JOSEPH H. ADAMS.

KING CONOR

PRICE TWO SHILLINGS.

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CRUZIAL PALACE, JUNE 17, 1905.

KING CONOR

BALLAD

(FOUNDED ON AN OLD IRISH LEGEND)

BY

T. D. SULLIVAN

SET TO MUSIC

FOR

BARITONE SOLO, CHORUS AND ORCHESTRA

BY

JOSEPH H. ADAMS

(OV. 21).

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DEDICATED

to

THE CONDUCTOR (DR. G. R. SINCLAIR)

AND MEMBERS OF

The Birmingham Festival Choral Society.

SUTTON-COLDFIELD

1904
ARGUMENT.

Eoin Connex Mactiessa, a pagan Irish Chieftain, was wounded in the head by a ball while fighting against a neighbouring tribe which had raided his territory. He was carried home as dead, but revived, only to learn that unless he led a life of absolute seclusion, death would ensue. Living, therefore, a life of quiet and enforced retirement, he was one day startled by a great upheaval of nature, and a darkness which covered the land "from the sixth to the ninth hour." When it had subsided, he sent for his chief Druid asking for an explanation, and offering to appease the wrath of the gods by a sacrifice. The Druid (to whom it had been miraculously revealed) told him that there was but one God, "the Eternal," and unfolded to him the story of the Christ and His sacrifice for Mankind. King Connex, filled with love for this unknown Saviour, and longing to help or to avenge Him, rushed to the armoury for his weapons, and forgetful of his wound, hurried on his mission, when in the excitement the ball leapt from his forehead, and he fell dead.

* The pagan Irish warriors sometimes took the brains out of enemies whom they had slain, nailed them up with pins, and piled them into bulks, which they preserved as trophies. It was with one of these bulks, which had been abstracted from his cranium, that Eoin Connex MacNessa was wounded.
KING CONOR.

'Twas a day full of sorrow for Ulster when Conor MacNessa went forth
To punish the clanmen of Connaught, who dared to take spoil from the North;
For his men brought him back from the battle sorer than one that was dead,
With the brain ball of Meaghair buried two-thirds of his depth in his head.
His royal physician bent o'er him, great Fingen, who often before
Summished the war-battered bodies of heroes, and built them for battle once more,
And he looked on the wound of the monarch, and shook'd to his low-breathed sighs,
And he said, "In the day when that missile is loosed from his forehead, he dies.

"Yet long amidst the people who love him King Conor MacNessa may reign,
If always the high pulse of passion be kept from his heart and his brain;
And for this I lay down his restrictions:—no more from this day shall his place
Be with armies, in battles, or hostings, or leading the van of the chase;
For if heart-diminishing joyance, or anger, notable o'er his being have power,
The ball will start forth from his forehead, and surely he dies in that hour."

Oh! was for the valiant King Conor, struck down from the summit of life
While glory unclouded shone round him, and royal enjoyment was rife—
Shot out from his head and his temples, condemned to ignore, expire,
No longer to friends a true helper, no longer a scourge, to his foes!
He, the strong-handed sultain of champions, the pioneer of honour and shields,
The foremost in earth-shaking scenes, the last out of blood-stained fields—
The mildest, the kindest, the gayest, when ne'er was run high in his hall—
Oh, well might his people, who loved him, feel gloomy and sore for his fall!

So years had passed over, when, sitting midst silence like that of the tomb,
A terror crept through him, as solemnly the moonlight was blackened with glooms.
Our red flame of lightning glanced brightly, illuminating the landscape around;
Our dim-lit coal roused through the mountains, and rumbled and crashed underground!
He heard the rocks breaking numberless! the tree tearing up by the roots!
And loud, through the hoarse confusion, the howling of terrified brutes.
From the walls of his towering palace came screamings of terror and pain,
And he saw crawling thickly around him the ghosts of the foes he had slain!

