Music party. Detail from a picture (seventeenth century) in the collection of G. N. Tagore.
Kashmiri lut-player.
(Taken by Ananda K. Coomaraswamy).

Nagasaram-players, Tanjore.
Maria Gonds. Circular dance; central figure, Rainu.

Gonds and Kanwars. Slow dance, with anklets.

Malyas dancing.

Malayan women dancing.
PLATE 4

Ragi-grinding.

Pancas.

Schoolmistress, Tanjore.
Musicians. Detail from an eighteenth-century Rajput cartoon in the collection of A. K. Coomaraswamy.
Mughal drawing, seventeenth century, of a ḍūn-player, from an original in the collection of G. N. Tagore.
Dancing girl, South India.
Portrait of Nuna Khan Katarwani, a musician of the court of Jahangir, from a picture in the collection of A. K. Coomaraswamy.
PLATE 10

Seshanna, veena-player, Mysore.

Alknath Vishnu Paqout, veena-player, Poona.
'Tin'. The second finger rises as the first falls.

'Ke'.

'Nan'.

'Ghe'.

Ranganna, Mysore.
'Ta'.  'Na' (borrowed from the right-hand strokes).

Both hands, 'Dha'; Ghe + Ghe.

'Ta'.  'Ka'.
Bhai Santu, Amritsar.
(From the collection in the Museum, Bangalore).