BRUNO HUHN

SONGS AND BALLADS

A BROKEN SONG (No. 1 of “Two Irish Songs”) High, C m. Low, A m. .50
A DAY-DREAM High, D Low, A .50
A SONG OF GLENNAN (No. 2 of “Two Irish Songs”) High, F Low, D .50
BACK TO IRELAND Low, G (Orig.) High, Bb (Transp.) .60
CATO’S ADVICE Bar., Eb (Orig.) Ten., G (Transp.) Bass, C (Transp.) .60
CONSTANCY High, Eb Low, C .50
DENNY’S DAUGHTER Low, Eb (Orig.) High, G (Transp.) .80
FAIR HELEN OF KIRKCONNEL High, G Low, E .50
GOOD-BYE High, Ab Low, F .80
GRAND MATCH, THE Low, D (Orig.) High, F (Transp.) .50
I ARISE FROM DREAMS OF THEE High, Eb Low, C .50
IF High, F Low, D .60
I LOVE THEE! High, F Low, D .60
I MIND THE DAY Low, D (Orig.) High, F (Transp.) .60
IN SUMMER High, G Low, Eb .60
KATHLEEN High, Eb Low, C .50
LOVE ME LITTLE, LOVE ME LONG (No. 2 of “Two Elizabethan Lyrics”) High, C Low, A .75
LOVE’S PHILOSOPHY High, Eb (Orig.) Low, C (Transp.) .80
LOVE’S RETREAT High, F Low, D .80
MERRY MONTH OF MAY, THE (No. 1 of “Two Elizabethan Lyrics”) High, Bb Low, G .75
’NEATH THE APPLE-TREES High, C Low, A .60
PLAGUE OF LOVE, THE High, E Med., Db Low, Bb .50
STREPHON, THE SHEPHERD High, Eb Low, C .50
TILL I WAKE Medium, A# .40
A SECRET FROM BACCHUS High, F Medium, D Low. C .40

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