-ly re-morse

hangs at my heart!

SOPRANO

ALTO

TEINOR

BASS

Chorus of Priests

Prometheus! Immortal Titan! Champion of Heaven's slaves!

Allegro
ye who shake hills with the scream of your mirth. When cities sink howling in ruin, and ye Who with

wing-less foot-steps trample the sea, And close up-on Shipwreck and

Famine's track, Sit chattering with joy on the food-less wreck;

Famine's track, Sit chattering with joy on the food-less wreck;

Famine's track, Sit chattering with joy on the food-less wreck;

Famine's track, Sit chattering with joy on the food-less wreck;
Come, come, come!

Leave the back!

Leave the bed!

Leave the

low, cold, and red,
Strewed beneath a nation dead;

low, cold, and red,
Strewed beneath a nation dead;

bed, low, cold, and red,
Strewed beneath a nation

ted, low, cold, and red,
Strewed beneath a nation
Leave the hated, as in ashes Fire is left for dead; Leave the hated, as in ashes Fire is left for

future burning: It will burst in bloody ever
future burning: It will burst in bloody ever

left for future burning: It will burst in

flashes When ye stir it, soon returning;
flashes When ye stir it, soon returning;

bloodier flashes When ye stir it, soon returning;

bloodier flashes When ye stir it, soon returning; Leave the
hate by his with fear,
hate by his with fear,
hate by his with fear.


Come,
Come,
Come,


Come,
No. 2.  Andante

THE EARTH.
Contralto.

I felt thy torture, son,

with such mixed joy

As pain and virtue glise.

To cheer thy state

I bid ascend those subtle and fair spirits, whose

seem
do

caves of human thought. And who in ha-bit, as birds wing to

6075.
wind, Its world - sur-round-ing e - ther:

they be - hold. Beyond that twilight realm... as in a glass, The fu -ture.

may they speak to

Tempo primo.

fort thee!

p poco cresc.
D Audite molto sostenuto. 3 - 6

SOPRANO I.  Tempo.

SOPRANO II. From un - re - member'd ages we  Gentle guides and guardians be  Of

ALTO I. From un - re - member'd ages we  Gentle guides and guardians be  Of

ALTO II. From un - re - member'd ages we  Gentle guides and guardians be  Of

poco rit.  Tempo.
And we breathe, and sick - en not, The

Be it dim, and dark, and grey, Like a storm ex-tin - guished day, Travell'd

Be it as all between Cloudless
wine. Which rose had sunk into the thirsty dust.

M

tranquillo

All things are still:

This quiet morning weighs upon my heart;

Though I should dream I could ev'n sleep.
Andante con moto moderato.

SOPRANO. Life of life! thy lips en - kindle

ALTO. Life of life! thy lips en - kindle

TENOR. Life of life! thy lips en - kindle

BASS. Life of life! thy lips en - kindle

With their love the breath be - tween them;

With their love the breath be - tween them;

die With their love the breath be - tween them;

With their love the breath be - tween them.
Child of Light! thy limbs are

burning Through the vest that seems to hide them;

R

S

tan-gled in their ma-zes.

R

Child of Light! thy limbs are

burning Through the vest that seems to hide them;
Fair are others; none holds thee, But thy voice sounds low and tender. Like the fairest; for it
Cresc. sempre

Souls of whom cresc. sempre thou

Poco dim.

Low est

Walk poco dim.

Low est

Walk poco dim.

Low est

Walk poco dim.

On the winds with

On the winds with

On the winds with

On the winds with
PART II.

Scene I. Heaven. Jupiter on his Throne. Thetis and the other Deities assembled.

N° 3. Allegro moderato.
con-greg-ated pow'rs of heav'n, who share The glo-ry and the strength of him ye

ser-vant. Re-joice! hence-forth I am om-ni-po-vent. All

else had been sub-dured to me, a lone The soul of man, like

un-ex-a-linguished face: Yet burns towards heav'n with fierce re-proach, and
doubt, Hurling up transfiguration, which might
make our ancient empire insecure, though built on old
faith, and hell's coeval, fears. And
though my curves through the penthouse air, like snow on herbless peaks, fall
flake by flake, and cling to it, though under my wrath's
night

It climb the creps of life, step after step.

It yet remains supreme over misery. Auuurr... 

Friso.

Poco meno mosso.

