TO MY FRIEND
HENRY J. WOOD.

INCIDENTAL MUSIC
AND
FUNERAL MARCH
FROM
GRANIA AND DIARMID
(GEORGE MOORE AND W. B. YEATS)

COMPOSED BY
EDWARD ELGAR.
(OP. 42.)

PRICE SIX SHILLINGS.

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Funeral March.

Flauti I. II.
Oboi I. II.
Corno inglese.
Clarinetti I. II. in A.
Clarinetto basso in A.
Fagotti I. II.
ContraFagotto.
I. II.
Corni in F.
III. IV.
Trombe I. II. in C.
I. II.
Tromboni III. e Tuba.
Timpani I. II. III. (A. B. E.)
Gran Cassa. e Piatti.
Arpa.

Maestoso.
con sordini

Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.

D Maestoso.
There are seven that pull the thread.

SONG in ACT I.

Andante.

Edward Elgar.
one in the old grey house, where the dew is made before dawn.

One lives in the house of the sun, and one in the house of the dawn, and one lives under the...
Adagio.

boughs of the golden apple tree, And one spinner is lost. In the east, ho! in the east seven

Put all your pow'r on the thread. That I've spun in the house to night.