LEILA

SONG

For Voice and Piano

Music by

BAINBRIDGE CRIST

SONG
OF
NEPAL

Translation by
E. POWYS MATHERS

HIGH VOICE IN G MINOR

.60

CARL FISCHER INC.

62 Cooper Square, New York 3
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Leila

Song of Nepal
Translation by
E. POWYS MATHERS

BAINBRIDGE CRIST

Moderato

Oh! Lei - la! Oh! Lei - la!

In your mouth are three things,
A range of Bah-ram pearls.

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goblet of Shiraz wine, The musk of Tibet;

Thibet; The musk of Thibet is your breath, The Shiraz wine the water of your
mouth. The Bahrain pearls your teeth.

Oh! Lei-lal! Oh! Lei-lal!
Oh! Lei-la! In your eyes

—are three things, Black diamonds of

Hin-dus-tan, Fig-ur'd silks of La-
bore, Flames of Fus

Yama: The mountain flames are their brightness, The

fig - urd silks of Lahore their dusk, The black diamonds of
Hindustan their colour. Oh! Lei-la, Lei-la!

a tempo primo

Oh! Lei-la!

Of a tempo primo

In your heart are three things.
All the yellow cobras of Burma, All the deadly fungi of Bengal, All Nepal's poison flow'rs; The poison flow'rs are your vows, The
BAINBRIDGE CRIST
Songs for Voice and Piano

A ROSE WILL FADE IN A DAY. (V 926) High E (V 926)
Low E ........................................ 50
QUEER YARNS. Medium .......................... 1.00
Alice, Alice. Tried To Be Five Years Jim Jay
SEND YOU DREAMS. (V 866) High Ab—(V 866) Med. F. .... 50
APOLLO. (V 679) High Eb—(V 679) Low G ............ 50
BLUE BIRD. (V 728) High A—(V 728) Medium Gb ..... 45
BUTTERFLIES. (V 682) High F—(V 682) Low D .... 50
CHINESE MOTHER GOOSE RHYMES.
Medium ........................................ 1.00
Lady Jane — The Mouse—Paranormal — What the Old Man
Said — Baby Is Sleeping — The Old Woman — Of What
Use is a Girl?

COLOURED SPEARS. Medium .......................... 1.25
The Emperor — Coloured Scarf — English Girl — Lola
DROLLERY FROM AN ORIENTAL DOLL’S HOUSE. Medium 1.00
The Moon Child — The Dance — Watching — Unfortunate
Little Small Face — Bold Head Lee

GIRL OF THE RED MOUTH. (V 681) High Bb—(V 681)
Medium G ........................................ 50
INTO A SHIP, DREAMING. (V 78) High Ab—(V 78) Medium
G—(V 80) Low E .................................. 50
LADYBUG. (V 761) Medium A .................... 50
MY FRIEND. (C’est Mon Ami) — (V 620) High G—(V 861)
Medium Eb ..................................... 50
NING BOBO. A Japanese Lullaby — (V 761) High G—(V 761)
Low Eb .......................................... 50
O COME HITHER. (V 81) High C—(V 82) Medium E .... 50
TELL ME. (V 86) High F—(V 86) Medium Eb .......... 50
THE OLD SOLDIER. (V 654) High A—(V 654) Medium
Fm—(V 654) Low Eb .............................. 20
THE PARTING. (V 81) Medium Bb .................. 1.25
THIS IS THE MOON OF ROSES. (V 86) High F—(V 86)
Low D .............................................. 50
THREE BALLADINES. (V 98) High — (V 98) Med — (V 98)
What a Little Thing. Do You Think It Was Wrong? .... 50
Nothing’d Do

TO THE WATERS NVRPIN. (V 95) Medium F—(V 95) Low D ...... 50
WHITE HOURS LIKE SNOW. (V 94) High Bb .......... 50
WOULD YOU GO SO SOON? — (V 78) Medium A .... 50
YESTERDAY. (V 95) High F—(V 95) Medium G—(V 95)
Medium E—(V 95) Low Eb ........................ 50
YOU WILL NOT COME AGAIN. (V 96) High Cm—(V 96)
Medium Em—(V 96) Low Cm ........................ 50
REMEMBER. (V 95) High G—(V 95) High F ........... 50
THE WAY THAT LOVERS USE. (V 95) High F .......... 50

Lithographed in U.S.A.

V 35

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