And as soon as the sudden commotion that thundered through nature had ceased,
The king sent for Raunc, his priest, and said: "Tell me truly, O priest,
What magical arts have created this scene of wild terror and dread?
What has caused the blue sky above us, and shaken the earth that we tread?"
Are the gods that we worship offended? what crime or what wrong has been done?
Has the fault been committed in Erin, and how may their favour be won?
What rites may avail to appease them? what gifts on their altars should smoke?
Only say, and the offering wreathed we lay by your consecrated cell."
"O King," said the white-bearded druid, "the truth unto me has been shown,
There lives but one God, the Eternal; far up in high heaven is His throne.
He looked upon men with compassion, and sent from His kingdom of light
His Son, in the shape of a mortal, to teach them and guide them aright.
Near the time of your birth, O King Conor, the Saviour of mankind was born,
And since then in the kingdom far eastward, He taught, toiled, and prayed, till this morn,
When wicked men seized Him, fast bound Him with nails to a cross, hurled His side,
And that moment of gloom and confusion was earth's cry of dread when He died!

"O King, He was gracious and gentle, His heart was all pity and love,
And for men He was ever beseeching the grace of His Father above;
He helped them, He healed them, He blessed them; He laboured that all might attain
To the true God's high kingdom of glory, where never comes sorrow or pain;
But they rose in their pride and their folly, their hearts filled with merciless rage,
That only the sight of His lifeblood fast poured from His heart could assuage:
Yet while on the cross-beams uplifted, His body racked, tortured, and riven,
He prayed—not for justice or vengeance, but asked that His foes be forgiven."

With a bound from his seat rose King Conor, the red flush of rage on his face;
Fast he ran through the hall for his weapons, and matching his sword from its place,
He rushed to the woods, striking wildly at boughs, that fell down with each blow,
And he cried: "Were I midst the vile rabbles, I'd chase them to earth, even so!
With the strokes of a high King of Erin, the whir of my keen-tapered sword,
I would save from their horrible fury that mild and that merciful Lord!"
His frame shook and heaved with emotion: the brain-bowl hapned forth from his head,
And commencing his soul to that Saviour, King Conor MacNessa fell dead.

T. D. SULLIVAN,

Pronunciation Guide...
"Conor... to rhyme with "honour."
"Mangarda... the "g" hard as in "Margaret."
"Fingern... " " " " finger."
"Barach... last syllable gutturial, as in the German "Ach!"
North:

For his men brought him forth from the battle scarce

better than one that was dead. With the
more, And he looked on the wound of the monarch, and
more, and he looked on the wound of the monarch, and
more,
more,

Baritone Solo.

heard to his low-breath-ed sight, And he said:
heard to his low-breath-ed sight, and he said:

1894
day when that miss-ile is loosed from his fire-head, he dies.

roll. 7

O woe the day!

"Yet"

O woe the day!

O woe the day!

O woe the day!

O woe the day!
long midst the peo-ple who love him King Con- or Mac Neill may...
place

Be with armies, in battles, or

hosting, or leading the von
of the

chase;

a tempo

For

p a tempo
heart-thrilling joy--nose, or anger, a.

while o'er his being have power,

ball will start forth from his forehead, and

surely he dies in that hour.
Con-or, struck down from the summit of life
While glory unclouded shone

Con-or, struck down from the summit of life
While glory unclouded shone

Con-or, struck down from the summit of life
While glory unclouded shone

Con-or, struck down from the summit of life
While glory unclouded shone

Ped.

round him, and regal enjoyment was rife—
Shut

round him, and regal enjoyment was rife—
Shut

round him, and regal enjoyment was rife—
Shut

round him, and regal enjoyment was rife—
Shut

Ped.
out from his toils and his duties, condemned to ignoble repose,

longer to friends a true helper, no longer a scourge to his
foes! He, the strong-handed smiler of champions, the piazzas of armour and shields, The foremost in earth-shaking
dim. e rall.

On - sets, the last out of blood - sod - den

a tempo

fields.

The

fields.

fields.

fields.

