THE CROONING
FROM INISFAIL

LEIGH HENRY

GERRARD WILLIAMS

CURWEN EDITION
The Crooning from Inisfail.

I have left the stranger's city behind,
   And have cast my cloak, and the staff from my hand,
And I listen here to the keening wind,
   And the dull, grey waters that wash the sand.

For the wind and rain will not let me sleep,
   Nor the leaden sea with its ceaseless wail,
And I hear the crooning of them that weep
   Over the mounds in Inisfail.

Leigh Hunt. (1809)
Flowingly, at moderate speed. \( \text{d} = \text{about } 50 \text{ a} \)

\text{p} \quad \text{very smoothly}

\begin{align*}
\text{VOICE.} & \\
\text{I have left the} & \\
\text{stranger's city behind,} & \\
\text{And have cast my} & \\
\text{cloak, and the staff from my hand,} & \\
\text{And I} & \\
\end{align*}
listen here to the keen ing wind, And the
dull, grey waters that wash the sand.

accelerate
For the
agitiated
accelerate

CURZEN
gradually louder and more agitated

wind and rain will not let me sleep, Nor the

gradually louder and more agitated

lead - en sea with its cease - less wail.

retard

And I

retard

323,509 CURVEN
in time

hear the crooning of them that weep.

O'er the mounds in Inisfallen.
ENGLISH SONGS

By SIR CHARLES V. STANFORD
2151 WINDY NIGHTS (R. L. Stevenson)
   *A song of movement.*—*Near East*

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   In two keys: Low Voice in F, High Voice in A♭

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By ALEC ROBERTSON
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By PAUL EDMONDS
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