Dedicated to MADAME SEMBRICH.

THERE SITS A BIRD ON EVERY TREE

Song

WITH

Pianoforte Accompaniment

Composed BY

ARThUR FOOTE.

Price 50 cents.

SOPRANO or TENOR.

MEZZO SOPRANO or BARITONE.

ARThUR F. SCHMIDT.

BOSTON. LEIPZIG. NEW YORK.
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There sits a bird on every tree

The poem by
CHARLES KINGSLEY

Animo: grazioso (♩) dolce

non legato: sempre delicato

sits a bird on every tree;

Sing heigh-bo! sing heigh-bo!

Pedal segue

Copyright 1903 by Arthur H. Sullivan
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Public Performance Prohibited
sits a bird on every tree,
And

courts his love as I do thee;

Sing heigh-ho! and heigh-ho! Young maids——young maids——must

express.
marry:  Young zaids must

There

grows a flower on ev'ry bough;

Sing heigh-ho! sing heigh-ho! There

una corda
grows a flower on every bough. Its petals

tre corde

kiss. I'll show you how.

espressp

Sing heigh-ho! and heigh-ho! Young

pp

una corda

Animato

maids must marry. The

A.P. 1957-6
sun's a bride - groom, earth a bride;  

Sing heigh-bo! They  
court from morn till e - ven - 

tide; The earth shall pass but love a -
bide._

Sing heigh-bo!

and heigh-bo!
Young maids must

marry.

Sing heigh-bo! and heigh-bo!

sing heigh-bo!
SELECTED SONGS
by
Arthur Foote

Go, lovely Rose. ........................................... 50
A Song of Four Seasons. . .................................. 50
I'm wearing away. ........................................... 30
Love me, if I live! .......................................... 50
Ashes of Roses. ............................................. 30
A Ditty (My True Love hath My Heart.) ............... 30
Memnon. ...................................................... 50
On the way to Kew. ........................................ 50
Constancy. ................................................... 50
The Roses are Dead. ....................................... 30
Through the long Days and Years. ....................... 40
The Night has a Thousand Eyes. ......................... 30
The Eden Rose. ............................................ 50
Bisesa's Song. ............................................. 50
The Milkmaid's Song. .................................... 50
In Picardie. ................................................. 40

High Voice. ................................................. Medium Voice. ........................................ Low Voice.

ARTHUR P. SCHMIDT,
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