THREE SCOTCH POEMS

THE MUSIC BY
SIDDNEY HOMER
Op. 33

I
DINNA ASK ME

High in G♭ * Low in E♭

II
AULD DADDY DARKNESS

High in B♭ * Low in G

III
CUDDLE DOON

High in F * Low in E♭

Price, each 60 cents net

* Indicates Original Keys

New York · G. SCHIRMER · Boston
AULD DADDY DARKNESS

Auld Daddy Darkness creep frae his hole,
Black as a blackamoor, blin' as a mole:
Stir the fire till it lowes, let the bairnie sit,
Auld Daddy Darkness is no wantit yit.

See him in the corners hidin' frae the licht,
See him at the window gloomin' at the nicht;
Turn up the gas licht, close the shutters a',
An' Auld Daddy Darkness will flee far awa'.

Awa' to hide the birdie within its cosy nest,
Awa' to lap the wee flooes on their mither's breast,
Awa' to loosen Gaffer Toil frae his daily ca',
For Auld Daddy Darkness is kindly to a'.

Steek yer een, my wee tot, ye'll see Daddy then;
He's in below the bed claes, to cuddle ye he's fain;
Noo nestle to his bosie, sleep and dream yer fill,
Till Wee Davie Daylight comes keekin' owre the hill.

JAMES FERGUSSON (1808-1886)
To Hester and Joy

Auld Daddy Darkness

James Fergusson
(1808-1886)

Sidney Homer. Op. 33, No. 2

Animato (with imagination)

Voice

Auld Daddy Darkness creeps frae his hole,

Piano

p molto legato

Black as a black-a-moor, blin' as a mole:

Stir the fire till it lowes, let the bairnie sit,

più lento

Auld Daddy Darkness is no want-it yit.

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See him in the corners hid-in' frae the licht, See him at the window gloom-in' at the nicht;

Turn up the gas-licht, close the shutters a', An' Auld Daddy Darkness will flee far a-

A-wa' to hide the bird-ie within its co-sy nest, A-
wa'to lap the wee floers on their mither's breast,

wa'to loo'sen Gaffer Toil frae his dai-ly ca', For Auld Daddy Darkness is kind-ly to

Steek yer een, my wee tot, ye'll see Dad-dy then; He's
in below the bed claes, to cudle ye he's fain; Noo

nestle to his bosie, sleep and dream yer fill, Till

Lento

wee Davie Daylicht comes keek-in' owre the hill.
Songs of the Old South
By Sidney Homer

Poems by Howard Weeden

1. 'Way down South
   High in Eb. Low in Db
   .60

2. The song of the watcher
   High in A minor. Low in F# minor
   .60

3. When the angels call
   High in F. Low in Eb
   .60

4. Long ago
   High in A. Low in F
   .50

5. At last
   High in G minor. Low in F minor
   .50

6. Old Watt and the rabbits
   High in G. Low in F
   .60

On the Concert Programs of
Louise Homer
Alma Gluck
Florence Hinkle
Christine Levin
Charles W. Clark
Charles C. Washburn

Thematic list of new songs sent on request.

G. Schirmer . . . New York