JOHN IRELAND

VAGABOND

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1 in F - Compose C to C
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No. 3 in A flat - Compose E flat to E flat
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VAGABOND

Donno a heap about the what an' why,
Can't say 's I ever knew.
Heaven to me 's a fair blue stretch of sky,
Earth 's jest a dusty road.

Donno the names o' things, nor what they are
Can't say 's I ever will.
Donno about God—It 's jest the noddin' star
Atop the windy hill.

Donno about Lile—it 's jest a tramp alone
From wakin' time to dose.
Donno about Death—it 's jest a quiet stone
All over-grey wi' moss.

An' why I live, an' why the old world spins,
Are things I never knewed;
My mark 's the gipsy fires, the lonely inns,
An' jest the dusty road.

JOHN MASEFIELD.
VAGABOND

Words by
John Masefield

Music by
John Ireland

Tempo moderato (\( \frac{4}{4} \) 66 - 72)

Dun-no a heap a-bout the what an' why, Can't

say's I e-ver knewed. Hea-ven to me's a fair blue

stretch of sky, Earth's jest a dust-y road.

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Dun-no the names o' things, nor what they are, Can't say's I
e-vern will. Dun-no a-bout God He's just the nod-din' star A-top the
wind-y hill. Dun-no a-bout Life it's just a tramp a-lone From wak-in'-time to doss.
Dun-who a-hoot Death 'tis jest a qui-est stone
All o-ver-grey wi' moss. An' why! live, an' why the
old world spins, Are things I ne-ver knewed, My mark's the
gyp-sy fires, the lone-ly inns, An' jest the dust-y road.
COLEBRIDGE-TAYLOR

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1. My Love (a Spanish Ditto) 
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5. Oh! My lonely pillow (Stanza to a Hindoo air)

AFRICAN ROMANCES.
Op. 17
1. An African Love Song 
2. A Prayer 
3. A Starry Night 
4. Dawn 
5. Ballad

In Memoriam.
Op. 21
1. Earth fades! Heaven breaks on me 
2. Substitution 
3. Weep not Beloved Friends

THREE SONGS.
Op. 29
1. Lucy, Mary, Jessie 
2. In C & E flat

SONG OF THE NUBIAN GIRL

SIX SORROW SONGS.
Op. 57.
1. Life (Complete) (Rossetti) 
2. High 

In Memoriam.
Op. 58
1. Oh, what comes over the Sea, in D major and B minor 
2. When I am Dead, my Dearest, in B flat and C minor 
3. Oh, Roses, (or the Ghost of Youth) in G major and B flat minor
4. She sat and sang always, in G & A, each 
5. Unmindful of the Roses, in D & F, each 
6. Too late for Love, in F minor & G minor

POSTHUMOUS SONGS:

1. Life and Death 
2. Tell! Tell me! 
3. An Explanation 
4. Low-Breathing Winds 
5. The Guest 
6. My Lady and Love’s Mirror

In Memoriam.
Op. 24
1. Earth fades! Heaven breaks on me 
2. Substitution 
3. Weep not Beloved Friends

SOTNE SONGS with orchestral accompaniments.

1. Life and Death 
2. In D flat & A flat 
3. My Love (Shew a maid of Artless Grace) in A
4. Over the Hills, in D (A minor) 
5. Unmindful of the Roses, in D (C-A)

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THREE-PART SONGS (for Female Voices)

1. We have these opiate flowers
2. How they we softly rest
3. A June rose bloomed

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No. 1 in
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