REQUIEM
(Under the wide and starry sky.)

THE POEM BY
Robert Louis Stevenson

Set to Music
BY
ARThUR FOOTE.

Price 50¢
REQUIEM

Under the wide and starry sky,
Dig the grave and let me lie,
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me:
"Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill."

Robert Louis Stevenson
REQUIEM
(Under the wide and starry sky)

The Poem by
ROBERT LOUIS STEVENSON

ARThUR FOOTE

Maestoso (d=36)

Under the wide and
starry sky, Dig the grave and let me lie,

Glad did I live and gladly die, And I

\footnote{From "Poems and Ballads" Copyright 1886, 1892 by Charles Scribner's Sons}

laid me down with a will

This be the verse you grave for me: _Here he lies,

Poco piu largamente

dulce
Here he it is,
Where he longed to be;

Tempo

Home is the sailor,
Home from sea,
And the

Hunter home from the hill.

Colla voce

Pr. 7991-4
Vocal Compositions by Arthur Foote.

Songs.
Op. 10, No. 5. It was a lover and his lass. F (F–F). 30
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No. 5. A Miller's song. G (G–G). 40
Op. 13, No. 1. O my love has a red, red rose. B (B–B). 40
No. 2. I'm wearing why to the land o' the lake. D (D–D). 50
B (B–B). 50
No. 5. Love, take my hand by the hand. G (G–G). 60
No. 4. Hot, hot, hot, with scalding sun. F (F–F). 60
No. 5. If you become a true darner. F (F–F). 50
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No. 4. The Edith Rose. A (A–A). 50
No. 5. Summer song. F (F–F). 50
No. 6. Oh, honey. D (D–D). 50
No. 7. I sleep from dreams of thee. A (A–A). 50
No. 8. My love's in the west wind. F (F–F). 50
No. 9. I am a lover's song. E (E–E). 50
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To be born in the city. (response)

Auditorium. (response)

Emancipation, on the morning of E.

Magnificat and Nunc Dimittis.

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An Irish Folk Song. (Men's Voice)

An Irish Folk Song. (Women's Voice)

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Coming the bar. (solo)

Into the silent land. (solo)

The farewell of Hawaii. For Baritone solo, Chorus of Men's Voices and orchestra.

Sonnets.

An Irish Folk Song.

Redress song.

Riprap song.

If a crowd persisted.

I love my love.

The alliterative daughter.

Coming the bar. (solo)

Into the silent land. (solo)

The farewell of Hawaii. For Baritone solo, Chorus of Men's Voices and orchestra.