11934
a tempo

mild - est, the gay - est, when reels ran

a tempo mp

the gay - est, when reels ran

the kind - est, the gay - est, when reels ran

scherzando

mp a tempo


con espress.

high in his hall—Oh, well might his peo - ple, his peo - ple, who

high in his hall—Oh, well might his peo - ple, his peo - ple, who

high in his hall—Oh, well might his peo - ple, his peo - ple, who

high in his hall—Oh, well might his peo - ple, his peo - ple, who

Ped. * Ped. *
loved him, feel gloomy and sad for his fall.

poco rall. e dim.

loved him, feel gloomy and sad for his fall.

mp poco rall. e dim.

gloomy and sad

for

his fall!

poco più rall. e dim.

gloomy and sad

for

his fall!

poco più rall. e dim.

gloomy and sad

for

his fall!

poco più rall. e dim.

calando

e molto ritard.

11934
Andante moderato.

So years had passed o- ver, when sit- ting midst si- lence, a

Andante moderato (d- ss.)
silence like that of the tomb, a terror crept

through him, a terror as sudden the noon-light was blackened with
Più Allegro.

gloom.\linebreak One red flare of lightning blazed brightly, \linebreak
f\linebreak

Più Allegro (\textit{trans.})

- lum- \text{-} ing \text{-} the \text{-} landscape \text{-} a - round! \text{-} One \text{-} thun - der - peal \text{-} roared \text{-} through \text{-} the\linebreak

\textit{futuristico}
Mountains, and rum-bled and crashed un-der-
ground! He heard the rocks burst-ing a-
ground! He heard the rocks burst-ing a-
ground! He heard the rocks burst-ing a-
loud, through the horrid confusion, the howl.

- ing of ter-rif-d brutes.

From the

- ing of ter-rif-d brutes.

From the

- ing of ter-rif-d brutes.

From the
24 poco a poco cresc.

wails of his tottering palace came
wails of his tottering palace came
wails of his tottering palace came
Hark!
ter-ror,
screams of terror and pain, And he
tscreams of terror and pain, And he
tscreams of terror and pain,
ter-ror! ah!

Ped.
Andante.

And as soon as the sudden commotion that
shuddered through nature had ceased,
The king sent for Barach, his
Baritone Solo.

"Tell me

Tru-id, for Bar-ach, his dru-id, and said:

Tru-id, for Bar-ach, his dru-id, and said:

Tru-id, for Bar-ach, his dru-id, and said:

Tru-id, for Bar-ach, his dru-id, and said:

28

a lempo

tru-ly, O priest,

What songsters have cir-

rall e dim.

- a-ted this scene of wild hor-ror and dread?

What has

Ped. 0  Ped. 0  Ped. 0  Ped. 0

1934
blo-ted the blue sky a-bove us, and sha-rew the earth that we
tread?

Are the
gods that we wor-ship of-ten—do? what come, or what wrong has been

done? Has the fault been com-mitted in Er-in, and
how may their fav'our be won? how, how their

fa - vour won? What sites may a-wall to sp

pose them? what gifts on their al - tars should

smoke? On - ly any.

11884
say, and the offering demanded we lay by your consecrate oak:

a tempo

"On-ly say, say, has the fault been committed in Erin, what crime, or wrong has been
"Andante."

"King," said the white-bearded druid, "the truth unto me has been"
shown, There lives but one God, the Eternal.

shown, There lives but one God, the Eternal.

shown, There lives but one God, the Eternal.

shown, There lives but one God, the Eternal.


- nal; far up in high heav’n is His

- nal; far up in high heav’n is His

- nal; far up in high heav’n is His

Più lento. con espress.

He looked upon men with compassion, and

Più lento. con espress.

He looked upon men with compassion, and

Più lento. con espress.

He looked upon men with compassion, and

sent from His kingdom of light His Son, in the shape of a

cresc.

dim.

cresc.

dim.

cresc.

dim.

