ALLE MIA CARA GRACE

THE DAY OF BEAUTY
LYRIC-SUITE
FOR HIGH VOICE, STRING QUARTET & PIANO
BY
H. CLOUGH-LEIGHTER
OP. 48

I
RADIANT MORN
Rhapsody
HENRY VAN DYKE

II
SILENT NOON
Pastoral
DANTE GABRIEL ROSSETTI

III
STARRY NIGHT
Strenade
B. W. PROCTOR

SCORE AND PARTS, N. 300
EDITION FOR VOICE AND PIANO, N. 125

BOSTON, MASS.: THE BOSTON MUSIC CO., 28 & 28 WEST ST.
NEW YORK: G. SCHIRMER (INC.)
LONDON: SCHOTT & CO. LEIPZIG: FR. HOFMEISTER
PARIS: MAX ESCHIG MELBOURNE: ALLAN & CO.
Vocal Compositions

Op. 5 No. 1  "My Lover he comes on the Skee."  Sop. B♭
   min., M.-Sop. G min.  . . . . .  50
No. 2  "My Lady Chloe."  (African Love Song)  Sop. or
   Ten., B♭ min., M.-Sop. or Bar. C♭ min.  50
Op. 13 No. 1  "Wassail."  Bass, B♭ min., Ten. or Bar. C min.  . . . . .  60
   No. 2  "Ave Virum."  Bass or Bar. D♭, Ten. or Bar. F  60
   No. 3  "The Roly Pennant."  Ten. or Bar. F  . . . . .  75
   No. 4  "HeeliePur!"  (A Glee)  Bar. or Bass C min.  . . . . .  50
Op. 14 No. 1  "Two Roses."  Sop. or Ten. A♭  . . . . .  50
   No. 2  "And gave them you."  Sop. or Ten. D♭  . . . . .  50
   No. 3  "Song like a Rose should be."  Sop. or Ten. D♭  50
Op. 15 No. 1  "The Passing of Autumn."  Sop. or Ten. F  . . . . .  60
   No. 2  "April's Lament."  Sop. or Ten. B♭ min., M-
   Sop. or Bar. A♭ min.  . . . . .  40
   No. 3  "Love was Blind."  Sop. or Ten. G  . . . . .  40
Op. 16 No. 1  "Somewhere-Sometime."  Sop. or Ten. F, M-
   Sop. or Bar. D♭  . . . . .  50
   No. 2  "When Love abides."  Sop. or Ten. D♭, M.-Sop.
   or Bar. C  . . . . .  50
   No. 3  "Twilight Sadness."  M.-Sop. or Bar. F min.  . . . . .  50
Op. 18 No. 13  "Song of the Sword."  (From opera "Tajuna")
   Bass D min.  . . . . .  70
   Op. 21  A Love Garden.  (Cycle for High Voice)  Complete n. 2:25
   No. 1  There is a Flower called Love
   No. 2  The Rose and the Nightingale
   No. 3  The White Rose
   No. 4  The Fate of the Rose
   No. 5  Let the Red Rose fade
   No. 6  For Spring will bid them blow
Op. 22 No. 1  "Allah Il Allah."  Sop. or Ten. F  . . . . .  75
   No. 2  In Glad Weather.  Sop. or Ten. G  . . . . .  60
Op. 44  An April Heart.  (Cycle for High Voice)  Complete n. 1:25
   "Artist's Edition" and "Modified Edition"
   No. 1  When Spring awakes
   No. 2  The Voice of Spring
   No. 3  A Little Maiden loves a Boy
   No. 4  The World is full of April
   No. 5  The Wonder of it All
   No. 6  You and I and April
Op. 28 No. 1  "A Vow."  Sop. or Ten. G  . . . . .  50
Op. 29 No. 1  "Gift of God."  M.-Sop. or Bar. D♭  . . . . .  50
   No. 2  "Roseen-Dhu."  Sop. or Ten. D♭  . . . . .  60
   No. 3  "O would I were the Cool Wind."  Sop. or Ten.
   C min.  . . . . .  50
   No. 4  "Hills o' Skye."  Sop. or Ten. F min.  . . . . .  60
   No. 5  "Grades of Spring."  Sop. or Ten. A  . . . . .  60

