J. S. Bach
Sacred Choral Works
EDITED BY
IFOR JONES
With the Original Texts and New English Translations by
J. M. STEIN and IFOR JONES

Praise our God in all His splendor [No. 11] ...... .75
Lobet Gott in seinen Reichen
For as the rain and snow from heaven fall [No. 18] ...... .75
Gleich wie der Regen und Schnee vom Himmel fällt
There suprize a great strife [No. 19] ...... .75
Es erhab sich ein Streit
I suffered with great heaviness [No. 21] ...... .1.25
Ich hatte viel Beschirmung
Thou very God and David’s Son [No. 23]:
Du wiser Gott und Davids Sohn
Jesus, Thou my wearied spirit [No. 78]
Jesus, der du meine Seele
If thou wilt suffer God to guide thee [No. 93] ...... .75
Wer nur den lebendigen Gott lässt waltet
Lord, are Thine eyes not searching for the righteous [No. 102] ...... .75
Herr, deine Augen sehen nach dem Glauben
O Jesus Christ, my life and light [No. 118]
O Jesus Christ, mein’s Lebens Licht
O Lord, his grieving spirit [No. 135]
Ach Herr, mich armen Sünder
We must through great tribulation [No. 140]
Wir müssen durch viel Trümmel
Beautify thyself, my spirit [No. 180]
Schmiede dich, o liebe Seele
In God I place my faith and trust [No. 188]
Ich habe meine Zuversicht

New thank we all our God [No. 192] ...... .90
Nun danket Alle Gott
Christmas Oratorio, Part IV
Kyrie in D minor

G. Schirmer, Inc. New York
NOW THANK WE ALL OUR GOD
Nun danket Alle Gott
Sacred Cantata No. 192

By
JOHANN SEBASTIAN BACH

Edited by
IFOR JONES

Original Text by
MARTIN RINKART

English Version by
J. M. STEIN and IFOR JONES

G. SCHIRMER, Inc.
New York
NOTE ON CANTATA No. 192

There are three of Bach's cantatas extant that were composed for the annual celebration of the Reformation Festival occurring during the month of October. They are "Ein' feste Burg ist unser Gott", "Gott, der Herr, ist Sonn' und Schild", and "Nun danket Alle Gott". The last, written about 1732, and published by the Bachgesellschaft between 1891 and 1894, is incomplete.

This edition includes the three movements published in the Bachgesellschaft edition, also the chorus tenor part, which was supplied, presumably, by Alfred Dörffel, one of the Bachgesellschaft editors, that original part having been lost.

The well-known text is by Martin Rinkart, and the Cantata is scored for Soprano and Bass soli, four-part chorus, two Flutes, two Oboes, Strings, and Organ.

The first chorus is in the nature of a chorale fantasia, the melody sung by the sopranos throughout, and the final measures as significant as they are unusual in cantata choruses.

The duet may well be sung either by small groups of voices or by the entire soprano and bass sections of the choir.

What more effective design for the final psalm of praise than the obvious dance-form so often used by Bach in his Suites and Brandenburg Concerti! Here the voices simulate the rhythmic character and expression of the instruments.
Now thank we all our God
Nun danket Alle Gott
Cantata No. 192

Martin Rinkart
English version by J. M. Stein and Ifor Jones

Johann Sebastian Bach
Edited by Ifor Jones

Stanza 1. Chorus
Approx. 7/2
Fl. Vln. I

2 Flutes
2 Oboes
Strings
Organ

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*This accompaniment may be played on a keyboard instrument and may also be used as a conductor's guide.
SOPRANO

Now, now thank we all our God,

ALTO

Now, nun dan het Al-le Gott,

TENOR

Now, now thank we all our God,

BASS

Nun dan - het Al-le Gott mit Herrn, Mund und

a tempo

Now, nun dan we all our God, het Al-le Gott,
Now, now thank we all our God, set Al-le Gott.

Now thank we all our God with hearts and hands and voices, set Al-le Gott mit Her-zem, Mund und Hän-den.

Now, now thank we all our God.
Now thank we all our God, now thank we all our God, thank all our God with hearts and hands and voices, now thank we all our God, now thank we all our God, now thank we all our God, now thank we all our God.
all, now thank we all our God,
dan-keit Al- le, Al- le God.

all, now thank our God,
Al- le, Al- le God,

ye, thank our God,
dan, Al- le God.