His only Son, as a
Molto marzoso.  
sent His Son to teach and guide

Molto marzoso.  
Molto marzoso.  
Molto marzoso.

Molto marzoso.  
Molto marzoso.  
Molto marzoso.

Molto marzoso.  
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Molto marzoso.

Molto marzoso.  
Molto marzoso.  
Molto marzoso.

Molto marzoso.  
Molto marzoso.  
Molto marzoso.
Andante.

Time of your birth, O King Con-or, the Saviour of mankind was born, the Saviour was born, O King, the Saviour was born, O King, the Saviour was born.
And since then, in the kingdoms far

He taught, tolled, and prayed, He

Ped.
taught, toiled, and prayed,
taught, toiled, and prayed,
taught, toiled, and prayed,
taught, toiled, and prayed,


37 Più Allegro.

37 Più Allegro (f=112.)

soldi
seized Him,

seized Him,

seized Him,

Ped.  Ped.  Ped.

mf  poco più lento.

fast bound Him with nails to a

fast bound Him with nails to a

fast bound Him with nails to a

poco più lento.
And that moment of gloom and confusion,
And that moment of gloom and confusion,
And that moment of gloom and confusion

And that moment of gloom and confusion,
And that moment of gloom and confusion,
And that moment of gloom and confusion

And that moment of gloom and confusion,
And that moment of gloom and confusion,
And that moment of gloom and confusion

And that moment of gloom and confusion,
And that moment of gloom and confusion,
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And that moment of gloom and confusion,
And that moment of gloom and confusion,
And that moment of gloom and confusion

And that moment of gloom and confusion,
And that moment of gloom and confusion,
And that moment of gloom and confusion

And that moment of gloom and confusion,
Andante.

"O King, He was gracious and gentle, His heart was all pity and love, And for
He helped them,
He helped them,
He healed them,

He laboured that all might attain
To the cross.

He laboured that all might attain
To the cross.

blessed them; He laboured that all might attain
To the cross.
true God's high king, dom of glory, He
cresp. 43

helped them, healed them, blessed them; He

helped them, healed them, blessed them; He

helped them, healed them, blessed them; He

helped them, healed them, blessed them; He

helped them, healed them, blessed them; He

1994
Never comes sorrow or pain,
ne- ver comes sorrow or pain,
ne- ver comes sorrow or pain,
hearts filled with merciless rage, That
fol - ly, their hearts filled with rage, That
hearts filled with merciless rage, That
fol - ly, their hearts filled with merciless

only the sight of His life-blood fast
only the sight of His life-blood fast
only the sight of His life-blood fast
only the sight of His life-blood fast
rage, That only the sight of His life-blood fast
He prayed not for justice or vengeance, but
Justice, He prayed... not for vengeance, but
Justice, He prayed... not for vengeance, but
Justice, He prayed... not for vengeance, but
Justice, He prayed... not for vengeance, but

the red flush of rage on his face.
Fast he ran through the hall for his weapons, and
He rushed to the woods.
Were I 'midst the vile rabble, I'd cleave them to earth, seven sol!

strikes of a high King of Erin,

the whirls of my keen-tempered
sentry, I would save from their

horrible fury that

56 più lento e con molto espressione.

mild and merciful Lord;

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Andante.

(tempo primo.)

Ped. pp

Ped. sf

Ped. pp

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**NOTES:**
- The table above lists various works with their respective authors.
- The table includes works by A. Vos Arne Carre, E. M. Roque, J. C. Bridg, and others.
- Each entry includes the title of the work and the author's name.
- The table is organized in a clear, readable format.
NOVELLO'S OCTAVO EDITION OF ORATORIOS, No.—Continued.

CREATION (Rev. Dr. E. H. WAITE)...

HATIN.

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| ROBERT DOUGLAS | F. H. M. MARR 

**Note:** The document appears to be a list of song titles and composers, possibly related to a periodical or music compilation. Each entry includes a composer's name followed by a title, and some entries are marked with additional notation such as opus numbers and alt. B. (alternative B).
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