-pier ing, un-repentant, yeu soon to fall:

now I have be-got ten a strange wonder,
That fa-tal child, the ter-ror of the earth, 

Who waits but till the des-tined hour ar-ive, 
To re-de-
The soul of joy, ye everliving gods,

Till exultation burst in one wise voice Like music from

Maestoso. (The Car of the Hour arrives. Dagon appears)

Aswulf shape, what art thou? Speak!
Mercy! mercy! No pity, no repose, no

Oh, That thou wouldst make mine en-e-my my judge,

It's where he hangs, seared by my long re-venge, On Cau-casus!

he would not drown me thus. Gen-tle and Just, and dreadless, is he not The
monarch of this world? What then art thou? No

Allegro molto.

refuge! no appeal! Sink with me the— Let hell unlock its

mound-ed o-sea of tem-porous fire And whirl on them in to the

bottom-less void This des-o-lated world, and thee, and me. The
conqueror and the conquered and the wreck of that
which they combat ed.

They me not. I sink down e ver.

for ever down.

And mine en emy a have

flaks my fall with vic to ry.
SOLDANO. A

SOLDANO. A

SOLDANO. A

SOLDANO. A

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SOLDANO. A

SOLDANO. A

SOLDANO. A

SOLDANO. A

SOLDANO. A
The impalpable thin air
And the circling sunlight were transformed
As if the sense of love, dissolved in them.
Had faded itself.
Round the spherred world.
It was, as it is still a pain of bliss To move, to breathe, to be;
I wandering vent Among the
haunts and dwellings of man-kind, And be-bold thrones were

kingless, and men walked one with another even as storks do,

None favored, none trampled, none with eager fear Gazed

on another's eye of cold command, None wrought its lips in
Scene. A part of the forest near the Cave of Prometheus.

No. 5.

Allegro commodo.

CHORUS. VOICE OF UNSEEN SPIRITS.

SOPRANO:

The pole stars are gone! For the sun, their swift shepherd, To their folds them com-

SOPRANO:

-cresc.

-poco rit.

A train of dark forms and shadows passes by confusedly, singing:

Here, oh here, We bear the bier Of the Fu-

BASSI.
cresc.  p dolce

From the children of a different day, With the lullaby,

| dim. | Of the winds that die On the bosom of their own harmony! |
| PP   | Of the winds that die On the bosom of their own harmony! |
| dim. | Of the winds that die On the bosom of their own harmony! |
| PP   | Of the winds that die On the bosom of their own harmony! |

6075
VOICE OF UNSEEN SPIRITS.

TENOR.

The pine boughs are singing Old songs with new gladness. The billows and fountains Fresh music are flinging! Like the notes of a spirit from land and from sea. The storms mock the mountains With thunder of gladness. But where are ye?
The voice of the Spirits of Air and of Earth Have drawn back the figured curtain.

"What is this sound, which comes out of the deeps?"

"Oh, come, let us go down.
Let us go down to the deeps, to the sea of darkness, to the birth of the deeps."
Allegro molto.

Weave the dance on the floor of the breeze.

Fierce with song heaven's lost light, Enchant the day that too swiftly flies, To

Pierce with song heaven's lost light, Enchant the day that too swiftly flies, To

check its flight ere the case of night.

Once the hungry Hours were bounds

check its flight ere the case of night. Once the hungry Hours were bounds Which chased the

check its flight ere the case of night.
Which chased the day like a bleeding deer. And it limped
day like a bleeding deer. And it limped and stumbled with many

Once the hungry Hounds were bounds, Which chased the day like
hungry Hounds were bounds Which chased the day like a bleeding

and stumbled with many wounds. Through the night-dells of the desert
and stumbled through the night-dells of the desert, And it limped and stumbled

ing deer, And it limped and stumbled with many wounds.

Poco rit.菲比 Allegro.
dells, the night-dells of the desert year. But now, Oh

year, The night-dells of the desert year.
with many wounds Through the night-dells of the desert year.

Through the night-dells of the desert year:菲比 Allegro.
Oh weave the mystic measure Of music and dance,
But now, Oh weave, Oh weave the mystic measure Of music and dance,
But now, Oh weave, Oh weave the mystic measure Of music and dance,

Presto.

dance, and shapes of light. Let the Hours and the
dance, and shapes of light. Let the Hours and the
dance, and shapes of light. Let the Hours and the

spirits of light and pleasure. Like the clouds and sunbeams, the clouds and
spirits of light and pleasure. Like the clouds and sunbeams, the clouds and
spirits of light and pleasure. Like the clouds and sunbeams, the clouds and
spirits of light and pleasure. Like the clouds and sunbeams, the clouds and
CHORUS OF HOURS.

Allegro moderato.

Whence come ye... and so fleet.

Soprano.

And your feet. And your wings are.... thought.

Contralto.

And your eyes are.

Tenor.

And that is veiled not.

Bass.

We come from the mind.

Solo.
Come, swift Spirits of might and of pleasure, Fill the dance and the music of mirth.

Come, swift Spirits of might and of pleasure, Fill the dance, Come, come,

Come, swift Spirits of might and of pleasure, Come, come, Fill the dance.
streams rush by, as the waves of a thousand streams, a thousand streams rush by, as the waves of a thousand streams rush by, as the waves of a thousand streams rush by, as the waves of a thousand streams rush by, as the waves of a
NOVELLO, EWER & CO.'S
MUSIC PRIMERS
EDITED BY
DR. STAINER.

