THREE SONGS
OF
CHILDHOOD

1. WONDERING.
2. THE NODDING MANDARIN.
3. BYELLOW-LAND.

Words by
MARGERY LAWRENCE

Music by
EDWARD GERMAN

Price 3/- net cash.
($1.50)

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I.

WONDERING.

Words by
MARGERY LAWRENCE.

Music by
EDWARD GERMAN.

Voice.

Allegro delicato. \( \text{ allegro } \)

Piano.

\( \text{ allegro } \)

(Fairly fast, and in a talking manner.)

wonder why the grass is green, And why the sky is blue, I
wonder why the Painter should have chosen just these two instead of all the other ones.

I wonder why, I wonder why. I wonder why don't you?
wonder why the stars are there, And why they don't fall down, And

why the Moon some nights will make Queer faces like a clown; And

when I ask my Nurse these things Wh-y-e-v-er, why-e-v-er does she
do not understand the world, For I am very new,

only wish that people saw From my point of view:

must have had their nursery days When they were babies too, I wonder why they have forgot!

I wonder why, I
I wonder why don't you?
II.

The Nodding Mandarin.

There are ladies all a-walking on the pretty painted trays,
There are ladies on the teapot and the fan,
There are people all around me dad in funny sorts of ways,
But only one who really is a Man.
He lives upon the mantelpiece, too high for me to reach,
He has travelled many miles o'er land and sea,
He's a Mandarin of China in a robe of gold and peach
And he nods, nods, nods at me.

I love the pretty ladies on the funny Chinese screen,
They talk to me of countries far away;
The teapot ladies giggle, and twirl their fans between:
But they really haven't very much to say.
The silly prancing peacocks in the tapestry I hate—
The only one I really care to see
Is the Mandarin of China sitting there in solemn state,
And he nods, nods, nods at me.

I should never tell a secret to the Lady of the Fan,
She would chatter to the Teapot and the Screen,
She wouldn't understand it—Chinese ladies never can,
Nor any other ladies that I've seen.
But in the darkened drawing-room when all the lights are low
And I curl upon the hearth rug after tea
I whisper to the Mandarin the secrets that I know,
And he nods, nods, nods at me.

from "Songs of Childhood and other Verses"
bymADaBoY LaWRENCE,
published by Grant Richards.
II.

THE NODDING MANDARIN.

Words by
MARGERY LAWRENCE.

Music by
EDWARD GERMAN.

Allegro giocoso. \( \text{\textit{b}z} \).

VOICE.

There are

In a talking manner. \( \text{\textit{d} = 100} \).

ladies all a-walk-ing on the pret-ty paint-ed trays, There are

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ladies on the teapot and the fan, There are
people all around me clad in funny sorts of ways, But
only one who really is a Man. He
lives upon the mantelpiece, too high for me to reach, He has
trav-elled ma-ny miles o'er land and sea,

Man-dar-in! He's a Man-dar-in! He's a

Man-dar-in of Chi-na in a robe of gold and peach, And he

nods at me, he nods, nods, nods nods, And he nods at

26045
love the pretty ladies on the funny Chinese screen,
They talk to me of countries far away,
The teapot ladies giggle, and twirl their fans between: But they
really haven't very much to say. The

silly prancing peacocks in the tapestry I hate—The

only one I really care to see Is the

Mandarin of China sitting there in solemn state, And he nods at me, he
nods, nods, nods, nods, And he nods at me!

I should

A little slower.

never tell a secret to the Lady of the Fan, She would

chatter to the Teapot and the Screen, She
wouldn't understand it—Chinese ladies never can, Nor

any other ladies that I've seen.

But

Little slower.

in the darkened drawing-room when all the lights are low And I

Little slower.

curl up on the hearth-rug after tea!
whisper to the Mandarin the secrets that I know. And he nods at me! He nods, he nods, he nods, he nods.
And he nods at me. And he nods at me.
III.

BYELOW LAND.

Words by
MARGERY LAWRENCE.

Music by
EDWARD GERMAN.

Allegro comodo. \( \cdot \cdot \cdot \)

VOICE.

PIANO.

(With spirit, and in a talking manner)

Ov - er the bil - lowe of

Nurs - ty Sea The good ship Crad - le swings.
Mummy the Captain and Babs the crew — And gaily the

Captain sings: — "A-hey! A-ho! for the Harbour of

Dreams, — A-ho! for the shining strand! And hey! for the country that's

best of all — Beautiful, beautiful Bye-low Land!"
Bye-low Land, Bye-low Land, Hey! for the country that's best of all—'Tis Beautiful, beautiful Bye-low Land.

The creak of the old brown rocking-chair Is the whistling wind so keen, The
roar of the waves that rise and fall
Is the hum of the

delicato
sewing machine,
The twinkling stars are

diamonds bright That shine on the Captain's hand, As the good ship Cradle

glides away To Beautiful, Beautiful Byelow Land...
Bye-low Land, Bye-low Land, The good ship Cradle

ad lib. a tempo

glides away To beau-ti-ful, beau-ti-ful Bye-low Land!

colla voce

With spirit.

Over the bil-lows of Nurs-ry Sea The good ship gen-tly swings,
Mum-my the Cap-tain guides her still As soft to the crew she sings:

A-hey! a-ho! for the Har-bour of Dreams. A-

-ho! for the sil-ver strand! We're an-chord at last by Sleep-y Town, In

Beau-ti-ful, beau-ti-ful Bye-low Land!
p a tempo

Bye-low Land, Bye-low Land, As-chord at last by

pp a tempo

Sleep-y Town, In Beau-ti-ful, beau-ti-ful Bye-low, Bye-low

p Tranquillo (strict time)


ppp rall.

Bye-low Land!

pppp rall.

26045
III.

Byelow Land.

Over the billows of Nursery Sea
The good ship Cradle swings,
Mummy the Captain and Bab the crew,
And gaily the Captain sings—
"A-hey! a-ho! for the Harbour of Dreams,
A-ho! for the shining strand!
And hey! for the country that's best of all—
Beautiful Byelow Land!"

The creak of the old brown rocking-chair
Is the whistling wind so keen,
The roar of the waves that rise and fall
Is the hum of the sewing-machine;
The twinkling stars are diamonds bright
That shine on the Captain's hand,
As the good ship Cradle glides away
To Beautiful Byelow Land!

Over the billows of Nursery Sea
The good ship gently swings,
Mummy the Captain guides her still
As soft to the crew she sings—
"A-hey! a-ho! for the Harbour of Dreams,
A-ho! for the silver strand!
We're anchored at last by Sleepy Town,
In Beautiful Byelow Land!"

from "Songs of Childhood and other Verses"
by Maudney Lawrence,
published by Great Richards.
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<table>
<thead>
<tr>
<th>Do. (Concert Version)</th>
<th>PIANOFORTE SOLO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LIBRETTO</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Do. (Piano Duet),</th>
<th>do. (Piano and Violin),</th>
</tr>
</thead>
</table>

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