THE DAY OF BEAUTY
LYRIC-SUITE
FOR HIGH VOICE, STRING QUARTET & PIANO

BY
H. CLOUGH-LEIGHTER
OP. 48

I
RADIANT MORN
Rhapsody
HENRY VAN DYKE

II
SILENT NOON
Pastoral
DANTE GABRIEL ROSSETTI

III
STARRY NIGHT
Serenade
B. W. PROCTOR

SCORE AND PARTS, N. 3.00
EDITION FOR VOICE AND PIANO, N. 1.25

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H. CLOUGH-LEIGHTER

Vocal Compositions

Op. 5 No. 1 "My Lover he comes on the Skee. Sop. Bb min., M-Sop. G min. 50
No. 2 "My Lady Chloe. (Effusive Love Song). Sop. ten. E min., M-Sop. or Bar. C min. 50
Op. 43 No. 1 Waxwell. Bar. or Bar. A min. Ten. or Bar. C min. 60
No. 2 "Are You. Bar. or Bar. D, Ten. or Bar. F 60
No. 3 "The Ruby Pennant. Ten. or Bar. F 75
No. 4 Heelpa! (If Cleft) Bar. or Bass C min. 50
Op. 14 No. 1 Two Roses. Sop. or Ten. A 50
No. 2 And gave them you. Sop. or Ten. D 50
No. 3 "Song like a Rose should be. Sop. or Ten. C 50
Op. 15 No. 1 The Passing of Autumn. Sop. or Ten. F 60
No. 2 April's Lament. Sop. or Ten. Bb min., M- Sop. or Bar. A 50
No. 3 "Love was Blind. Sop. or Ten. G 40
Op. 16 No. 1 "Somewhere----Sometime. Sop. or Ten. F, M- Sop. or Bar. D 90
No. 2 "When Love abides. Sop. or Ten. D, M-Sop. or Bar. C 50
No. 3 Twilight Sadness. M-Sop. or Bar. F min. 50
Op. 18 No. 14 "Song of the Sword. (From opera "Thosta") Bass D min. 75
Op. 21 A Love Garden. (Cycle for High Voice) Complete n. 25
No. 1 There is a flower called Love
No. 2 The Rose and its Nightingale
No. 3 The White Rose
No. 4 The Fate of the Rose
No. 5 Let the Red Rose fade
No. 6 For Spring will bid them blow
Op. 27 No. 1 "Allah, Allah. Sop. or Ten F 75
No. 2 In Glad Weather. Sop. or Ten. G 50
Op. 24 An April Heart. (Cycle for High Voice) Complete n. 25
"Artist's Edition" and "Modified Edition"
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No. 2 The Voice of Spring
No. 3 A Little Maiden loves a Boy
No. 4 The World is full of April
No. 5 The Wonder of it All
No. 6 You and I and April
Op. 26 No. 1 A Vow. Sop. or Ten. G 50
Op. 43 No. 1 Gift of God. M-Sop. or Bar. E 50
No. 2 Rosem-Dhu. Sop. or Ten. E 50
No. 3 O would I were the Cool Wind. Sop. or Ten. C min. 50
No. 4 Hills o' Skye. Sop. or Ten. E min. 50
No. 5 Gladness of Spring. Sop. or Ten. A 50

Op. 45 Youth and Spring. (Cycle for High Voice) Complete n. 25
No. 1 The Bells of Youth
No. 2 Morning
No. 3 Spring-joy
Op. 45 No. 1 The Bells of Youth. Sop. or Ten. G 50
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No. 1 The Mystery
No. 2 Absence
No. 3 The Thought of You
Op. 47 Lascia. (Pianoforte Ballad for Tenor Voice, Piano or Orch.) n. 20
Op. 48 The Day of Beatitude. (Lyric-Ballad for High Voice, String Quartet and Piano) Score and Parts n. 30
Voice and Piano
No. 1 Radiant Morn (Rhapsody)
No. 2 Silent Noon (Pastoral)
No. 3 Starry Night (Reverie)

Pieces marked with * have Orchestral Accompaniment

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SIMPLE LAYS AND BALLADS
SERIES I

AH! LET ME DREAM (Arthur M. Taylor)  .50
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BIRTHDAY WISH, A (Edward T. Lloyd) .60
High Bb; Med. A and G; Low F
DREAM-GARDEN, THE (Robert Coverley)  .40
Medium C
FAIR HEBE (Old English)  .50
Medium Es
FLEETING YEARS, THE (Edwin Greene) .60
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Flute or 'Cello, ad lib.
FLOWER SONG, A (Helen L. Hatch)  .50
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IF I COULD KNOW (Clayton Johns)  .50
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IN KENSINGTON GARDENS (Edward Burlingame Hill) .50
Medium D
IN MY HEART’S LAND (M. E. Dambidge)  .50
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High D; Med. C and Bb; Low A
LUCY (James S. Ford)  .50
High F
LULLABY LAND (E. Greene)  .60
High Bb; Med. G and A; Low F;
Violin or ‘Cello, ad lib.
MY LITTLE PRETTY ONE (Old English)  .50
High Bb; Low G
O LIKE A GARDEN IS MY HEART (H. J. Stewart) .50
High Bb; Low C
O MISTRESS MINE, MARRY (Old English)  .50
Medium A
ONE MORN THE MAID SOUGHT THE MILL (Old
English)  .50
Medium A
ON THE ROCKS BY ABERDEEN (Edith Lamb) .50
High G; Low D
O TELL ME, NIGHTINGALE (Lisa Lehman)  .50
Med. or High C; min.
REMEMBER (Cecil Forsyth)  .50
Medium or Low F
ROSES (George Coleman Gow)  .50
High G; Low E
SLEEP ON (C. Mawson-Marks)  .60
High G; Medium F; Low Eb
SOME DAY AGAIN (Edwin Greene)  .60
High F; Med. Bb and D; Low C
SOMETIMES (Theo. Hemberger)  .50
High A; Low F
SWEET ROSES (Edward T. Lloyd)  .50
High G; Med. Bb and A; Low G
SWEET SCENT OF THE MIGNONETTE, THE (Claude Hamilton) .50
High A; Med. G; Low F
TWO LYRICS (A. E. Horrocks)  .60
1. Forget me not 2. An Idle Fret
High F; Low E;
WE WILL BE MARRIED ONE SUNDAY (Old English)  .50
Medium D
WHERE BLOOMS THE ROSE (Clayton Johns) .50
High F; Low D;
With Flute or 'Cello ad lib.
WITH YOU (Geoffrey Nutting)  .60
High G; Med. F and Bb; Low C
WOODLAND LULLABY (Clayton Johns)  .50
Medium Ds

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