In issuing this series of Music Primers the Editor sees with pleasure the realisation of a desire he has long felt, to place in the hands of teachers and students of music a set of educational works of a high standard at a price so low as to render them attainable by all.

The growing interest in music generally, and rapid spread of its study, so very evident in this country, render it of the utmost importance that the student's first steps in every branch should be directed with skill and based on sound principles. The Editor has kept this object steadily in view, and he believes that each one of these Primers will prove to be so carefully constructed in detail as it is comprehensive in design.

Such a result would have been impossible but for the hearty support and sympathy of those authors, men of known ability in their special branches of art, who have embodied the results of their long and valuable experience in their respective contributions.

While gratefully acknowledging the kindness of these gentlemen, the Editor cannot but express a hope that the Primers may prove as useful to the public, and as beneficial to art, as both authors and publishers have endeavoured to make them.

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<tr>
<th>No.</th>
<th>Title</th>
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<td>W. H. Cummings</td>
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(TO BE CONTINUED.)

Any of the above may be had strongly bound in boards, price 6½ each extra.
# NOVELLO'S

## Original Octavo Edition of Operas.

Edited, and Corrected according to the Original Scores, by

**Natalia Macfarren and Berthold Tours.**


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(London and New York: Novello, Ewer and Co.)
### NOVELLO'S ORIGINAL OCTAVO EDITIONS

#### Oratorios, Cantatas, Odes, Masses, &c.

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<th>Title</th>
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**Note:** The table provides a list of works by various composers, including their first and second editions. The compositions range from oratorios to cantatas and odes, with notable composers such as Franz Abbe, J. F. Bridge, Edward Bennett, and W. C. Croft. Each entry includes the title of the work and the composer's name.
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<tr>
<td>TROIS MORCEAUX. Op. 13...</td>
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<tr>
<td>No. 1. Valse Sentimentale...</td>
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<tr>
<td>2. Nocturne...</td>
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<td>3. Ballade...</td>
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<td>SIX COMPOSITIONS. Op. 20...</td>
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<tr>
<td>No. 1. Hymn...</td>
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<tr>
<td>2. Rimmelle...</td>
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<td>3. Reminiscence...</td>
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<td>4. Chasse aux Papillons...</td>
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<tr>
<td>5. Steacie...</td>
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<td>Jamsie...</td>
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#### SCENES IN THE SCOTTISH HIGHLANDS.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Three Pieces...</td>
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<tr>
<td>No. 1. On the hill-side...</td>
<td>10</td>
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<tr>
<td>2. On the loch...</td>
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<td>3. On the beach...</td>
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<tr>
<td>RHAPSODY ECOSSAISSE. Op. 22...</td>
<td>2</td>
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<tr>
<td>BURNS.&quot;-Second Scotch Rhapsody, Op. 24...</td>
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#### DUETS.

<table>
<thead>
<tr>
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<tr>
<td>INTERMEZZO. &quot;On the waters&quot; (Jason)</td>
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<tr>
<td>RHAPSODY ECOSSAISSE. Op. 22...</td>
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<td>BURNS.&quot;-Second Scotch Rhapsody, Op. 24...</td>
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<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>No. 1. It Is This...</td>
<td>1</td>
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<tr>
<td>2. How I Love the Festive Boy...</td>
<td>12</td>
</tr>
<tr>
<td>3. Autumn...</td>
<td>12</td>
</tr>
<tr>
<td>4. When Spring Brings the Dewy Scene...</td>
<td>4</td>
</tr>
<tr>
<td>5. The Day of Love...</td>
<td>3</td>
</tr>
<tr>
<td>6. The Stars Are With The Voyager...</td>
<td>9</td>
</tr>
<tr>
<td>7. The Evening Star...</td>
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#### PART-SONGS FOR MEN'S VOICES.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Let the Past Be Dead (Colomba)</td>
<td>12</td>
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<tr>
<td>A FRANKLYN'S SONGS (Op. 8, No. 8)</td>
<td>6</td>
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<tr>
<td>GREAT ORPHEUS WAS A FIDDLER...</td>
<td>6</td>
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</tbody>
</table>
| ANTHEMS FOR FOUR VOICES.
| The Blessing of the Lord... | 1  |
| I Will Lay Me Down in Peace... | 12  |
| The Lord Gave, and the Lord Hath Taken Away... | 3   |

#### ORGAN MUSIC.

<table>
<thead>
<tr>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THREE PIECES: (a) Baptism; (b) Wedding; (c) Burial...</td>
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</table>

LONDON AND NEW YORK: NOVELLO, EWER AND CO.