Op. 45  Youth and Spring.  (Cycle for High Voice)  Complete n. 1:25
   No. 1  The Halls of Youth
   No. 2  Morning
   No. 3  Spring-Spy
Op. 45 No. 1  "The Halls of Youth."  Sop. or Ten. G  . . . . .  50
   No. 1  The Mystery
   No. 2  Absence
   No. 3  "The Thought of You"  . . . . .  50
Op. 47  Lasca.  (Frontier Ballad for Tenor Voice, Piano or Orchestra)  n. 2:00
Op. 48  The Day of Beauty.  (Lyric Suite for High Voice,
   String Quartet and Piano)  Score and Parts  . n. 3:20
   Voice and Piano  . . . . .  n. 1:25
   No. 1  Radiant Morn (Rhapsody)
   No. 2  Silent Noon (Pastoral)
   No. 3  Starry Night (Serenade)

Songs marked with * have Orchestra Accompaniment

BOSTON, MASS.  THE BOSTON MUSIC COMPANY, 26 & 28 WEST ST.
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THE DAY OF BEAUTY
LYRIC-SUITE
For High Voice, String Quartet and Piano

I
RADIANT MORN
(RHAPSODY)
dark appear the lances of the sun;

Along the mountain ridges clear his rosy heralds
run,
The vapors down the valley go
Like broken armies, dark and low;
Look up, look
up, my heart, from ev'ry hill to folds of
rose and daf-fo-dil The sun-rise

molto largamente

poco tardo

poco tardo

molto largamente

poco tardo

molto largamente
boding owls of night! O welcome little birds that sing the coming of the light! For
new, and new, and ev - er new, The gold - en bud with-

in the blue; And ev'ry
morning seems to say:

There's something happy on the way, And God
SILENT NOON
(PASTORAL)

Dante Gabriel Rossetti

H. CLough-Leighter, Op. 48, No. 2

Andantino sostenuto, tranquillo ed amorevolmente

Violin I

Violin II

Viola

Violoncello

Voice

PP legato assai sempre

Your hands lie open in the

Long fresh grass, the finger points look

A little slower than Andante

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For all questions
through like rosy blooms: Your eyes smile

peace. The pasture gleams and
Poco rit.

Poco cres.

Il giogo heath billowing skies that scatter and a mass.

Un poco piu, lento ( = 58)

più tranquillo

più tranquillo

più tranquillo

più tranquillo

All round our nest, far as the eye can pass, Are gold-en king-cup.

Un poco piu lento ( = 60)

Più tranquillo
fields with silver edge, Where the cow-parsley skirts the hawthorn hedge.
Lento assai  

Più mosso (d'ha)

dim.

PP quasi glissando

dim.

PP quasi glissando

dim.

PP quasi glissando

still as the hourglass.

Deep in the sun-search'd

PP possibile

pp assai

Grows the dragonfly

Hangs like a blue thread

loos'd from the
sky: So this wing'd hour is dropped to us from a-

Poco meno mosso (4:32)

Oh, clasp it to our
was the song of Love.
III
STARRY NIGHT
(SERENADE)

H. CLOUGH-LEIGHTON, Op. 48, No. 3

B. W. Proctor

Allegretto leggiadro (vpz)

VIOLIN I

PIZZ.
Presto

VIOLIN II

PIZZ.
Presto

VIOLA

PIZZ. Presto

VIOLONCELLO

PIZZ. Presto

Allegretto leggiero Presto e teneramente

VOICE

Pizz. Presto

A-wake! The starry mid-night

PIANO

Pizz. Presto

hour Hangs charm'd and pass-eth in its flight.
its own sweetness sleeps the flow'r;
And the doves lie huddled in deep
light.

A - wake! A - wake! Look
forth my love, for Love's sweet sake!

Poco più lento (\( \dot{\text{q}} = 60 \))

A - wake! Soft dews will soon a-
rise. From daisied mead, and thorny brake;

Then sweet uncloud those eastern
eyes, And like the tender morning break!

Awake! Awake, my
Dawn forth for Love's sweet sake!

