G. SCHIRMER'S
OCTAVO CHORUSES
FOR MIXED VOICES

NO.  PRICED
151.  15  ---  F.R. v. FLOTOW  --  SÉRÉNADÉ. (Piano and Violin acc.)
152.  12  ---  JAMES COWARD  --  PEACEFUL SLUMBERING
153.  12  ---  JAMES COWARD  --  THE SUN IS BRIGHT
154.  12  ---  JAMES COWARD  --  AIRY FAIRY LILIAN
155.  10  ---  WILLIAM BEALE  --  THE HUMBLE TENANT. (S.A.T.B.B.)
156.  10  ---  WILLIAM BEALE  --  HOW OFTEN FROM THE STEEP. (Double Quartet)
157.  10  ---  G. A. BARRY  --  O HOLY NIGHT. (S.S.A.T.B.)
158.  10  ---  MAX VOGRICH  --  MY TRUE LOVE HATH MY HEART
159.  10  ---  MAX VOGRICH  --  TAKE, OH TAKE THOSE LIPS AWAY
160.  6  ---  MAX VOGRICH  --  THE NIGHT HAS A THOUSAND EYES
161.  6  ---  M. von WEINZIEL  --  WHEN SPRING AWAKES
162.  10  ---  T. BRADSKY  --  THOU ART MINE ALL
163.  10  ---  CARL GOTZE  --  O HAPPY DAY
164.  10  ---  FR. VAN DER STUCKEN  --  SWEET AND LOW
165.  10  ---  FR. VAN DER STUCKEN  --  MORNING SERENADE
166.  5  ---  J. GALL  --  MAIDEN WITH THE LIPS SO ROSY
167.  75  ---  MAX VOGRICH  --  THE DIVER
168.  75  ---  W. GILCHRIST  --  PRAYER AND PRAISE
169.  75  ---  JOS. RHEINBERGER  --  HAROLD
170.  15  ---  JULES JORDAN  --  TO-NIGHT
171.  13  ---  L. C. VENABLES  --  THE BELLS OF ABERDOYNE. (Welsh Air)
172.  12  ---  ALFRED DREGERT  --  SPRING'S RETURN
173.  6  ---  F. MENDELSSOHN  --  IN THE WOODS
174.  10  ---  F. MENDELSSOHN  --  O FLY WITH ME—ONE NIGHT THERE CAME—OVER THEIR GRAVE
175.  8  ---  F. MENDELSSOHN  --  MAY SONG
176.  8  ---  F. MENDELSSOHN  --  ON THE SEA
177.  8  ---  F. MENDELSSOHN  --  { THE FIRST DAY OF SPRING
178.  6  ---  F. MENDELSSOHN  --  } THE PRIMROSE
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180.  6  ---  F. MENDELSSOHN  --  THE LARK'S SONG. (Canon)
181.  6  ---  F. MENDELSSOHN  --  MORNING PRAYER
182.  6  ---  F. MENDELSSOHN  --  AUTUMN SONG
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186.  6  ---  F. MENDELSSOHN  --  THE NIGHTINGALE
187.  6  ---  F. MENDELSSOHN  --  THE VALE OF REST
188.  6  ---  F. MENDELSSOHN  --  HUNTING SONG
189.  6  ---  F. MENDELSSOHN  --  FOR THE NEW YEAR
190.  6  ---  F. MENDELSSOHN  --  THE HAPPY LOVER
191.  6  ---  F. MENDELSSOHN  --  THE SHEPHERD'S SONG
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194.  6  ---  F. MENDELSSOHN  --  REMEMBRANCE
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196.  8  ---  F. MENDELSSOHN  --  SPRING SONG
197.  6  ---  F. MENDELSSOHN  --  IN THE FOREST
198.  10  ---  A. J. CALDICOTT  --  LITTLE JACK HORNER. (Comic)
199.  15  ---  MAX JOSEPH BEER  --  SONG OF MAY
200.  6  ---  J. BARNBY  --  SWEET AND LOW

When ordering, state: Octavo Choruses for Mixed Voices, and Number only.

G. SCHIRMER
NEW YORK
HAROLD.
(Ged. v. Uhland.)

SOPRANO.
ALTO.
TENOR.
BASS.

Andante. \( \text{d} = 100 \).

PIANO.

Andante. \( \text{d} = 100 \).

The dough-tyhe-ro Har. old rode Be - fore his men at

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night, As through a forest wild they pass'd The moon shone on them

bright. They carry flags, in battle won, Which flutter in the

air; They sing glad songs of victory Which winds o'er hilltops
bear, Which winds o'er hill tops—bear.

What bends to earth from

rustles in the bushes soft? 

And sways sheath silver beam?

clouds above 

What scatters flowers here and

And leaves the foaming stream?

What scatters flowers here and
there, And sweet doth voice uplift? What dances through the warriors' ranks,

And vaults on coursers swift? What speaks so soft and

And vaults on coursers swift?
kisses sweet, And gently holds one pressed? What

And gently holds one pressed? What

takes the sword, and from one's horse, Bids one dismount and

takes the sword, and from one's horse, Bids one dismount and
rest, dismount and rest?

rest, dismount and rest?

poco rit.

Poco meno mosso.

is the glitt'ring elf-in train, Which no one can with-
stand; The warriors all are overcome, They

are in fairy land. The

are in fairy land. The
doughty Harold, he alone, The bravest stays be-

hind, His mighty frame in armor bright, Of

steel is close confined.
Fled are his warriors one and all, I dly lie

shield and sword; The horses through the forest roam, To

liberty restored! But Harold,
brave and valiant Knight, Rode off in sorrow sore,
in sorrow sore, in sorrow
But Harold, brave and valiant Knight, Rode off in
sore, Over the forest dark and vast,

sorrow sore, Over the forest dark and vast,

Bright did the moon-beams pour. A limpid stream springs

Bright did the moon-beams pour. A limpid stream springs
from the rocks, A limpid stream springs from the rocks, And
from the rocks, A limpid stream springs from the rocks, And

Harold doth dismount; Off from his
Harold doth dismount; Off from his

head he takes his casque, Drinks then, from out the fount.
head he takes his casque, Drinks then, from out the fount.

6087
But hardly has he quenched his thirst, Be
hardly has he quenched his thirst, Be
fore his limbs grow weak;
fore his limbs grow weak;

6082
seats him-self up-on the rock,

And there doth slumber seek. He

Tempo I.

sleeps up-on the moss-grown rock, Full man-ya year and

Tempo I.
day; His head has fallen on his breast. His beard and hair are

grey. When lightnings o'er the woods have flashed. And
grasped his sword, This doughty Knight of old, This doughty
grasped his sword, This doughty Knight of old, This doughty

Knight, this doughty Knight of old.
Knight, this doughty Knight of old.

6087
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