SIDNEY HOMER

OP. 17

Four Songs

WITH PIANO ACCOMPANIMENT

No. 1. "HOW'S MY BOY?"
Words by Sydney Dobell
High in C (Original)  Low in B♭ (Transposed)
75 cents

No. 2. "FROM THE BRAKE THE NIGHTINGALE"
Words by William Ernest Henley
Low in C (Original)  High in E♭ (Transposed)
60 cents

No. 3. MICHAEL ROBARTES BIDS HIS BELOVED BE AT PEACE
Words by William Butler Yeats
Low in G minor (Original)  High in A minor (Transposed)
60 cents

No. 4. TO RUSSIA
Words by Jacquin Miller
High in C minor (Original)  Low in A minor (Transposed)
50 cents

NEW YORK : G. SCHIRMER
HOW'S MY BOY?

"H O, Sailor of the sea!
   How's my boy—my boy?"
"What's your boy's name, good wife,
   And in what good ship sail'd he?"
"My boy John—
   He that went to sea;—
What care I for the ship, sailor?
My boy's my boy to me.
You come back from sea,
   And not know my John?
I might as well have asked some landsman
   Yonder down in the town.
There's not an ass in all the parish,
   But he knows my John!

"How's my boy—my boy?
   And unless you let me know,
I'll swear you are no sailor,
   Blue jacket or no,
Brass buttons or no, sailor,
   Anchor and crown or no!
Sure, his ship was the 'Jolly Briton'"
   "Speak low, woman, speak low!"
"And why should I speak low, sailor
   About my own boy John?
If I was loud as I am proud,
   I'd sing him over the town!
Why should I speak low, sailor?"
   "That good ship went down."

"How's my boy—my boy?
What care I for the ship, sailor?
   I was never aboard her.
Be she afloat or be she aground,
   Sinking or swimming, I'll be bound
Her owners can afford her!
I say, how's my John?"
"Every man on board went down,
   Every man aboard her."
"How's my boy—my boy?
What care I for the men, sailor?
   I'm not their mother!—
How's my boy—my boy?
Tell me of him and no other!
   How's my boy—my boy?"

SYDNEY DOBELL
Words by
Sydney Dobell.

To my wife

“How’s my boy?”

Original key C major.

Allegro.

Voice.

with spirit

“Ho Sailor of the sea! How’s my boy—my boy?”

Piano.

Gravely

mf più lento

“What’s your boy’s name, good wife, And in what good ship sail’d he?”

mf più lento

Gaily

a tempo

My boy John,

He that went to sea;

Copyright, 1908, by G. Schirmer.
Mocking mfr. rit. cresc. a tempo

What care I for the ship, sailor? My boy's my boy to me. You come back from sea,

mf rit. cresc. a tempo

And not know my John? I might as well have asked some landsman

Yonder down in the town. There's not an ass in all the parish,

cresc. ff poco rit.

But he knows my John! How's my boy, my boy? And un-

cresc. ff poco rit.
less you let me know, I'll swear you are no sailor,

Blue jacket or no, Brass buttons or no, sailor,

Anchor and crown, or no! Sure, his ship was the 'Jolly Briton.'

"Speak low, woman, speak low!" "And
Why should I speak low, sailor, about my own boy John? If
I was loud as I am proud, I'd sing him over the town!

Why should I speak low, sailor?" "That good ship went down."

"How's my boy—my boy? What care I for the ship, sailor? I was never aboard her.
Bitterly

mf poco meno mosso
cresc. poco a poco

Be she a-float or be she a-ground, Sink-ing or swimming, I'll be bound Her

mf poco meno mosso
cresc. poco a poco

owners can afford her! I say, how's my John?

rit.

Ev'ry man on board went down, Ev'ry man a-board her.
"How's my boy—my boy? What care I for the men, sailor?

I'm not their mother! How's my boy—my boy?

Tell me of him, and no other! How's my boy—my boy?"
FOUR SONGS by SIDNEY HOMER
Published by G. SCHIRMER, 3 East 43d Street, New York

To my wife and children

Old Watt and the Rabbits

Howard Wener

Voice

Piano

Allegro maestoso (Impressively)

But thing of rabbits ran-in sense Like she'er folk's, in gospel true, Pete

heard it told by sons dat know, All' bushel of dat I've seen it, too One

Animato

night I come home, de woods Ad' in a clear' in' 'bout de Cole I

* By kind permission

Price 60 CENTS

To my wife and children

At Last

Howard Wener

Voice

Piano

Andante (With longing)

De wind is grown so rough so dark I try to move it

man, I'm need to send a way For food to send me

* By kind permission

Price 50 CENTS

When the Angels Call

Howard Wener

Voice

Piano

Andante, With utterance

"Mom my dear Mommy, what do you see When you

* By kind permission

Price 60 CENTS

To my wife and children

Long Ago

Howard Wener

Voice

Piano

Lento semplice

Bright, an' hear an' sad to smile, Star of low

* By kind permission

Price 50 CENTS