A-wake! With in this musk-rose bower,
I watch, pale flow'r of love, for thee;

Ah, come, and show the star-ry hour.
What wealth of love thou hid'st from me!

A-wake! A-wake! shew
all thy love, for love's sweet sake!
silver voice: Uncloud thy beauty rare and bright. And

bsl the world and me rejoice!
comes, at last...
un poco rall.

for Love's sweet sake!
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<thead>
<tr>
<th>Title</th>
<th>Composer/Author</th>
<th>Vocal Range</th>
<th>Accompaniment</th>
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<tbody>
<tr>
<td>Ah! let me dream (Arthur M. Taylor)</td>
<td></td>
<td>High B♭; Med. F; Low D</td>
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<tr>
<td>Birthday wish, A (Edward T. Lloyd)</td>
<td></td>
<td>High B♭; Med. A♭ and G; Low F</td>
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<tr>
<td>Dream-garden, the (Robert Cowperley)</td>
<td></td>
<td>Medium C</td>
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<tr>
<td>Fair hebe (Old English)</td>
<td></td>
<td>Medium D</td>
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<tr>
<td>Fleeting years, the (Edwin Greene)</td>
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<td>High A; Med. G and F; Low E♭</td>
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<tr>
<td>Flower song, a (Helen L. Batch)</td>
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<td>Medium F</td>
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<tr>
<td>If I could know (Clayton Johns)</td>
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<td>Medium C</td>
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<tr>
<td>In Kensington gardens (Edward Burlington-Hill)</td>
<td></td>
<td>Medium D</td>
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<tr>
<td>In my heart's land (M. E. Danoridge)</td>
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<td>High D♭; Med. C and B♭; Low A</td>
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<tr>
<td>King John and the abbott (Old English)</td>
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<td>Bass or Bar, D♭min.</td>
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<tr>
<td>Love will tell the rest (Faham Roe)</td>
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<td>High D; Med. C and B♭; Low A</td>
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<tr>
<td>Lucy (James S. Ford)</td>
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<td>High F</td>
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<tr>
<td>Lullaby land (E. Greene)</td>
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<td>High B♭; Med. G and A♭; Low F</td>
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<tr>
<td>My little pretty one (Old English)</td>
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<tr>
<td>O Like a garden is my heart (H. J. Stewart)</td>
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<td>High B♭; Low C</td>
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<td>O mistress mine (F. Barry)</td>
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<td>Medium A</td>
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<tr>
<td>One morn the maiden sought the mill (Old English)</td>
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<td>Medium A</td>
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<tr>
<td>On the rocks by aberdeen (Edith Lang)</td>
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<td>High G♭; Low D</td>
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<tr>
<td>O tell me, nightingale (Lilla Lehmann)</td>
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<td>Med. or High C min.</td>
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<td>Remember (Cecil Forsey)</td>
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<td>Medium or Low F</td>
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<tr>
<td>Roses (George Coleman Gow)</td>
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<td>High G; Low B</td>
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<td>Sleep on (C. Mawson-Marx)</td>
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<td>High G; Medium F; Low B♭</td>
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<tr>
<td>Some day again (Edwin Greene)</td>
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<td>High F; Med. E♭ and D♭; Low C</td>
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<tr>
<td>Sometime (Theo. Hemmerger)</td>
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<td>High A♭; Low F</td>
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<td>Sweet roses (Edward T. Lloyd)</td>
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<td>High G; Med. B♭ and A♭; Low G</td>
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<tr>
<td>Sweet scent of the mimonneette, the (Claude Hamilton)</td>
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<td>High A♭; Med. G; Low F</td>
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<td>Two lyrics (A. E. Horrocks)</td>
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<td>High G; Med. B♭ and A♭; Low G</td>
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<td>We will be married o' Sunday (Old English)</td>
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<td>Medium D</td>
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<td>Where blooms the rose (Clayton Johns)</td>
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<td>High F; Low D</td>
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<td>With you (Geoffrey Nutting)</td>
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<td>High G; Med. F and E♭; Low C</td>
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<tr>
<td>Woodland lullaby (Clayton Johns)</td>
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<td>Medium D♭</td>
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