SONGS BY
CLAYTON
JOHNS

At Parting,
Sopr., or Ten., Mezzo or Bar. .50
Barcarolle, .55
‘En Sourdine (In Dreamland), .40
English Songs (3), Op. 17 (complete), $ .50
1. End of the Day,
2. Come, Little Bunion,
3. When May was Young.
French Songs (3), Op. 18 (complete), $ .50
1. L’Aigrette (Spanish), .40
2. Simple (A Night), .40
3. Pour de Chois (Our Life in Utah),
I Cannot Help Loving Thee,
My Lady’s Eyes .40
Roumanian Gipsy Song, I, .50
Roumanian Gipsy Song, II, .50
Upon a Winter Morning, .25
When Phyllis Comes, .50
Where Blooms the Rose, .50
Wonder Songs (6), Op. 19 (complete), $ .75
1. A Beloved Viola,
2. The First Rose of Summer,
3. The Three Rubbers,
4. Horizon,
5. The Elm and the Dorenceas,
6. A Fairy,
Woodland Lullaby, .50

THE BOSTON MUSIC COMPANY,
O. SCHREIER, JR.
BOSTON - - MASS.
Where blooms the Rose.

Words by
ARLO BATES.

(Soprano or Tenor.)

Adagio e molto sostenuto.

CLAYTON JOHNS.

Voice.

Piano.

In darkest night the seeker knows By

sweet perfume where blooms the
rose; So the rich presence, the presence of my fair
Like fragrance, like fragrance steals, steals thro' all, thro' all the
air. In darkest
night the soft wind blows O'er
hill and dale to woo the
rose; So fly my thoughts, my
thoughts o'er land and sea To find thee, and
love thee, find, love and worship, worship thee.