CYRIL SCOTT.
OPUS 52, No.3.

BLACKBIRD'S SONG
COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY
ROSAMUND MARRIOTT WATSON.

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BLACKBIRD’S SONG.

Sweetheart, I ne’er may know,
Never may see;
White is the blossom-snow,
Green is the lea:
Still the stream sings of you,
All the wood rings of you-
Sweetheart, oh sweetheart mine,
Where can you be?

Winds in the orchard-close,
Fair winds and free,
Winnow the blossom-snows
Fast from the tree;
Soon will the bloom be shed,
Soon will the Spring be fled,
Sweetheart, oh sweetheart mine,
Where can you be?

True-love I ne’er may meet
All the world through,
Dim is the dawn, and sweet,
Deep is the dew.
Listen—oh lost and dear!
Come— for your love is here,
Here in the hazel-wood,
Waiting for you.

Rosamund Marriott Watson
Blackbird's Song

Words by
ROSAMUND MARRIOTT WATSON

Cyril Scott
Op. 32, No. 3.

Voice Allegretto

Piano

Nothing, I ne'er may know, Never may see;

White is the blossom snow, Green is the lea;

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Still the stream sings of you,

All the wood rings of you. Sweet-heart, oh sweet-heart mine,

Where can you be?

Winds in the ard-close...
Fair winds and free,

Win now the blossoms fly Fast from the tree,

Soon will the bloom be shed, Soon will the Spring fled,

Sweet-heart, oh sweet-heart mine, Where can you be?
True love I ne'er may meet... All the world through,

Dim is the dawn and sweet,

Deep is the dew.
Listen oh lost and dear!—Come for your love is here,—

Here in the hazelwood,

Waiting for you.
LULLABY

Words by CHRISTINA ROSSETTI

Cyril Scott Op. 57 No. 2

Allegrcetto grazioso

Voice

Piano

Lullaby, oh Lullaby,

by, Flowers are closed and lambs are

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