Now thank we all our God,
dan-keit Al- le.
Who, who wondrous things hath
done, that, der, der gro-see Bin-ge

Who, who wondrous things hath
done, that, der gro-see Bin-ge
done For us and all cre-a-tion, Who wondrous things hath
that an un-and un-ten Bin-den, der gro-see Bin-ge

done, that, der, der gro-see Bin-ge
done, that, done For us and all creation, that an uns und al-ten En-den, al-ten En-den, done that For us and all creation, an uns und al-ten En-den, al-ten En-den, done that For us and all cre-

For us and all creation, For us and all cre-
al-ten En-den, an uns und al-ten En-den, an uns und al-ten

For us and all cre-

For us and all cre-

For us and all cre-
For us and all, for us and all

Who wondrous things, who wondrous

Who wondrous things, who wondrous

Who wondrous things, who wondrous

things, who wondrous things hath done, who wondrous things hath done, for us and all creation, for us and all

that, der grosse Ding, that, der grosse Ding, that am uns und allen, for us and all creation, for us and all
Wondrous things, who
der grosse Dio-ge,

uns und

Who wun-drous things, who
der grosse Dio-ge,

won-drous things, that
Dio-ge done For all

Who wun-drous things, who
der grosse Dio-ge,

won-drous things, that
Dio-ge done For all

wun-drous things, that
dio-ge done For all

Who from our mother's care
And in our childhood days hath
counted less things performed,
And still doth help to day,
Hath count-less things per-
formed, And still.
Hath us count sau
Wen from our moth-ers der uns von Mut-ter-
Who from our moth-ers' care And in our child-hood
der uns von Mut-ter-
Who from our moth-ers'
der uns von Mut-ter-
And in our childhood, Who from our mother's care
and our childhood days Hath performed,
and childhood days Hath countless things, Hath countless things for
countless things performed, Hath countless things,
countless things, hath countless things performed, Hatha countless things performed, And still doth help to day, then,
avg, un-sich-lig viel zu gut und noch Jetz wand ge-
Hath countless things performed, And still doth help to-
Hatha countless things performed, And still doth help to-
Hatha countless things performed, And still doth help to-
Now thank we all our God, now thank we all our God.

Now thank we all our God, now thank we all our God.

Now thank we all our God, now thank we all our God.

Now thank we all our God, now thank we all our God.
Stanza 2. Duet—Soprano and Bass

1 Flute
1 Oboe
Strings
Contralto

O ev - er - right - eous God, While

Bass

Soprano
we on earth are dwelling—An ever-joyful heart And bless-ed
uns bei un-nern Leben—ein immer fröhlich Herz und ed-len

O ever-right-eous
Der ew-ig rei-che

peace O grant us,
Frie-den ge-ben,
O ev-

God, While we on earth are dwelling—An ever-joyful
c-er, ev-er-right-eous God, O ev-

-ewig, e-wig rei-che Gott, der e -
And in Thy saving.

Grace O keep us ever more and free us from all ills.

In heaven and on earth, And

Nacht er im sein hier und dort, And
Stanza 3. Chorus
Approx. 4 - 63

SOPRANO

ALTO

TENOR

BASS

Sing
Lob,
Praise,
Praise
Lob,

Sing praise and
Lob, Befi' und

Praise
Lob,
praise and thanks to
Ehre und Preis sei

---

praise and thanks, praise, praise and
Ehre und Preis, Lob, Ehre und

thanks, sing praise and thanks to God, Sing praise and thanks to God,
Preis, Lob, Ehre und Preis sei Gott, Lob, Ehre und Preis sei Gott,

---

praise and thanks
Ehre und Preis

---

God, The
gott, dem

thank to God,
Preis sei Gott,
The dem

Sing praise and thanks to God, The Fa
dem Vater

to God,
sei Gott,
The dem

---

Och.
The Son, and Holy
und dem der Beiden gleich
and the Holy Ghost, the
dem der Beiden gleich, der

The Son, and Holy
und dem der Beiden gleich, der

The Son, and Holy
und dem der Beiden gleich, der

The Son, and Holy
und dem der Beiden gleich, der
Ghost, gleich

Holy Ghost, den gleich

Ghost, The Son, and Holy Ghost,

gleich, und dem der

den gleich

in high'est
ten ho'en

high'est heaven reign

high'est heaven reign

heaven reign-ing, in high'est heaven reign

high'est heaven reign

high'est heaven reign

high'est heaven reign
[Musical notation image]
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<tr>
<td>THE PASSION ACCORDING TO ST. MATTHEW</td>
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<tr>
<td>CHRISTMAS ORATORIO</td>
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<tr>
<td>JESU, PRICELESS TREASURE [Motet]</td>
<td>.75</td>
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<tr>
<td>(Jesu meine Freude)</td>
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<tr>
<td>TO THEE HE HATH SHOWN [Sacred Cantata No. 45]</td>
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<td>(Es ist dir gegeen, Menseh, wie gut in)</td>
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<td>ALL THEY FROM SABA SHALL COME [Sacred Cantata No. 65]</td>
<td>.30</td>
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<td>(Sie werden aus Sela All kommen)</td>
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<td>A STRONGHOLD SURC [Sacred Cantata No. 30]</td>
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<td>(Eln feste Burg ist uner Gott)</td>
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<td>GOD'S TIME IS THE BEST [Sacred Cantata No. 106]</td>
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<td>(Gottes Zeit ist die allerbeste Zeit)</td>
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<tr>
<td>ODE OF MOURNING [Sacred Cantata No. 198]</td>
<td>.75</td>
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<td>(Tryptische)</td>
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